

I SHUDDER - LUCY SIDE 1/2 (8/14)

11.

I'm bringing it to my sick baby! My sick French baby!

ELYOT
And what is this baby's name?

SUSAN
Jean-Pierre!

ELYOT
I thought it was a girl.

SUSAN
I hate labels!

ELYOT
You are Satan's mistress.

SUSAN
With a taxi!

Susan jumps into the cab, which roars off. Mr. Vionnet takes a deep breath, composing himself.

ELYOT (V.O.)
But happily.

We hear a siren, and an AMBULANCE pulls up.

ELYOT
(delighted)
Lucy!

LUCY WAINSCOTT, a completely delightful, fresh-faced woman, is driving the ambulance. Lucy is great at her job, and up for anything. She's from a rich, well-bred family, but she's much happier driving her ambulance, and meeting all sorts of people, and lending a hand.

START

LUCY
Darling, do you need a lift?

ELYOT
Are you stalking me?

LUCY
Do you mind?

ELYOT
In my entire life, I have only pursued two romantic dreams. First, stalked by a beautiful woman.

(MORE)

ELYOT (CONT'D)

And then, to have our relationship
end on an episode of Dateline.

LUCY

Hop in!

ELYOT

Are you sure?

LUCY

(turning towards the rear
of the ambulance)

Mrs. Patterson? Carlos?

ANGLE on MRS. PATTERSON, an elderly, bandaged woman in a housecoat, on a gurney, wearing an oxygen mask. The oxygen is being administered by CARLOS QUINTANA, a helpful, outgoing young paramedic. Mrs. Patterson waves Mr. Vionnet into the ambulance - it's no problem.

CARLOS

We're good. Bar fight.

MRS. PATTERSON

I started it.

ELYOT

Thank you! Thank you all!

As Elyot climbs into the front of the ambulance beside Lucy:

ELYOT (V.O.)

I once enjoyed the privilege of
being married to the beautiful and
charming Lucy Wainscott. For an
exquisite 24 hours.

LUCY

(completely cheerful, as
she drives)

Elyot, do you ever wish that we
were still married?

ELYOT

Constantly. Do you?

LUCY

All the time.

ELYOT

I still love you madly...

LUCY

You will always be mine...

ELYOT
But do you remember what happened?

LUCY
Don't say it...

ELYOT
It was tragic...

LUCY
It was painful...

ELYOT
I shudder...

LUCY
I know.

END

They exchange a devoted, if regretful air-kiss.

EXT. PUBLIC SCHOOL - DAY

school. We see hordes of shrieking children running into the school.

ELYOT (V.O.)
As a substitute, I work everywhere,
uptown and down, public and
private, in every possible borough.
Because, frankly, the children need
me.

INT. CLASSROOM

Mr. Vionnet perches on a small child-sized chair, holding a children's picture book. A group of five-year-olds sits on the floor in a half-circle surrounding him.

ELYOT
(reading from the book)
"...and then the happy little bunny
returned home to his happy bunny
family and all was well."
(he closes the book)
Although, for the remainder of his
short life, the happy little bunny
never continued his education,
created anything of value, or fell
in love.

(MORE)

I SHUDDER - LUCY SIDE 2/2 (8/14)

This scene is a flashback, from the early days of Lucy and Elyot's relationship:

INT. APARTMENT

Lucy and Elyot have just interrupted a violent domestic dispute out in Queens, where Mr. and Mrs. Demetrios, a husband and wife, were trying to kill each other. Working together, Lucy and Elyot stopped the fight, bandaged everyone involved, and got the couple back together. It's been incredibly exciting for everyone, and Elyot is inspired:

START

ELYOT

Lucy, this is going to sound crazy, but I have to ask you something.

LUCY

Elyot?

ELYOT

Will you marry me? Right now? Today?

MRS. DEMETRIOS

Say yes!

MR. DEMETRIOS

You won't regret it!

LUCY

Are you sure? All of you? Because, Elyot, you know I love you, but we don't have to rush into this. It's so...not you.

ELYOT

I know! That's why it's so interesting. What if I actually broke free, and became someone else? What if I surrendered, to pure, blissful anarchy? What if I – wore sneakers? Even – sneakers with Velcro straps? With the straps undone?

MRS. DEMETRIOS

He's in love!

LUCY

(to Elyot)

Who are you?

ELYOT

But Lucy, what about you? Is this what you want? Am I railroading you into all this?

LUCY

Elyot, I've fallen out of a helicopter into a village where even the seven-year-olds had rocket launchers. I've paddled a bark canoe up the Amazon, where something the size of a pigeon turned out to be a mosquito. I've driven my ambulance into the middle of a gang war, where all of my windows got smashed by a guy who'd just shot his cousin at point-blank range. But do you know why I want to marry you?

ELYOT

Why?

LUCY

Because for the first time in my life, I'm scared.

END