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GREENLEAF, Episode #101, "A Time To Heal"
Pilot
SAG-AFTRA
Lionsgate/OWN
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Exec. Producers: Oprah Winfrey, Craig Wright
Director: TBD
Writer: Craig Wright
Casting Director: Kim Coleman
Casting Assistant: Vanessa Toll
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[GRACE GREENLEAF] 39, African American, intelligent, spiritual but pragmatic, a talented and charismatic former preacher, Grace is the daughter of the Bishop of a Memphis megachurch, Greenleaf World Ministries. Having lived for twenty years in Phoenix after fleeing her large, contentious family, Grace has returned to Memphis with her teenaged daughter, Sophia. Very wary of the old family dynamics, particularly at odds with her authoritative, punitive mother Lady Mae, Grace also has a secret reason for returning – to exact justice for old wrongs – but even she finds it hard to resist the enthralling preaching of her father...SERIES REGULAR (1)

[BISHOP JAMES GREENLEAF] 60s, African American, wiry, charismatic, intelligent, with a charming sense of humor, can make any argument serve his purpose, brilliantly manipulative, a natural leader, likeable, the self-appointed Bishop presides over a fantastically successful Memphis megachurch called Greenleaf World Ministries. Though the Bishop is a helluva preacher—emotional, magnetic, a first rate story-teller—he's also unabashedly all about the money, and he mounts a spirited (and spiritual) campaign to convince two congregants who've just won the lottery to tithe their ten percent of their winnings to the church. The authority within his large and contentious family--though he's no match for his wife, the icy Lady Mae—the Bishop is delighted to have his daughter Grace back in the fold again...SERIES REGULAR (6)

[LADY MAE GREENLEAF] 60s, African American, dignified, steely, authoritative, imperious, a force to be reckoned with, Lady Mae is the wife of the Bishop of the fantastically wealthy megachurch, Greenleaf World Ministries in Memphis. A woman who likes her power and her monied life (she even makes a joke in church about "never again" flying commercial), Lady Mae doesn't like trouble and she has a good hunch that the return of her prodigal daughter, Grace, after twenty years, is going to mean trouble...SERIES REGULAR (13)

[SOPHIA] 15, light skinned African American, sunny, smart, a good girl, Grace Greenleaf's daughter, Sophia moves with her mom from her hometown of Phoenix to Memphis to live with her renowned family, who own a megachurch called Greenleaf World Ministries. Curious about her mother's obvious trepidation, Sophia is nevertheless fascinated, if a bit overwhelmed, by the wealth and sophistication of the Greenleafs and their beautiful mansion. Aware that there's some tension between her mother and her grandmother (who won't acknowledge her), Sophia will be shown the ropes and then some by her worldly Christian cousin, Zora...SERIES REGULAR (1)

[KERISSA GREENLEAF] Late 30s, African American, all business, ambitious, intelligent, not afraid to fight, Kerissa is the wife of Jacob Greenleaf, the son of the Bishop of a huge Memphis megachurch. She's the mother of Zora (14) as well as twin boys (2). Firmly entrenched in the Greenleaf mansion and grimly determined that her husband rise through the ranks, Kerissa is frustrated by Jacob's lack of drive and makes no secret of her resentment of the Bishop's newly-returned daughter, Grace...SERIES REGULAR (5)

[JACOB GREENLEAF] Late 30s, African American, handsome but weak, a follower through and through, Jacob is the son of the Bishop of the Greenleaf World Ministries, a hugely successful Memphis megachurch. Married to the ambitious and combative Kerissa, and an Associate Pastor himself (if a boring preacher), Jacob is embarrassed when Kerissa openly challenges his newly-returned sister Grace at the dinner table,

and later apologizes to Grace for his wife's behavior. Jacob is having a clandestine affair with Alexa Campbell, the Caucasian assistant to the Bishop...SERIES REGULAR (6)

[ROBERT "MAC" MCCREADY] 60s, African American, substantial, judicious, Hardy to the Bishop's Laurel, Mac is the brother of the Bishop's wife, Lady Mae, and thus uncle to the Bishop and Lady Mae's children. The Chief Counsel for Greenleaf Ministries, Mac is ever on the lookout to protect the Bishop and the church from any legal danger. Mac isn't crazy about the arrival of Bishop's daughter Grace back home, and it appears that Mac himself is guilty of some behavior that he definitely won't want brought to light...SERIES REGULAR (6)

[CHARITY GREENLEAF-SATTERLEE] Late 20s, African American, large, spunky, covering great pain, with a gorgeous singing voice, Charity is the daughter of the Bishop of Greenleaf World Ministries, a wealthy megachurch in Memphis. A vocalist/musician, Charity is happily married to her singing partner Kevin but chafes at being held back by her father, who refuses to let her preach. Despite her frustration, Charity refuses to leave Greenleaf to seek opportunities elsewhere...SERIES REGULAR (15)

[KEVIN SATTERLEE] 30, African American, handsome, good-hearted, a genuinely kind man who uses humor (or tries to) to break tension, Kevin is married to Charity Greenleaf, the daughter of the Bishop of a successful Memphis megachurch called Greenleaf World Ministries. A vocalist/musician alongside Charity, Kevin lives in the Greenleaf mansion and works in the church, but he's ambitious not only for himself, but on Charity's behalf as well; her dream is to be a preacher. Unbeknownst to Charity, Kevin takes a meeting with rival preacher Basie Skanks, who has a very appealing business proposition for Kevin and Charity...SERIES REGULAR (15)

[MAVIS MCCREADY] Late 50s, African American, a tough customer but wise and compassionate, Mavis is Grace's aunt (sister of Lady Mae and Mac), who owns a blues club and has nothing to do with the Greenleaf World Ministries, having very happily severed herself from the family some time ago. Ethical, supportive, courageous, Mavis is working with Grace, the daughter of Bishop Greenleaf, to bring to light some unsavory issues concerning the Greenleaf family...RECURRING (21)

[NOAH KENDALL] Late 30s, African American, a good soldier, likable, Noah is the Estate Manager for the Greenleaf mansion, and very knowledgeable about the mansion's history. Very happy to see Grace return home after twenty years, Noah clearly has some history with Grace, but he's engaged to be married to Isabel (who's uneasy about Grace's return). Noah is a religious man who intends to wait till he's married to have sex with Isabel, but he's thrilled when Isabel decides that there may be a thing or two they can do together in the meantime...SERIES REGULAR (11)

[ISABEL] Late 20s, African American, nervous, brittle, immaculately made up, insecure, devout, Isabel is a teacher at Kerissa's school (the Excellence Academy) and is also engaged to Noah Kendall, the Greenleaf Estate Manager. Knowing that Noah had a thing with Grace Greenleaf years ago, Isabel isn't thrilled about Grace coming back home to live, and does what she can to make sure that she herself keeps Noah happy, despite their plan to refrain from sex till they're married...SERIES REGULAR (26)

[ZORA] 14, African American, smart, puckish, Zora is the daughter of Kerissa and Jacob Greenleaf. Something of a wild child, a bit cynical and worldly, Zora snorts Ritalin recreationally and plans to go to New York City when she graduates high school. She's clearly going to be some sort of influence on her newly arrived 15 year old cousin Sophia...SERIES REGULAR (22)

[ALEXA CAMPBELL] 30, Caucasian, petite, ambitious, the mother of a 2 year old biracial son, Alexa works at Greenleaf World Ministries as the Bishop's Chief of Staff. She's also having an affair with Bishop Greenleaf's married son, Jacob...SERIES REGULAR (10)

[MELISSE THIBODEAUX] 40s, Creole, formidable, a busybody, self-important, devout, Melisse is the chief housekeeper at Greenleaf mansion; she gives the kitchen staff hell for not having enough truffles for the Bishop's liking (though she asks Jesus' forgiveness first for yelling at them). Melisse is a meddler who likes to lurk in the mansion in the hopes of overhearing private conversations...SERIES REGULAR/RECURRING (4)

[UBER DRIVER] 40s, good-natured, talkative, this Uber driver takes Grace and Sophia from the airport to the Greenleaf mansion. He recognizes Grace from her preaching days; his mother was a huge fan of Grace and

the family...3 speeches & 11 lines, 1 scene (1)

[BARRY STORCH] The civilized, competent lawyer for Clara and Horace Jackson, simple people and congregants of the Greenleaf megachurch who have just won \$70 million in the lottery, Storch joins the Jacksons as they take a meeting with Bishop Greenleaf. Storch's job is to convince Bishop that it's unnecessary and possibly unethical to require a 10% tithe of the Jacksons' new-found fortune, but though Storch's arguments are cohesive and reasonable, he's no match whatsoever for the cagey, sincere Bishop...2 speeches & 11 lines, 1 scene (6)

[CLARA JACKSON] 60s, African American, good, simple folk, Clara is with her husband Horace and their lawyer, Storch, as they meet with Bishop about the change in their financial circumstances (Clara and Horace just won \$70 million in the Powerball) and how it affects their tithing. Clara loves Bishop Greenleaf, who prayed for their ailing granddaughter when she was born, and has no problem promising him what amounts to \$7 million...10 lines, 2 scenes (6)

[HORACE JACKSON] 60s, African American, good, simple folk, Horace and his wife Clara, along with their lawyer Barry Storch, are congregants of the Greenleaf megachurch who meet with Bishop about the change in their financial circumstances (they just won \$70 million in the Powerball). Horace is clearly uncomfortable continuing to tithe 10% (\$7 million) to the church, and wants his lawyer there "to protect them"...no lines, 2 scenes (6)

[BASIE SKANKS] 40s, African American, muscular, slick, devastatingly handsome, convincing, charismatic, Skanks is a preacher with a rapidly growing megachurch who wants to poach Charity and Kevin from Greenleaf World Ministries. He meets with Kevin alone, and makes him a tempting proposition...8 speeches & 11 lines, 1 scene (47) POSSIBLE RECURRING

[BOB BANKS] African American, the senior Senator from Tennessee, a former Freedom Rider, very proud of his association with Martin Luther King, Malcolm X, and Stokely Carmichael, he comes to visit Bishop Greenleaf, who thinks he's there to discuss a recent local tragedy. Banks gob-smacks Bishop when he tells him the reason for his visit is that the Senate is launching an inquiry into whether his church (and others like it) are taking advantage of their tax-exempt status to bilk the American people out of billions of dollars...1 speech & 5 lines, 1 scene (47)

[YOUNG GUARD] 20, African American, skinny, armed, this guard on the Greenleaf estate politely questions Grace at the gate house but then quickly recognizes her...2 lines, 1 scene (11)

[DOMESTIC] This servant at the Greenleaf mansion tells Grace, who's in her room, that "the Bishop and Lady Mae are inviting you down for cocktails"...1 line, 1 scene (21)

[AIDE] Late 20s, African American, dapper, a Harlem Renaissance throwback, articulate, this aide works with Senator Bob Banks, and joins him for a visit to Bishop Greenleaf...1 line, 1 scene (47)

[CHOIR] Male, female, African American, the choir of the Greenleaf Ministries, they sing several songs during a service, including a rousing gospel rendition of "This is It"...several songs, 1 scene (51)

[JOSHUA] 2, biracial, he is Alexa's son...no lines, 1 scene (52)

STORY LINE: The daughter of the Bishop of a Memphis megachurch (and a former preacher herself), GRACE GREENLEAF returns home to Greenleaf World Ministries with her teenaged daughter SOPHIA, determined to make her family pay for the sins of their past...but will she be able to resist getting seduced by her father's enthralling preaching, her eccentric family's often charming intrigues, and the still, small voice that seems to be calling her back to the pulpit...?