

JOSH (8 pages) 2 scenes

Scene #1

7.

Alec puts his hand on Courtney. She tenses up. He removes it. The normally handsy couple is being frigid and awkward.

ALEC (CONT'D)

Look, I'm not happy about this either. We need to just say it. Out loud.

COURTNEY

I can't. I won't. Please go.

ALEC

Fine. I'll say it. Last night we, I, slipped. Into your butthole.

Courtney slaps her hands to cover her face and makes a muffled cry sound.

ALEC (CONT'D)

(panicked)

It was dark! You were lubed up! I didn't know where I was going!

COURTNEY

I'm late for ass - class! Get out!

Courtney uses her feet to shove Alec out of her car. She zooms away.

COURTNEY (CONT'D)

(calling out)

Love you!

Alec rubs his neck like Gosling, and walks towards the school.

INT. ART CLASS - LATER

Andi, trying to follow the rubric, is looking around baffled. She slops paint onto her canvas. Josh enters, pretending not to see Andi. Andi catches him before he makes his way to the darkroom, which is attached to the back of the classroom.

start →

ANDI

Oh hi, Josh! Remember me? Probably not, since you left me at my house this morning!

→ JOSH

Oh yeah. Sorry about that. Musta slipped my mind.

Josh tries to get by. Andi blocks him.

1/8

FOURSOME

ANDI

I'd buy that whole "slipped my mind" thing, but I was literally standing in the driveway behind Alec.

> JOSH

You were probably in my blind spot. I have a small car.

ANDI

I'm sorry, was that an actual response? I was in your blind spot?

Josh shrugs.

> JOSH

I really gotta go develop these photos -

Josh tries to get around Andi. She blocks him again.

ANDI

No, you don't get to leave on "blind spot". I chased your car, like I was a fat kid and you were the ice cream man. Do you know how humiliating that is?

> JOSH

I can guess -

ANDI

I don't think you can, Josh! You haven't even acknowledged that you did anything wrong. How 'bout, "sorry, Andi, for making you feel this big".

Andi gestures how big she feels with her pinched fingers, and shoves them in Josh's face.

> JOSH

(robotically)

Sorry, Andi for making you feel this -

ANDI

I don't need your apology!

Josh is starting to get irritated as members of Art stare at their fight.

FOUR SOME

> JOSH

Maybe you can just tell me what you need me to say to make you stop yelling at me.

ANDI

I am not going to ventriloquist you! I THOUGHT we were friends. I THOUGHT you cared about me. I THOUGHT -

> JOSH

(exploding)

Guess what, Andi? YOU'RE NOT MY RESPONSIBILITY!

Everyone in Art gasps. Josh catches himself.

> JOSH (CONT'D)

I'm sorry I forgot you, but you need to... get over it.

Josh escapes into the

INT. DARKROOM - CONTINUOUS

and shuts the door.

> JOSH

Nice, Josh. You're a jerk.

Josh hangs artsy photos to expose. At the end of the clothesline, Josh hangs one last picture. It's the Polaroid of Andi from the previous episode. Josh stares at the picture.

> JOSH (CONT'D)

Andddd now you're a serial killer.

Josh rips the Polaroid down.

INT. ART CLASS - CONTINUOUS

Andi, furious, heads back to her canvas and aggressively starts stroking. MS. BIRO, the hippie Art teacher, makes her way towards Andi.

MS. BIRO

I'm appreciating your passion.
What's your vision?

FOURSOME

3/8

> JOSH
I'm dropping off Alec's...

Josh grabs the first thing he sees. A remote.

> JOSH (CONT'D)
Remote. I took it. My bad.

ANDI
So you just had to drop it off at
midnight?

> JOSH
Yeah. I'm considerate like that. Is
it midnight? Wow. You're home
awfully late. Pretty sure Alec
wouldn't be cool with his little
sister coming home at this hour.

This bristles Andi's feathers.

ANDI
You gonna nark on me, Josh?

> JOSH
No, I wouldn't do that. I'm just
looking out for you.

ANDI
Well thanks for your concern, but
I'm a big girl -

Andi flips her hair out of her face, revealing mucho hickeys.
Josh jumps up when he sees them.

> JOSH
Are those hickeys?

ANDI
Why do YOU care?

> JOSH
I guess I just didn't realize this
is the type of girl you wanted to
be.

ANDI
Isn't this the type of girl you
like, Josh?

Andi pulls her thong above her sweats, to imitate Greer.

FOURSOME

4/8

> JOSH

Why do YOU care what type of girl I like?

ANDI

I don't! I'm just sick of this bullshit double standard you and Alec like to push on me.

> JOSH

We're just trying to look out -

ANDI

You know what, Josh? I already have a big brother. He sucks. I don't need another one. I have enough friends too. I don't need that from you either. Actually, all I need is for you to leave me alone. Have a nice night.

Andi leaves a confused Josh in the basement alone.

end

INT. ANDI'S BEDROOM - LATER

Andi is tossing and turning, unable to fall asleep. She texts Imogen.

CUT TO:

INT. IMOGEN'S BEDROOM - CONTINUOUS

Imogen is tossing and turning in a different way. She is trying to figure out that orgasm. It finally happens!

IMOGEN

Holy guacamole! They were right. You DO know.

Imogen grabs her phone and texts Dakota.

CUT TO:

INT. DAKOTA'S BEDROOM - CONTINUOUS

Dakota is in bed tossing and turning with some random dude. Dakota pinches the Random Dude's nipples.

RANDOM DUDE

I just came.

FOURSCORE

5/8

scene#2

26.

Andi falls out of the cabinet as Josh opens the door. She freaks and runs into the closet like a little spider.

MR. SHAW

I'm gonna get one of your cell phone numbers so I can text you before I come in here. That way you can just pretend to be normal.

(then)

Two hours, guys. I don't want to, but I will lock you out.

He spots a brownie.

MR. SHAW (CONT'D)

I'm taking one of these. For collateral.

Mr. Shaw leaves. A full beat later, Dakota reaches for him.

DAKOTA

Nooooooooo! Don't!

(then)

Was that as late as it felt?

Josh shakes his head at the crazies and enters

INT. BLAIR LAIR CLOSET - CONTINUOUS

Andi is balled up next to a mop. With not much room, Josh squats down next to her.

start

> JOSH

Hey, Andi. How's it going?

Andi looks around the closet for an escape.

> JOSH (CONT'D)

It's a closet. No where to go. So, I guess let's just start with why you've been avoiding me all day.

ANDI

So you HAVE been following me! I knew it! The locker. The bathroom. The drinking fountain!

> JOSH

Whoa, whoa, whoa. I haven't been following you. My locker is by yours. It has been all year. I was in the bathroom first and came out and saw you.

(MORE)

FOUR SOME

6/8

> JOSH (CONT'D)

The drinking fountain was pure coincidence. I had just eaten Pringles. They're incredibly salty.

ANDI

I've heard all of those excuses before.

> JOSH

In what possible context?

ANDI

You know what, Josh -

> JOSH

Look, it doesn't matter why you've been avoiding me. I know you told me to leave you alone, but today sucked. A lot. I missed you.

Andi looks at Josh, hopeful. Where is this going?

> JOSH (CONT'D)

I get that I overstep, and I'm sorry. I'll try to back off. Just know that it's because I care about you. I don't want you to cut me out of your life.

ANDI

(more hopeful)

I don't want that either.

> JOSH

Good, because I'd really like to start over -

ANDI

Me too -

> JOSH

And become -

ANDI

Yes?

> JOSH

Friends. Can we do that? Andi Fixler, will you be my good friend?

Josh holds his hand out. Andi thought the convo was going in a different direction, but takes his hand anyway. There's instant electricity.

FOURSDML

7/8

ANDI

Yes. Of course I'll be friends with you.

~~JOSH~~

And like I said, I promise not to be your big brother, but could you maybe not do drugs at school. Where your brother goes.

ANDI

(laughing)

Deal. Thanks for covering for me. Now that we're BFF's it'd be a bummer if Alec murdered me.

They both laugh, still holding hands, and share a moment.

end

ALEC (O.C.)

I'm not saying I didn't like it, Court, but it was weird.

At the sound of Alec's voice, Josh freaks dropping Andi's hand. He jumps up, exits the closet, knocking over supplies on his way out. Alone in the closet, Andi turns to the mop.

ANDI

You hear that? He missed me.

INT. BLAIR LAIR - LATER

INSERT SHOT: Imogen grabs beer goggles. INSERT SHOT: Courtney unbuttons her shirt. INSERT SHOT: Andi turns on a fan. INSERT SHOT: Dakota grabs a camera. CHYRON: T MINUS ONE HOUR.

DAKOTA

Let's do this

MONTAGE

A SONG a la FINAL COUNTDOWN plays. The gang is getting it done! Dakota films as Imogen holds a huge fan towards Courtney. Courtney's hair blows in the "wind" and her unbuttoned shirt reveals a tiger bra. ROAR! THUMBS UP!

TIME LAPSE:

Dakota is dressed in an alien costume. Imogen films him as he does the bunny hop. Courtney and Andi throw rose petals over him. HEEL CLICK!

TIME LAPSE:

FOUR SOME

8/8