

Andi (8 pages) 3 scenes

scene #1

4.

DAKOTA (CONT'D)

(answering himself)

I'm a senior. I can do what I want.

Dakota takes screen shots of the images. IMOGEN, (16) is sitting at Dakota's feet. She looks like a Mormon but isn't. She redoes her french braid.

IMOGEN

I know I'm new to public school, but is this type of surveillance normal?

DAKOTA

Amish. That's why you were home schooled?

IMOGEN

No. My mom home schooled me because

ANDI bursts onto the scene.

DAKOTA

Damn it!

ANDI

Shenanigans!

DAKOTA

Whatever it is, I feel like you're being dramatic, and it's early. So unless you have my Monster in that trendy mini-pack of yours, I'm busy.

Andi opens up the tiniest backpack and throws Dakota his energy drink.

ANDI

I'm totally sister-zoned! Alec has made it impossible for me to get any play until I graduate! I was walking down the hallway this morning and must have given DSE's to seven guys, and they all looked at me like I was 2007 Britney.

~~DAKOTA~~

~~Ab, yes. Bald Brit Brit.~~

~~IMOGEN~~

~~DSE/S2 District State Elections?~~

FOWNSOME

start →

DAKOTA

Google it, homeschooled.

INSERT SHOT of Imogen Urban Dictionary-ing "DSE's". She looks disturbed.

> ANDI

Ever since our dad left, Alec thinks it's his responsibility to protect me! This is the kid who used to throw me out the second story window onto our trampoline.

IMOGEN

(nostalgically)

That's the first time I saw you. You bounced off the trampoline and straight into my kitchen window. You broke it, and we've been best friendsssss everrrrr -

Imogen tries to have Andi finish her sentence.

IMOGEN (CONT'D)

(quickly)

Since.

Imogen starts chewing on her braid nervously.

> ANDI

How is it he's able to brainwash people into thinking I haven't gotten my period yet, so technically I'm not a "real girl"?
(off their looks)
It was written in the boys bathroom.

DAKOTA

Andi, think about it. He's captain of every sports team at Blair. He started the hockey team. We're in California! He's obviously got some aggression to blow off.

(deliciously)

If he'd just let me help him...

IMOGEN

(quietly)

He put five of his own teammates in the hospital during a scrimmage.

Dakota shoots Imogen a confused look.

FOUR SOME

2/8

IMOGEN (CONT'D)
(embarrassed)
It was in the newspaper.

Imogen timidly drinks out of her sippie straw. It makes a loud SLURP noise.

~~ANDI~~
I don't think you're understanding the gravity of my situation! My brother has invoked the bro-code! Bros before hoes, except I'll never be a hoe, because of my bro! CODE RED! I'm gonna graduate a virgin.

Andi paces manically.

end

~~ALEC (CONT'D)~~
Stupid, Alec! This is getting so insane! Like this morning with Josh

Dakota and Imogen exchange a look.

~~DAKOTA (CONT'D)~~
What?

DAKOTA
Honey, how many times do we have to have this discussion? Josh is your Furbie in the Arcade Claw Machine. You gotta get some of the shittier stuffed animals outta the way before you get that Furbie.

IMOGEN
He's Alec's BEST friend. How do you think you would feel if somebody tried to date me?

DAKOTA
Not the same thing, Imogen.

ANDI
(whine rambling)
But he's so cuteeeee! And he's different then Alec's other douchey bros. He has a camera! And he wears skinny jeans! Not in the gross-I-can-see-the-buldge way, in the effortless way! Josh is -

The door opens. It's Courtney.

FOUR SOME

3/8

Scene #2

Courtney, with her shirt still covering her face, slams into furniture. MAE, Courtney's weirdo roommate, has a hand full of lotion. She wears the exact same outfit as Courtney, as well as the same haircut and colored contacts. Mae is a monotonic freak jar.

MAE

Your torso looked dry.

Courtney pulls her shirt down and takes in Mae.

COURTNEY

Oh my God. Did you dye your hair, are those color contacts?

MAE

No. Do you like it?

Courtney looks over Mae's shoulder. A picture of Alec is on Mae's desk.

COURTNEY

Is that my boyfriend?

Mae shakes her head yes and no. Courtney takes a deep breath.

COURTNEY (CONT'D)

Okay, Mae? Obviously our conversation about boundaries has not sunk in, so I'm gonna leave, but first, I need to change my panties.

Mae sits down and stares at Courtney. They have a stare down until Court realizes she'll never win this. Courtney gives up and tries to put her panties on without removing her leggings. After a struggle, she waddles out of the dormroom. Mae kisses her fingers like an Italian Chef.

INT. BLAIR LAIR - LATER

Andi bursts into the Lair. Dakota and Imogen don't look up from their card game.

~~DAKOTA~~

~~One day you're gonna break that~~

start →

→ ANDI

I've had an epiphany!

Neither Dakota or Imogen react. Andi paces manically anyway.

FOURSDME

4/8

> ANDI (CONT'D)

I am totally unprepared sexually!

Dakota and Imogen react like this isn't breaking news.

> ANDI (CONT'D)

Today in health, I couldn't even put a condom on a banana! Or a carrot! Or my finger! Even if Josh miraculously decided I wasn't a Prudy Judy, I wouldn't be ready for him! Or anyone!

DAKOTA

(to Imogen)

Go fish.

Andi shoots him a dirty look.

> ANDI

How can I expect to get out of the sister-zone when I'm in the never boned dome? It all makes perfect sense! This is why I haven't had any luck in breaking my hymen! I'm not ready! Boys can smell inexperience like street meat!

DAKOTA

(to Imogen)

Uno.

Imogen checks her cards confused.

> ANDI

You're not even playing a real game!

DAKOTA

(sarcastically)

Oh, I'm sorry, Andi. You were ranting, I mean, saying?

> ANDI

I was *saying*, that if I want to get any action this semester, I need to

Courtney waddles into the Lair cutting Andi off.

> ANDI (CONT'D)

GOD DAMN IT!

Courtney paws at the Lair door. She's like a retarded cat.

end

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FOURSOME

scene #3

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COURTNEY (CONT'D)

It isn't until you are getting fingered by someone you care about that those feelings go away.

Courtney puts her hand on Andi's knee in support. Andi grins back at her gratefully.

COURTNEY (CONT'D)

Speaking of, Alec's gonna be here in twenty minutes so you need to scram. If he sees you here, you and I are both dead meat.

MAE

Sure thing, I can give you a ride.

Andi glances at Mae and shoots Courtney a pleading look.

COURTNEY

She's harmless.

Andi grabs her stuff, throws on some sweats, and follows Mae to the door.

MAE

Piggy back ride?

ANDI

No thanks.

They take a couple steps -

ANDI (CONT'D)

Yeah, okay. My legs are destroyed.

Andi jumps on and away they go.

INT. ANDI'S BASEMENT - NIGHT

start →

Andi sneaks into her basement so her mom won't hear her. When she fully enters -

→ ANDI
Ahhhhhh!

A lurking Josh is sitting in the shadows. He flips on a light.

→ ANDI (CONT'D)

Jesus, Josh! What are you doing here? You scared me!

FOURSOME

6/8

JOSH
I'm dropping off Alec's...

Josh grabs the first thing he sees. A remote.

JOSH (CONT'D)
Remote. I took it. My bad.

> ANDI
So you just had to drop it off at midnight?

JOSH
Yeah. I'm considerate like that. Is it midnight? Wow. You're home awfully late. Pretty sure Alec wouldn't be cool with his little sister coming home at this hour.

This bristles Andi's feathers.

> ANDI
You gonna nark on me, Josh?

JOSH
No, I wouldn't do that. I'm just looking out for you.

> ANDI
Well thanks for your concern, but I'm a big girl -

Andi flips her hair out of her face, revealing mucho hickeys. Josh jumps up when he sees them.

JOSH
Are those hickeys?

> ANDI
Why do YOU care?

JOSH
I guess I just didn't realize this is the type of girl you wanted to be.

> ANDI
Isn't this the type of girl you like, Josh?

Andi pulls her thong above her sweats, to imitate Greer.

FOURSDME

7/8

JOSH
Why do YOU care what type of girl I like?

> ANDI
I don't! I'm just sick of this bullshit double standard you and Alec like to push on me.

JOSH
We're just trying to look out -

> ANDI
You know what, Josh? I already have a big brother. He sucks. I don't need another one. I have enough friends too. I don't need that from you either. Actually, all I need is for you to leave me alone. Have a nice night.

Andi leaves a confused Josh in the basement alone.

end

INT. ANDI'S BEDROOM - LATER

Andi is tossing and turning, unable to fall asleep. She texts Imogen.

CUT TO:

INT. IMOGEN'S BEDROOM - CONTINUOUS

Imogen is tossing and turning in a different way. She is trying to figure out that orgasm. It finally happens!

IMOGEN
Holy guacamole! They were right. You DO know.

Imogen grabs her phone and texts Dakota.

CUT TO:

INT. DAKOTA'S BEDROOM - CONTINUOUS

Dakota is in bed tossing and turning with some random dude. Dakota pinches the Random Dude's nipples.

RANDOM DUDE
I just came.

8/8