

# DAKOTA (7 pages) 2 scenes

29.

ANDI (CONT'D)

I'm gonna go home now and accept the fact that until I graduate, I'm wearing a chastity belt that my brother has the key to. I know that sounded gross!

Andi storms out.

scene #1

INT. ANDI'S BEDROOM - THAT NIGHT

Andi's bedroom is a typical teenage room minus the Cillian Murphy posters that cover her walls. Sprinkled in with the lanky Irishman, are a few posters of Benedict Cumberbatch and Prince William. Home girl has a type.

Andi lays on her bed, laptop open. She's obsessively Facebook stalking Josh. As she is clicking through pictures, the majority of them are with Alec.

ANDI

(increasingly frustrated)

Alec.

(click)

Alec.

(click)

Alec.

(click)

Cock blocking even my fantasies!

The door opens. Andi quickly slams her computer top down. It's Dakota. He sits on the bed next to her.

start →

→ DAKOTA

Stalking Josh.

ANDI

Get out of my head.

→ DAKOTA

Andi, I know you've had a real Bieber of a week, but I'm not gonna let you give up on the mess that is dating in high school. Every girl deserves at least a chance.

ANDI

Dakota, I'm tired. I don't want to play anymore.

→ DAKOTA

I'm a little offended. You haven't asked me if I had a plan to change your situation.

FOURSDME

ANDI  
Not interested.

> DAKOTA  
(melodramatic)  
I thought we were the closest.

Dakota turns away from Andi.

ANDI  
(exhaling)  
What do you have in mind?

Dakota lights up and turns around.

> DAKOTA  
I'll need an hour. You'll need to  
shave.

On Andi's nervous look we

CUT TO:

INT. ANDI'S BEDROOM - ONE HOUR LATER

Andi's room is unrecognizable. It looks like a 70's porn. There is leopard print and faux fur everywhere. In addition to the mirrored ceiling, there are photography lights. Dakota is standing at the edge of Andi's bed. He sports leather pants, an open button down, and a camera hanging around his neck.

Andi enters wrapped in a towel from her shower and cannot believe her eyes.

> DAKOTA  
(fake British accent)  
Let's make love to the camera,  
baby.

Andi's jaw is open.

ANDI  
What. The. Fuck?

> DAKOTA  
We're changing the conversation.

ANDI  
By filming me have sex? I'm not one  
hundred percent down with that,  
Dakota.

FOURSOME

> DAKOTA

You know what, Andi? Sometimes you're a real basic bitch.

Andi's confused.

> DAKOTA (CONT'D)

We're gonna take some sexy photos of you and give them to Josh.

ANDI

(quickly)

Nooooooo. No. I mean, no. What? No. Dakota. NO. Absolutely, no.

> DAKOTA

Strip.

ANDI

Dakota! This is stupid!

> DAKOTA

You know what's stupid? That you don't realize you're the best. Any guy would be lucky to hang out with you.

ANDI

Dakota -

> DAKOTA

Who became my only friend in four years?

ANDI

(unenthusiastically)

Me.

> DAKOTA

Who cheered me up when I didn't have a homecoming date?

ANDI

Me.

> DAKOTA

Who pretended to be my girlfriend when my rich racist grandma visited?

ANDI

Me.

FOUR SOME

> DAKOTA

You're a gorgeous amazing person,  
and it sucks that you need a guy to  
validate that.

ANDI

Me.

> DAKOTA

No. No response on that one.

Dakota sits down on the bed.

> DAKOTA (CONT'D)

Andi, the reason I wanted to take  
these pictures isn't for anyone's  
spank bank. It's so you can see how  
sexy, independent, and Beyonce you  
are. Because until you see that,  
you can't expect anyone else to.  
These are for you. If you don't  
want to share them, that's your  
call. What do you say? Can I meet  
Andi? Sex pot extraordinaire, and  
dare I say, only child?

Andi takes this is in. She grins and drops her towel.

> DAKOTA (CONT'D)

Ah! Not full frontal! This isn't  
Jlaw's computer!

Andi scrambles for her towel.

CUT TO MONTAGE:

MUSIC PLAYS as Andi, now decked out in lingerie, fake lashes,  
and teased hair poses for Dakota.

> DAKOTA (CONT'D)

Lawd! I don't care who your brother  
is.

Andi strikes another pose.

> DAKOTA (CONT'D)

You're a tiger! Growl for me!

TIME LAPSE

Andi is trying to do the splits. It's not working out great.

end

FOUR SOME

scene #2

Dakota films as Imogen winks and blows kisses at the camera. The fan blows her braid in the wind. A-OKAY SIGN!

TIME LAPSE:

The gang runs around like chickens with their heads cut off, grabbing at props, barking orders, bumping into each other. Over them, an old school film leader countdown plays. 8. 7. 6. 5. 4. 3. 2. -

END MONTAGE.

INT. BLAIR LAIR - CONTINUOUS

The foursome sit at desks silently. Hands folded. They look to the door as Mr. Shaw enters. When he sees them sitting, little ducks in a row, he busts out laughing.

MR. SHAW  
(laughing)  
You guys look crazy.

Mr. Shaw catches himself laughing and is confused. He tries to shake it off.

MR. SHAW (CONT'D)  
(clearing his throat)  
Okay. Let's take a look at the segment.

DAKOTA  
(seriously)  
Imogen.

Imogen gets up diligently and takes an obscenely long time to press play on the monitor.

CUT TO INSIDE  
OF:

THE FILMED CUP O'BLAIR SEGMENT

Dakota is talking straight into the barrel of the camera. It feels like a 20/20 episode from the 70's. The coloring even resembles old PSA's or after school specials.

start

DAKOTA  
Hello, students of Blair. I am Dakota, but you all know that. What you don't know is that you've been eating a lie!

FOURSOME

On the word LIE, the camera zooms to Dakota's mouth. Dakota gestures for Imogen to move the camera back.

> DAKOTA (CONT'D)

D.A.R.E is great if you want a watered down version of what really happens when you take all of the drugs. But aren't you ready for the real truth?

Question marks fill the screen. The word ALCOHOL zooms in!

> DAKOTA (V.O.)

Look at this supremely hot babe. You met her at the bar and spoke of interesting facts that you had in common. The weather. How you both still like Amanda Bynes. Papaya!

Under Dakota's VO, we see Courtney's scene with the fan. She makes love to the camera with winks and kisses.

> DAKOTA (V.O.)

You take her home and after a wild night of heterosexual sex, you pull your sheets back and see this.

THE LIGHTS FLASH OFF. THEY FLASH BACK ON and Imogen has taken Courtney's place. She is blowing kisses and winking. The prior segments begin to make sense.

CUT BACK TO:

OUTSIDE THE VIDEO - BLAIR LAIR - CONTINUOUS

Mr. Shaw gasps in fear when he see's Imogen instead of Courtney.

CUT BACK INSIDE  
OF:

THE FILMED CUP O'BLAIR SEGMENT - CONTINUOUS

> DAKOTA (V.O.)

Alcohol made you sex this! Alcohol made your vision impaired! What will your friends say?

Question marks fill the screen. The word MARIJUANA zooms in. Close up of Andi's bloodshot eye fills the screen.

FOUR SOME

> DAKOTA (V.O.)

Look at what MaryJewWanna did to this nice girl! Look at those eye ball veins! They're crazy gross! Who would date this monster?

Andi's bloodshot eye squints in anger at the camera.

> DAKOTA (V.O.)

Just saying, you look like shit.

THE FILMED CUP O'BLAIR SEGMENT - CONTINUOUS

The word HALLUCINOGENICS zooms in.

> DAKOTA

So you went to a rave to impress a dude you met on Scruff and took some mushrooms. So you went to Coachella and dropped some acid so you could stand listening to Rhianna unplugged. So. You. popped some peyote during a photoshoot at Joshua tree. You may see something like this!

The footage of alien Dakota dancing fills the screen.

> DAKOTA (V.O.)

LOOK AT THAT ALIEN DANCE!

(then)

EXCEPT IT'S NOT AN ALIEN. IT'S THE THIS!

THE LIGHTS FLASH OFF. They FLASH BACK ON and the old footage of Imogen in Courtney's place plays.

CUT TO:

THE FILMED CUP O'BLAIR SEGMENT - CONTINUOUS

Dakota is walking and talking into the barrel once again.

> DAKOTA

D.A.R.E. by it's definition challenges someone to do something. It's basically peer pressure dressed in a tuxedo. We -

Dakota gestures to the gang sitting at the desks with folded hands.

end

FOURSDME