

"PK"

HOME 7.15.15

16. (1/6)

12 EXT. SWIMMING POOL - ALTMAN HOUSE - DAY

12

PK swims hard. Arms piston. But he's distracted by:

NATE.

Sneaking out his bedroom window and climbing onto the roof. PK is jealous. While PK follows rules -- Nate thumbs his nose. So what trouble is Nate getting into now?

Scene 1

13 EXT. ROOF - ALTMAN HOUSE - DAY

13

PK SPIDER-MANS UP THE DRAIN PIPE. PULLING HIMSELF UP TO SEE -- An awesome view of the neighborhood but...

THERE'S NO SIGN OF NATE. LIKE... VANISHED. GONE.

But, PK oddly sees:

NATE'S COMPUTER. Jacked into the CABLE WIRE anchored under the RAIN GUTTER. On the screen is a livestream of:

A WOMAN. NOT SIMPLY IN BONDAGE, SHE HAS A BIT IN HER MOUTH AND WEARS A SADDLE.

As PK watches repelled and entranced --

NATE LEAPS OUT FROM BEHIND THE CHIMNEY! SCARING THE SHIT OUT OF PK -- HIS FEET GETTING DANGEROUSLY CLOSE TO THE EDGE.

NEARLY PLUMMETING OFF THE ROOF. ONLY SAVED BY --

NATE. Catching his brother. Squaring eyes. PK is unamused.

PK

You're gonna get in trouble. Ass.

Nate doesn't really give a shit. Attitude for days.

PK (CONT'D)

(re: computer)

This is the porn you watch?

Nate shakes his head, pointing across the street to --

NATE

This is 1172 Cragmont. That house there. I'm meeting the neighbors.

PK

Why is she wearing a saddle?

(CONTINUED)

(1/6)

Home (Pilot)

START

ULRICH DAWSON KRITZER CASTING

13 CONTINUED:

NATE

People show you who they really are
when they think no one is watching.
Thing is, today, someone always is.

PK

This is illegal, init?

NATE

Well, yeah. I'm turning on the camera
in their phones and computers.

PK

You have to stop this shit. Next
year, I won't be here to help --

PK is a damn good big brother and Nate appreciates it.

NATE

Sorry I got expelled. It sucks you
having to go out for swim team again --

PK

We moved for Grandma. Understandably.

Nate feels a pang of regret.

NATE

I don't want her to be sick. I don't
even know a Seth Zwicker.

PK

I know.

NATE

You really want me to turn this off?

Nate shows PK his computer, toggling to a different window --

IN A BEDROOM WE SEE: A BEAUTIFUL GIRL. 18.

She's breaking in a pair of blue ballet **POINTE SHOES**. PK and
Nate watch. Voyeuristic. A **MODERN REAR WINDOW**. Spying --

14 EXT. 1010 TWAIN AVENUE - MOMENTS LATER**END**

14

A FINGER PUSHES THE DOORBELL. DING... DONG. PK and Nate stand
outside. When: The **BEAUTIFUL GIRL** from the computer opens
the door. PK beams that charming smile.

PK

Hey... we just moved in across the
street. I'm PK. This is Nate.

(CONTINUED)

(2/16)

HOME (Pilot)

ULRICH DAWSON KATZEE CASTING

45 CONTINUED:

45

Tears fall into smiles. Overwhelming elation. Nate continues filming as we cut through a montage of shots:

IN THE PARKING LOT. Wheeling Rose out of the HOSPITAL.

IN THE CAR. WINDOWS DOWN, wind blowing through hair.

PULLING INTO THE DRIVEWAY. Seeing the HOUSE.

NATE (V.O.)

This is the story of when the Altmans moved back into our old family home.

Scene 2

46 INT. ALTMAN HOUSE - PK AND NATE'S ROOM - NIGHT

46

IPHONE CAM: Nate films himself. He should be asleep. He's not. He can't. He pans the camera over to PK --

NATE

You awake?

PK

No.

NATE

Do you think she thinks about us?

PK knew this was coming --

PK

I went over to Danica's looking for you and it just kind of happened.

NATE

I stood up for you. I told her you were different. Whatever...

Nate snuffles back his feelings.

NATE (CONT'D)

That's not who I'm talking about...

PK sits up. Wondering who Nate is talking about.

NATE (CONT'D)

Did Mom leave because she hated Dad?
Or because she hated us? Or me?

Painful questions. And PK's honest answer is:

PK

I try not to think about it much.

(CONTINUED)

HOME (Pilot) START

ULRICH DAWSON KRIEGER CASTING

46 CONTINUED:

NATE

I hope she's suffering, lying in her
own vomit or working at Denny's --

PK

You're disgusting.

PK lies back down. Nate follows. Still not sleeping --

NATE

I'm glad Dad married Rose. She's
gonna be an awesome mom...

ADJUST TO FIND:

ROSE, IN THE HALLWAY --

Eavesdropping. Feeling a little less step-mom. She hears:

HELEN (O.S.)

It's okay to spy. All parents do...

Rose sees --

HELEN, IN THE BATHROOM. Putting new band-aids on her fingers.

ROSE

I told Joe about the supermarket.
You are way too important to me.

HELEN

I shouldn't have asked you to lie.
I'm sorry.

Rose helps Helen with the band aids --

HELEN (CONT'D)

Aren't we the pair?

Helen notes Rose's neck... They stand together. Two women at
such different points in their lives. Rose is starting her
journey into motherhood. And Helen...

Rose looks at Helen looking into the bathroom mirror. SEEING
TWO VERSIONS OF HELEN. THE WOMAN AND HER REFLECTION.

47 INT. ROSE AND JOE'S BEDROOM - ALTMAN HOUSE - LATER

47

Earphones on, Joe listens to the CASSETTE TAPE Rose found.
We can hear a muted Leo saying, "Focus on the children. The
children." Over and over and then Joe hits stop.

(CONTINUED)

VERIC DAWSON KRIEGER CASTING

HOME (Pilot)

(4/6)

(4/6)

END

"PK" (CONT'D)

Scene 3

(5/6)

EXT. SWIMMING POOL - ALTMAN HOUSE

PK pushes himself hard -- arms piston through the water. Joe times PK. A father being there for his son. As PK finishes his lap. Joe doesn't reveal PK's time --

START

JOE

Your rally girl is cute.

PK

Lainie is kinda alright I guess.

Joe checks the stop watch -- not mentioning the time.

JOE

Are you worried about Grandma?

PK

It's hard to be normal when you feel anything but...

PK treads water, thinking about how to say this --

PK (CONT'D)

It's just everything, you know -- and everyone expects me to make state.

JOE

With good reason.

PK

Maybe. I don't know.

JOE

Just because you're talented, doesn't mean you don't have to work hard.

PK

Seems like it's all I ever do.

Joe checks PK -- digging:

JOE

I thought you loved swimming.

PK

I do. It's just I mean... I haven't had like a slice of pizza since -- or a snickers... I haven't had a candy bar or popcorn at the movies...

JOE

You can always cheat on your diet.

ULRICH DAWSON KRITZER CASTING

(5/6)

HOME (Pilot)

2 (6/6)

PK
Yeah no... I know, but...

JOE
I'm not pressuring you to swim?

It's a moment where PK can be honest, but then --

PK
No.

And both father and son can feel it's a lie. And they're
both kind of okay with that.

END

ULRICH DAWSON WRITER CASTING

(6/6)