This sparks something in Berg. He looks off, lost

FLASHBACK TO:

INT. HOUSE PARTY - LAST NIGHT

Berg sits on a couch, calm and contemplative. Party Girl flops down on the couch next to him, exasperated.

> PARTY GIRL Don't even talk to me. If another person tries to hug me or Tinder me or finger me in a bathroom I'm gonna freak out.

> > BERG

I won't. I'm gay.

Party Girl's eyes light up.

PARTY GIRL

Oh my God! I <u>love</u> my gays. We're totally gonna be best--

Berg places a single finger on her lips.

BERG

I'm not "your gay." We're not going to drink cosmos. We're not going to sing Beyoncé in the car. We're not going to call each other bitch. Go away.

Party Girl stares at him for a long beat.

PARTY GIRL

(through the finger) I hate everyone at this party.

CUT BACK TO:

INT. "THE OFFICE" - MORNING

SHELBY

Girl had a rough night.

BERG

Anyway, it made me chill enough to say what I felt, so I assumed it was some kind of weed thing.

ABBY

Maybe...

Schacter

OVERANALYZERS 2nd Revised Draft



BERG

No, there's a different pattern. Matt, you were optimistic. But you're always optimistic.

MATT

True.

BERG

Shelby, you were cynical.

Shelby grunts her approval.

BERG (CONT'D)

Abby was excitable.

ABBY

Totally!

BERG

Marvin didn't feel anything.

ANGLE ON Marvin's blank, emotionless face.

SHELBY

A true psychopath.

BERG

And I was a bold social truthteller, like I always am.

MATT

Little strong...

BERG

So we all just acted like <u>ourselves</u>. It's like we didn't take anything. We probably got sold a bunch of sugar pills. Our "highs" were a placebo. (then)

Plus Abby clearly did a huge amount of cocaine.

ANGLE ON Abby, wiping away another nose bleed.

ABBY

I think it's actually an altitude thing.

MATT

So... we all got really high on pretend drugs last night?

BERG

Yes. We are some very cool people.





MARVIN Dealer texted back.

Wow, dude's up bright and early.

Marvin picks up his phone and reads. He looks concerned.

-SHELDY-

What is it? What did you do?

MARVIN

Apparently I, uh, accidentally bought some ... Travel Molly.

BERG

What the hell is "Travel Molly"?

MARVIN

It has a delayed release. You take it a few hours before you get searched at the airport or a festival so you can be high without smuggling in drugs.

SHELBY

Why do you need to be high on a plane??? My generation is garbage.

MARVIN

it takes like six or seven hours to kick in.

ABBY

Ohhh, so that's why we weren't high. It didn't kick in.

BERG

Yet. It didn't kick in yet.

They all share a scared glance.

And it's going to ...

Matt looks down at his phone. It reads "8:30 AM." CRASH ZOOM on his eyes as they dilate crazily.

MATT (CONT'D)

Right now.

OB/BERG

ACT TWO

INT. "THE OFFICE" - 8:30 AM

Everyone's eyes are wide, legs jumpy, clearly on drugs. Matt paces around the room, particularly anxious.

CONT'd -> BERG

Okay so. We're high.

MATT
We are high. On a workday. Dur.
Glampon Week.

SHELFY (grinning)

It is permane tly funny

MARVIN

We can do this. We all work online. Our bosses won't know.

BERG

It might actually help! Could expand our brains.

ABBY

Totally!

BERG

For example... new app idea. Amazon, but no wasted time for deliveries. You just go to a big room, sample the products, then buy them there.

MARVIN

Straight-up, that is a store.

Abby turns her laptop to slow a listicle she's working on.

ABBY

"9 GIFs Only People Who Are High on Wednesday Mornin; Will Understand."

MATT

Might be a bit specific ...

Marvin is typing happily at his laptop.

MARVIN

I can work. Don't feel anything. (then, face falling)
Wait. Just felt a profound sense of connection to the universe. Shit.

Schacter

OVERANALYZERS 2nd Revised Draft



BERG

Yeah, we can't work today. Let's e-mail in sick.

ADDY

Party day, y'all.

MATT

I can't. I miss even one tweet, I'm fired. You know how many unemployed college grads want my job?

BERG

Dude, you can do it wherever. That's the beauty of working online. Just bring your phone and tweet from that.

Marvin has his phone out.

MARVIN

Already Yelping hard. Found a bar that's open.

Shelby's on her phone too.

SHELBY

Got an Uber, no surge pricing.

Abby's looking down at her phone.

ABBY

I'm just staring at my phone, it's so bright, I don't know what's happening.

BERG

Matt?

They all turn to Matt, the final piece. He considers. Then the drugs kick in. He smiles, big.

MATT

Let's tear this Wednesday morning up.

Now we get our sweet drug sequence with upbeat must, excep it's happening very very early in the morning.

- They're in the elevator grooving to some heavy dubstep. The elevator DINGS and the doors open. RANDOM GUY walks in.

OVERANALYZERS 2nd Revised Draft Schacter

ABBY

...You do?

ARVIN

Yeah! We stand and we talk and we hold each other's waists. Like bros.

ABBY

I quess that makes sense... Okay.

Abby reaches out and holds Marvin's waist.

ABBY (CONT'D)

What do we do now?

Then Marvin slowly They make eye contact for a long beat. tilts his head and leans in, parting his lips...

ABBY (CONT'D)

Dude!

MARVIN

What? Matt and I lean in with our mouths open all the time!

The door flies open and the others run in, out of breath.

ABBY

What happened?

SHELBY

Matt smashed his phone on the ground.

BERG

And Jonas is homeless.

Matt runs to his desk, opens his laptop, and starts typing.

SHELL

What happened to you guys?

MARVIN

Abby molested a pool aerobics dlass.

ABBY

Then we held waists.

MARV friends.

His face falls. Matt sees something on his screen.

Schacter OVERANALYZERS 2nd Revised Draft



BERG

What is it? Did you get fired?

TTAM

Worse. No one even noticed. Because no one tweeted the hashtag.

Matt opens a drawer and pulls out three small, sparkling rods that could only be ... GLAMPONS. He throws them on the desk.

MATT ((ONT'D)

Guess these are useless now.

Shelby starts giggling. Berg gives her a death stare.

SHELBY

ry... It was a revolutionar htag, Matt.

They all flop down on the couches, depressed.

MATT

Whatever. Life is meaningless.

BERG

There is a downside to drugs.

ABBY

Definitely coming down.

Shelby massages her temples.

SHELBY

Are you allowed to throw an intervention for yourself?

MARVIN

Yeah, you guys did some weird shit.

SHELBY

Us? Abby tried to initiate sex with a pool aerobics class.

MARVIN-

Oh, grow up. Pool aerobics is a f**kfest.

ADDY

At least I didn't break my phone on the ground, insanely.

OVERANALYZERS 2nd Revised Draft

08/21Berg

MATT
At least <u>I</u> didr't try to finger a girl in a bathroom when I'm not even a lesbian

ABBY
Actually I'm drunk bi. It's a
Me it sexual of entaysh.

BERG GUYS! ENOUGH!

Schacter

They all turn to Berg, the voice of reason.

BERG (CONT'D)
I thought we could handle it, but we can't. We're not strong enough to party on a weekday morning. Let's just get back to work and party at night, like usual. Agreed?

Everyone begrudgingly nods. They grab their laptops, find a spot, and get back to work. After a few moments, Matt refreshes Twitter. And something comes up! He reads.

"@shelbyshel: You'll never believe where I found mine. Inside my vagina! #FindYourInnerGlampon"

Matt grins and looks over at Shelby, who just stares straight ahead at her own laptop. He turns back to his computer. Everyone works for a bit, five or ten seconds. Then:

BERG (CONT'D)
...Well, this is dull as shit.

Everyone immediately agrees. "Sucks," "Huge letdown."

MARVIN
I, uh... actually have a few pills left.

They all exchange a look.

ADBY I could do anoth

MATT
Feels like it would almost be disrespectful not to finish them?

BERG Yeah, there are kids in Africa who don't have any drugs at all. OVERANALYZERS 2nd Revised Draft

08/2 BERQ

They all gather, Marvin distributes the drugs, and they find themselves in the exact same position they were in at the beginning: in a circle, each holding a pill.

MATT

See you guys on the other side.

They all take the pill, excited. A beat. Then their expressions all fall simultaneously.

MARVIN

Forgot about the seven hour thing.

MATT

Yeah. We did.

Schacter

Shit. Until Berg reaches down and pulls out a big plastic jug full of purple liquid.

BERG

Anybody down for some street wine? Stole it from Jonas on my way out.

Everyone cheers! Berg takes a gulp, then hands it to Abby.

BERG (CONT'D)
You know, this isn't that bad.

Abby takes a sip and swishes it in her mouth.

ABBY

Yeah, I'm getting some notes of... is it... hot plastic?

We PULL BACK as they pass the wine around, taking monster swigs, and the off-cycle party begins again.