

INT. STARBUCKS - DAY

KIMBERLY

Where you from, Don?

DON

(cautiously)

Have you ever been to Dallas?

KIMBERLY

What? No.

DON

I'm from Dallas.

KIMBERLY

Well here in the capitalist republic of New York, we charge money for things.

DON

This is about the coffee I just gave away, isn't it?

(Kimberly stares daggers)

Kimberly, I hear you. I do. But that guy needed a win.

KIMBERLY

(sputtering, unable to process)

I don't -- what does that -- we all need a fucking win! That doesn't mean we stop charging for things!

DON

Point taken. You're right. I was out of control.

(earnestly)

You're a good manager. And even though you're working here now, you will be very successful at some point. I can feel it.

Kimberly would love to tear Don a new asshole, but somehow also finds herself tearing up.

MANAGER

I have to go -- gotta -- get back to work.

Don watches her as she goes, satisfied. To himself:

DON

She just needed a win.

INT. THE MOTHERSHIP - NIGHT

Don enters to find that Jeff and Kurt have made a nice dinner.

DON
You guys made dinner? You never make dinner.

JEFF
We thought you could use a break.
(gingerly)
We also... have some news.

DON
News? What kind of news?

JEFF
You want to tell him, or should I?

KURT
I'll tell him. No, you tell him.

DON
Guys, you're starting to freak me out. Can one of you just tell me the news?

JEFF
Well, Don, it seems that the Federation... blew your home planet up.

DON
What?! I--I--don't understand. Alpha Leon has been...?

JEFF
Totally blown up, yeah. That's a tough loss.

DON
No! Why would they blow it up? We're a peace loving people! All of my friends live there!

JEFF
I know. But Don?

DON
What?

JEFF

We're just kidding. It's actually totally fine. They didn't blow it up.

(to Kurt)

Did you see his face?

DON

(close to tears)

You're monsters.

JEFF

Hit him with the mind wipe.

A sudden flash. Don's head slumps. As he slowly comes to, Jeff and Kurt laugh like little kids on a prank call.

JEFF (CONT'D)

Shh-shh, he's waking up, he's waking up.

DON

(totally fine)

You guys made dinner?

JEFF

(gingerly)

We have something to tell you, Don.

START

DON
ADD'L scene

EXT. STARBUCK'S PARKING LOT - DAY

A car peels out of the lot, Kelly yells after it. She is a mess, mascara streams down her face.

KELLY

I want my keys back! And get your friend out of my living room!

DON approaches Kelly, holding a latte.

DON

Excuse me, miss?

KELLY

(wheeling on Don)
What?!

DON

I brought you a latte.

KELLY

(confused)
Why would you do that?

DON

I just thought it might be nice.
(then)
Also, my manager wants you to leave. She says you're scaring the customers.

The manager watches in the distance, arms folded.

KELLY

(to Manager)
Message received! You can call off the dogs, Hitler!
(to Don)
You just lost a steady regular.

Kelly storms off.

JUMP CUT TO:

Kelly fumbles with her keys, trying to get into her car.

DON

Miss? Was the man in the speeding car your boyfriend?

KELLY

Why is that your business?

DON

I'm just trying to assess your relationship status. Because I think you're very beautiful.

Kelly slumps. This is the last thing she needs.

DON (CONT'D)

Not physically. I'm talking about your soul.

KELLY

What's your name?

(rips nameplate off Don's shirt, reads it)

Don, great.

(tosses it aside. Then, earnestly)

You know who that was? That was just another in a growing line of terrible humans I've felt compelled to date. I don't know how they find me, but they do. I don't know why I fall for it every time, but I do.

DON

I'm not a terrible human.

KELLY

Sure. Just tell me about my soul so we can both go back to our crappy jobs and pretend this never happened.

DON

(simply and timidly)

Your soul is like confused fire?

That burns everything it touches?

But also gives off a radiant glow?

Confused beat. Kelly melts, grabs Don and kisses him, hard. She releases him with a shove.

KELLY

Stay away from me.

Kelly gets in her car. Don is pleasantly shocked. He then notices that he's crushed the latte cup in his hand, burning himself with hot coffee.

STOP