

"NATE"

HOME 7.15.15

(1/3)

12 EXT. SWIMMING POOL - ALTMAN HOUSE - DAY

12

PK swims hard. Arms piston. But he's distracted by:  
NATE.

Sneaking out his bedroom window and climbing onto the roof.  
PK is jealous. While PK follows rules -- Nate thumbs his  
nose. So what trouble is Nate getting into now?

Scene 1

13 EXT. ROOF - ALTMAN HOUSE - DAY

13

PK SPIDER-MANS UP THE DRAIN PIPE. PULLING HIMSELF UP TO SEE --  
An awesome view of the neighborhood but...

THERE'S NO SIGN OF NATE. LIKE... VANISHED. GONE.

But, PK oddly sees:

NATE'S COMPUTER. Jacked into the CABLE WIRE anchored under  
the RAIN GUTTER. On the screen is a livestream of:

*A WOMAN. NOT SIMPLY IN BONDAGE, SHE HAS A BIT IN HER MOUTH  
AND WEARS A SADDLE.*

As PK watches repelled and entranced --

NATE LEAPS OUT FROM BEHIND THE CHIMNEY! SCARING THE SHIT OUT  
OF PK -- HIS FEET GETTING DANGEROUSLY CLOSE TO THE EDGE.

NEARLY PLUMMETING OFF THE ROOF. ONLY SAVED BY --

NATE. Catching his brother. Squaring eyes. PK is unamused.

PK

You're gonna get in trouble. Ass.

Nate doesn't really give a shit. Attitude for days.

PK (CONT'D)

(re: computer)

This is the porn you watch?

Nate shakes his head, pointing across the street to --

NATE

This is 1172 Cragmont. That house  
there. I'm meeting the neighbors.

PK

Why is she wearing a saddle?

HOME (Pilot)

START

URICH DAWSON KAIBER CASTING

(CONTINUED)

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"NATE" (CONT'D)

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13 CONTINUED:

NATE

People show you who they really are when they think no one is watching. Thing is, today, someone always is.

PK

This is illegal, init?

NATE

Well, yeah. I'm turning on the camera in their phones and computers.

PK

You have to stop this shit. Next year, I won't be here to help --

PK is a damn good big brother and Nate appreciates it.

NATE

Sorry I got expelled. It sucks you having to go out for swim team again --

PK

We moved for Grandma. Understandably.

Nate feels a pang of regret.

NATE

I don't want her to be sick. I don't even know a Seth Zwicker.

PK

I know.

NATE

You really want me to turn this off?

Nate shows PK his computer, toggling to a different window --

**IN A BEDROOM WE SEE: A BEAUTIFUL GIRL. 18.**

She's breaking in a pair of blue ballet **POINTE SHOES**. PK and Nate watch. Voyeuristic. A **MODERN REAR WINDOW**. Spying --

14 EXT. 1010 TWAIN AVENUE - MOMENTS LATER

END 14

A **FINGER PUSHES THE DOORBELL**. DING... DONG. PK and Nate stand outside. When: The **BEAUTIFUL GIRL** from the computer opens the door. PK beams that charming smile.

PK

Hey... we just moved in across the street. I'm PK. This is Nate.

(CONTINUED)

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HOME (Pilot)

ULRICH DAWSON FEITZER - CASTING

"NATE" (CONT'D)

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33 CONTINUED: (2)

This is why Joe can be such a hard ass. Rose understands that, but there is one thing she can't understand.

ROSE

But... you don't know what it's like to grow up without a mom. Nate does. I do. It sucks. That's all I'm saying.

Joe only wants what's best for his family. In control. But it feels like sand slipping through his fingers...

Scene 2

34 INT. HELEN'S BEDROOM - ALTMAN HOUSE - NIGHT

34

Joe scrolls through his LAPTOP. CHECKING SECURITY CAMERAS. Quiet. Empty. Rooms. And then he clicks on:

**NATE'S BEDROOM -- FROM THE SURVEILLANCE CAM WE SEE:** Nate lies on his bed. Rose brings Nate dinner (**NOTE: we only see this one angle.**) Nate doesn't respond. As Rose heads out...

NATE

Grandpa wasn't a bad guy... in case you ever hear otherwise.

Rose closes the door for PRIVACY, oblivious to Joe spying:

ROSE

You guys were real close, huh?

NATE

When I was "having trouble" in junior high, Grandpa gave me a box of candy bars. Baby Ruth and shit. Giving 'em away reeks of desperation, but Grandpa said selling the candy shows people I'm confident. And... it worked --

ROSE

What would he tell you to do now?

NATE

That I'd be better off with candy than selling stolen test answers if I didn't want to sit alone at lunch.

**JOE TURNS THE LAPTOP OFF.** Kind of jealous. Nate talked to Rose and not to him. Joe looks down at:

END

The films and photographs Rose organized. A collage of his childhood. He spots a VHS TAPE. WE JUMP TO:

**VHS -- 1990:** Joe, age 16, swims in the State Championship Meet (from the picture we saw earlier.)

(CONTINUED)

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HOME (Pilot)  
START

ULRICH DAWSON KEITZER CASTING