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Thursday, Apr. 30, 2015, 4:15 PM Pacific

THE GROUP

Pilot

TBS

HORIZON SCRIPTED TELEVISION

1/2 Hour Single Camera

SAG-AFTRA

Draft: 10/6/14

Executive Producers: Conan O'Brien, Greg Daniels,
Jeff Ross, David Kissinger, Dan Halsted

Co-EP: David Jenkins

Director: Greg Daniels

Writer: David Jenkins

Casting Director: Jeanne McCarthy & Nicole Abellera

Casting Associate: Rory Schleifstein

Start Date: July

Location: Toronto

SUBMIT ELECTRONICALLY

[WYATT JONES] In his 30s, a curious, accomplished, serious-minded staff journalist for *Slant Media*. Wyatt is tasked with writing an article on StarStruck, an alien encounter support group. He initially has a hard time believing the members of StarStruck are telling the truth, but gradually begins to question his own ideas of reality. He eventually realizes that his recurring dreams might actually be a memory of his own alien encounter. Even though part of him suspects he's having a nervous breakdown, Wyatt ultimately dedicates himself to uncovering the truth...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[GERARD "GERRY" JOHNSON] In his late 30s, an amiable tollbooth worker and alien-obsessed stoner with genuine vulnerability and heart. Gerard's both a bit of a loose cannon and an expert on all things supernatural. A regular at the support group, he is in fact the only member to have never experienced an alien encounter, and is quite sensitive about this fact. Gerry quickly becomes Mulder to Wyatt's Scully as they attempt to investigate the many mysteries of Beacon, NY...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[JONATHAN WALSH] In his 40s, smooth, effortlessly commanding and charming, could possibly speak with a transatlantic accent. Jonathan runs *Slant Media*, a high-profile news site. Jonathan possesses the "zen" demeanor of a disruptive media / tech icon, and his eccentric habits keep both his competition and his allies on their toes. Jonathan's ability to talk anyone into anything might just be a function of his charisma. Or it might be a sign of a much more subversive and mysterious agenda...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[KELLY GRADY] In her 30s, an attractive goofball who works as a temp at a funeral home. Kelly believes that she was abducted by aliens that looked like Brad Pitt, but nine feet tall and albino. Stuck in her life in a lot of ways, Kelly's trying to get to the bottom of why she always seems to date assholes and can never seem to hang onto a job. She'd also like to know why the handsome alien who abducted that one night never called (Romantic interest for Wyatt) ...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[BARISTA/DON] A very tall, pale guy with a ponytail, Don works as barista in Starbucks. But he isn't what he seems to be. Don is an incredibly (some might say "otherworldly") open-hearted and empathic positive thinker. While the cruel world often conspires to break Don's big-hearted spirit, it almost always emerges intact. ...SERIES REGULAR

[GINA MORRISON] In her 40s, no-nonsense and seemingly very competent. Gina is the leader of StarStruck, a support group for people who believe they've had alien encounters (otherwise known as "Experiencers"). A failed therapist who now works as a manager at Pottery Barn, Gina is an eager and credible mentor who can sometimes come across as rash and slightly reckless. Like most therapists, Gina carries a decent amount of her own baggage around with her. She firmly believes that aliens walk among us, but would prefer it you didn't bring it up while she's on the clock at Pottery Barn...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[CHELSEA HEALEY] In her 30s, her repressed soccer mom exterior covers something much darker and subversive. At first glance Chelsea seems like a model housewife, but it quickly becomes clear that she is

longing for a better sex life, maybe angry with the world, and definitely very attracted to her alien abductors. She is often defensive, covering her very clear vulnerability with passive-aggressiveness and plain old aggressive-aggressiveness...SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[ENNIS HART] In his 50s, a Nick Nolte-esque farmer, Ennis is a giant, gruff member of the group who struggles with his feelings. He has great difficulty working through his abduction experience in group, but is often breaks through with the support of his fellow group members. He runs an organic farm on the outskirts of Beacon... 7/13 SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[RICHARD SHENK] In his 40s, Bob Balaban-ish, Richard is a ViP at a nondescript "tech company." Richard believes his wife is being held captive by an alien race called known was The Reptilians. Everyone else in the group thinks she just walked out on him, but they don't want to hurt his feelings. Richard is an expert on all things Reptilian, and often demonstrates this at length... 7/13 SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[YVONNE WATSON] In her 40s, African American, outspoken and blue collar. Yvonne's a a divorced mother of one who works as a mail carrier in the town of Beacon. Much to her chagrin, she was seemingly "visited" by the same kind of aliens as Richard, but she refuses to call them "Reptilians." She prefers to call them "Snake People," mostly because it really gets Richard riled up. ... 7/13 SERIES REGULAR

[MARGARET FLOOD] In her 60s, a recently widowed, white-haired grandmother with a reawakening sex drive. Margaret is a member of StarStruck, and recently moved into a retirement community that turns out to be full of swingers. She is alternately profane and unassuming, and up for anything when the mood strikes. She loves her new freedom as a widow. She really loves it.... 7/13 SERIES REGULAR. PLEASE SUBMIT ALL ETHNICITIES

[FATHER DOUG] In his 30s, fresh-faced, sincere, open-minded (to a fault sometimes), Father Doug sees himself as a hip priest who "gets it." He manages the community room rentals at Our Lady of Sorrows, the Catholic church where StarStruck meets. Father Doug is fascinated by the group, and goes to great lengths to rent them a room at a discounted price. Which eventually gets him into some hot water with his infinitely more traditional superiors. He potentially harbors feelings for Chelsea...RECURRING. PLEASE SUBMIT ALL ETHNICITIES

[NANCY] In her 50s, experienced, put-together, tough as nails, Nancy is Jonathan Walsh's administrative assistant. She is an exceptional admin, and performs her duties with machine-like precision. She doesn't suffer fools and will do anything to serve Jonathan...RECURRING. PLEASE SUBMIT ALL ETHNICITIES

[JEFF THE GREY] Pragmatic to the point of ruthless, Jeff sees little point in enslaving the human race when they could just as easily be annihilated. He also likes to play a good prank now and again, and knows how to coast by in his job a logistics manager for the oncoming invasion of Earth. He also really loves "The Fast and the Furious" movies...RECURRING. PLEASE SUBMIT ALL ETHNICITIES

STORY LINE: WYATT JONES is a serious journalist saddled with a dubious assignment. Tapped to write an article about StarStruck, an alien abduction support group, Wyatt finds himself surrounded by a group of oddballs who swear they've had "encounters." Initially dismissing them, Wyatt gradually learns that he has more in common with these "crazy bastards" than he'd care to admit. Eventually, Wyatt must come to terms with one of two things: 1) He might be experiencing a nervous breakdown, or 2) The small, upstate town of Beacon, New York is about to be invaded by aliens. Aliens who seem to be as clueless as the members of THE GROUP.