"KAI"

QUINCY
No shit. You gonna stay with your brother?

PRESTON
The government puts us up at a hotel.
(then --)
I think this is going to be a game-changer, Pop.

QUINCY
Congrats, Press. You deserve it.

Quincy's attention is drawn back to the football game.

PRESTON
Thanks...

QUINCY
Picked off! Let's go!

Quincy doesn't return to the conversation, transfixed by the game. Preston watches him...

"INDICTMENT"

START

INT. CANO HOME - KAI'S BEDROOM - NIGHT (SCENE #1)

An explosion of purple and soccer gear. Poster of Serena Williams in mid-epic scream is pinned on the wall.

ASHE BELL -- Black, 30's, is sprawled on the twin bed with her daughter KAI -- 6, ridiculously cute and full of swagger. Ashe has an aggressive sexiness about her. Intimidating for some. They play the card game "Speed." Lot of shit talking. Ashe slams down her final card, sticks her tongue out.

ASHE
Bam!

Kai's face clouds.

KAI
Lucky. One more game.

Ashe makes an "L"(loser) with her thumb and finger, puts it on Kai's forehead.

ASHE
Wait, what's that on your face?

Kai tackles her mom. They collapse in giggles. Ashe looks at her. Brushes a stray strand of hair off her face.

(1/4)

KAI-KAI-KAI-

"KAI"

ASHE (CONT'D)
Listen, Boogs, Mommy has to go out of town for work.

Kai's smile fades.

KAI
For how long this time?

ASHE
I don't know. But we'll Facetime every morning and every night, okay? Even though your face will probably break my iPad.

Kai's smile returns.

KAI
Well, I get my looks from you.

Ashe laughs. Just then, a Woman appears in the doorway. PAULA -- pretty, mid-20's. She eyes the cards.

PAULA
Hey Kai, how's the homework coming?

ASHE
Its basically done.

KAI
I just have one more page of math. I can do it in the car tomorrow.

Paula reacts. Not happy.

PAULA
Well then its time for bed.

KAI
What? No...

Kai looks to her Mom.

ASHE
Hey Paula, we're good. We're just going to finish this game.

Paula tightens.

PAULA
Her bed time is eight-thirty.

ASHE
We can make an exception tonight.

"INDICTMENT"

(2/4)

-KAI-KAI-KAI-KAI- 557929 -Sep 14, 2015 9:22 PM

PAULA
(voice raising --)
Look, you're not the one who has to drag her out of bed in the morning and get her to school on time.

Now Ashe tightens.

PAULA (CONT'D)
Kai, I need you to start your night routine. Now.

Ashe looks at Kai. Her daughter's lip trembles. Ashe takes a deep breath, then gives her a kiss.

ASHE
Its okay, Boogs. I love you. Go brush your teeth.

Kai hugs her, then walks to the bathroom in her room. Paula crosses out. Ashe follows. Closes the door behind her...

(SCENE #1) END.

"INDICTMENT"

INT. CANO HOME - HALLWAY - CONTINUOUS

Paula moves down the hallway. Suddenly, a decorative vase SLAMS against the wall next to her head. She screams, leaps back as it shatters. Ashe steps to her. In her grill.

ASHE
Raise your voice in front of my kid again and I'll give you a hysterectomy with my fucking fist.

ELI CANO -- Latin, 30's, rushes in. He is a cop. Muscular. Got some edge to him.

ELI
What happened?

Paula quickly moves away, shaken.

PAULA
I want her out of my house. Now!

Eli sees the broken vase. He takes Ashe by the arm, pulls her out the front door...

EXT. CANO HOME - CONTINUOUS

Eli pulls Ashe down the front steps. She jerks her arm out of his grasp. Pissed.

(3/4)

557929 - Sep 14, 2015 9:22 PM - KAI-KAI-KAI-KAI

"KAI"

INT. HOTEL - COMMAND - SAME TIME

Ashe pins something on the bulletin board, then steps back to reveal the word "TOURS" by a photo of The Houses...

INT. BATTING CAGES - LATE DAY

Preston pounds the balls. He is tired but doesn't relent. His eyes are focused. Cold. A cleaner...

INT. HOTEL - ASHE'S ROOM - NIGHT (SCENE #2)

"INDICTMENT" START

Two dozen sunflowers sit on her desk. Ashe stares at the card, "Hope these brighten those pretty eyes of yours." Suddenly, her Ipad rings. Ashe picks up. Kai's face appears. Ashe's heart bursts.

KAI
Mommy!

ASHE
Hey, Boogs.

KAI
How come you didn't call? And how come you didn't say goodbye?

ASHE
I'm sorry about that.

KAI
But we didn't do our secret handshake. It keeps you safe.

ASHE
You're right. Let's do it now.

Kai turns to someone off camera --

KAI
Close your eyes Daddy.
(back to Ashe --)
K.

Ashe and Kai do an elaborate handshake that ends with three kisses. Ashe smiles, fights her tears... (SCENE #2-- END)

EXT. STREETS - NIGHT

Worn sneakers pound the pedals of a street bike. Cory glances behind him. His eyes mirror his panic.

(4/4)

KAI-KAI-KAI-KAI-KAI - 557929 - Sep 14, 2015 9:22 PM