

Courtney (9 pages) 3 scenes
Scene #1

11.

DAKOTA
Don't be salty. I'll make an effort
to play nice.

ANDI
Thank you.

DAKOTA
But please don't take blow up
Barbie's advice on the fake
boyfriend front. That's called
hooking.

ANDI
Only if I pay him.

EXT. PARKING LOT OF BLAIR HIGH - AFTER SCHOOL

Courtney and Alec are in her "popular girl car".

start →

→ COURTNEY
I texted you at noon and never
heard back.

ALEC
Aw babe, I was in school.

→ COURTNEY
Right. Duh.

Courtney laughs it off and they start making out. Alec tries
to take her shirt off and she pulls back.

→ COURTNEY (CONT'D)
It's just you posted this picture
of you and two freshman
butterfaces.

Courtney shows him the evidence.

ALEC
I know, Mrs. Patel was totally up
my nuts. She took my phone.

→ COURTNEY
Urgh, that's so annoying.

Courtney and Alec resume making out. He tries to unbutton
them jeans. Courtney pulls back. Courtney's voice gets higher
with each question.

FOUR SOME

1/9

> COURTNEY (CONT'D)

I just wanna make sure I'm getting this. Mrs. Patel posted the picture of you and then captioned it "ME AND MY MAIN HOES?"

ALEC

Court, I only have ten minutes before practice and I chose to spend time with you. I wanna make it special.

Alec starts macking on Court's neck. She pushes him away.

> COURTNEY

Babe! You're not listening to me. I'm trying to talk to you -

ALEC

Did your NuvaRing release an extra dose of estrogen, because you're being crazy.

> COURTNEY

(gasping)

That happened two times and you promised you wouldn't bring it up!

ALEC

I gotta go to practice. I can't deal with this right now.

> COURTNEY

That's so unfair! You don't get to pick when we're done talking! I have more -

Alec and Courtney continue to argue. Andi is in the background, slowly creeping towards the car. Andi clears her throat awkwardly.

ANDI

Heyyyyyy Sorry to interrupt, but I was just checking to see if you were still giving me a ride home.

Alec jumps out of the convertible and gets in Andi's face.

ALEC

BUS!

He runs off and joins his buddies. When Josh joins the group hang, he and Alec do an elaborate handshake.

Foursome

2/9

> COURTNEY
 (yelling after Alec)
 Okay, well, I love you!

Andi, trying to be invisible, starts to back away.

> COURTNEY (CONT'D)
 Get in.

ANDI
 You don't have to give me a ride. I
 can totally take the -

Courtney reaches over to the passenger door and flings it open. It hits Andi in the torso. She gets in.

INT. COURTNEY'S CONVERTIBLE - LATER

> COURTNEY
 Your brother is acting like a total chode. I'm busy. I don't have to be at Blair everyday, but men have needs. I'm basically his genie.

ANDI
 Um, Courtney? You just passed my street.

> COURTNEY
 I made an exception for Alec. I blossomed early as shit and cougared it -

ANDI
 We're not going to my house, are we?

> COURTNEY
 I told you. Fake boyfriend.

ANDI
 Fuuuuuuuuu -

INT. COURTNEY'S DORM ROOM - UCLA - LATER

Courtney and Andi are sitting on her bed.

ANDI
 Are you sure they're gonna show?

FOURSOME

3/9

> COURTNEY

Yes. Stop fidgeting. They're Phi Kappa Psi pledges and they totally owe me.

ANDI

Why?

> COURTNEY

'cause I got roofied at their pimps and hoe-down party.

ANDI

Oh my God! Courtney -

> COURTNEY

Oh, I wasn't raped! All good.

BACHELOR ONE, TWO, AND THREE enter. They are all different versions of sexy, male collegiates. Andi sits up straighter and fixes her hair. She's nervous.

> COURTNEY (CONT'D)

Hey, pledges! Thanks so much for being here.

BACHELOR NUMBER ONE

Our big brothers told us if we didn't come, we'd get paddled.

> COURTNEY

Great! This is our bachelorette, Andi. She's a size 2, loves horses, and can belch the Alphabet.

ANDI

(flirtatiously)

That last part's true.

end

Andi burps "A" and winks. The guys are NOT into that. Courtney puts her hand on Andi's knee to warn her. Andi leans into Courtney.

ANDI (CONT'D)

Are you sure they know why they're here?

COURTNEY

Andi, yes. Don't be nervous. Here are some questions, just take control. They are here for you.

Andi looks throw the questions.

FOUR SOME

4/9

scene #2

DAKOTA (CONT'D)

This whole semester he's been sending her mixed signals until one period ago when he asked Green on a date right in front of her, a date that Green invited Andi to, just to shove it in her face because -

COURTNEY

(discovering)
Andi likes Josh.

DAKOTA

Praise the lawd, hallelujah.

Courtney turns red. This is the first time we've seen her mad. She throws a bunch of supplies and storms out.

DAKOTA (CONT'D)

What'd I say?

INT. BATHROOM - SECONDS LATER

Courtney storms into the girl's bathroom. She enters a stall, climbs on the toilet, and looks down at a pooping Andi.

start →

ANDI

What the - Courtney? Get out of here! Boundaries!

→ COURTNEY

Get out of here?

Courtney throws a toilet paper roll at her.

→ COURTNEY (CONT'D)

Boundaries?

Courtney throws another.

ANDI

Have you lost your mind?

→ COURTNEY

Apparently Dakota and Imogen are worthy of knowing that you have feelings for Josh, because they're you're real friends, and I'm just your brothers girlfriend.

ANDI

Courtney -

FOUR SOME

5/9

> COURTNEY

Do you know how hurtful that is? I thought you of all people would understand what it feels like to be left out.

ANDI

I do, I'm sorry -

> COURTNEY

You guys aren't my substitute friends. You're my only friends. I hang out here because I like being around you. If you didn't feel the same, all you had to do was say so.

Courtney climbs off the toilet seat. Andi quickly flushes, pulls up her pants, and enters Courtney's stall.

ANDI

I'm sorry I didn't tell you about Josh. You're not a substitute friend. I was just scared.

> COURTNEY

You really think I would tell Alec? I've gone behind his back to help you so many times. What do I have to do to prove myself to you guys?

ANDI

No, I wasn't scared of that. I can handle Alec.

(then)

Courtney, you were the coolest girl in school. You're the kind of pretty that makes people hate you without knowing you. You're my big sister.

> COURTNEY

(correcting Andi)

Blood sis.

ANDI

Yeah. I was scared that if I told you, you'd confirm what I already know. That I'm a sophomore baby with unrealistic expectations, Josh is out of my league, and it will never happen. I just, I just wasn't ready for that to be confirmed.

end

6/9

FOUR SOME

scene #3

FADE IN:

INT. COURTNEY'S DORM - UCLA - LATE AFTERNOON

Imogen, Dakota, and Andi sit on Courtney's bed. Mae's head peaks through them like she's the only human head in a row of mannequin heads. They are all listening intently as Courtney paces in front of them like a slutty drill sergeant.

> COURTNEY

Tonight is SAE's Pajama Jammy Jam.
Let me make myself as clear as that
Scientology documentary -

DAKOTA

(underneath his breath)

Oh boy -

> COURTNEY

This is NOT a high school party. If
you aren't aptly prepared for what
it takes to successfully navigate a
frat, you might as well just dilly
yourself with a curling iron.

ANDI

Um, Court? You're scaring Imogen.

Imogen is breathing rapidly. Mae attempts to comfort her but
is randomly holding a curling iron.

> COURTNEY

GOOD! SHE SHOULD BE SCARED! I'M
SCARED FOR HER!

DAKOTA

What. Is. Happening?

> COURTNEY

You all need to be briefed. Let the
party prepping begin.

Courtney holds her remote at her Beats Pill (product
placement here), and a PARTY MIX plays.

CUT TO MONTAGE:

FOURSDME

7/9

INT. COURTNEY'S DORM - LATER

Underneath the MUSIC, Courtney means business as she addresses her troupes.

> COURTNEY
Rule Number One -

We switch to V/O as we see the gang act out the rules Courtney sets up. Courtney's speech is continuous so we will be cutting back and forth from the gang on the bed listening, to a time lapse when they will actually follow her rules.

> COURTNEY (V.O.)
Be sure to stock up on carbohydrates at least four hours before the party. This way you won't be bloated, but at least you'll have something in your stomach to absorb the insane amount of alcohol you are about to consume.

INT. COURTNEY'S DORM - TIME LAPSE

Underneath Rule Number One: The gang opens the door for the delivery boy. They aggressively grab the pizza, throw it open, snatch slices, and leave the box empty and grease stained.

CUT BACK TO:

> COURTNEY
Rule Number Two: Don't over apply your make-up.

COURTNEY (V.O.)
By the end of the night, after drinking, sweating, drama tears, and your face rubbing off on your random hook-up, you'll leave the party looking like a scary Courtney Love clown.

CUT TO:

FOUR SOME

8/9

INT. COURTNEY'S DORM - BATHROOM - TIME LAPSE

Underneath Rule Number Two: Imogen is in the bathroom applying eyeliner. She sets it down like it's a grenade. She already has A LOT on.

CUT BACK TO:

> ~~COURTNEY~~

Rule Number Three: Be prepared for DRAMA.

> ~~COURTNEY (V.O.)~~

Drinking ALWAYS equals drama. If you want your night to go down Jiffy smooth, be prepared to deflect your emotions. Know who's going to be there that you don't want to see, and push those feelings deep down into the black parts of your heart.

CUT TO:

INT. COURTNEY'S DORM - TIME LAPSE

Underneath Rule Number Three: Andi is in the corner of the dorm room on her phone. She is stalking Josh's Facebook. As she swipes, we see pictures of Josh and Greer canoodling. Her phone gets slapped out of her hand.

~~ANDI~~

~~Dakota~~

Dakota shoves the middle finger directly onto Andi's face.

CUT BACK TO:

> ~~COURTNEY~~

Rule Number Four: Always come to the party buzzed.

> ~~COURTNEY (V.O.)~~

You won't have to look for alcohol, you minimize your chances of being roofied, and most importantly you won't have to play catch up to the party goers who are already Smashely Tisdale.

end

CUT TO:

9/9

FOUR SOME