

"HELEN"

HOME 5.6.15 16.

12 CONTINUED:

12

NATE

Well, yeah. I'm turning on the camera  
in their phones and computers.

PK

You have to stop this shit, man.  
Next year, I won't be here to help --

PK is a damn good big brother and Nate appreciates it.

NATE

Sorry I got expelled. It sucks you  
having to go out for swim team again --

PK

We moved for Grandma.

NATE

We both know Dad transferred you to  
keep an eye on me --

PK

But, I needed an excuse to break up  
with Jen anyway.

NATE

You really want me to turn this off?

Nate shows PK his computer --

**IN A BEDROOM WE SEE:** A BEAUTIFUL GIRL. 18. She's breaking in  
a pair of blue ballet POINTE SHOES.

PK and Nate watch. Voyeuristic. A MODERN REAR WINDOW. *Scene 1*

13 INT. ROSE'S CLOSET - ALTMAN HOUSE - DAY

13

Rose looks through her clothes -- scrutinizing every blouse,  
skirt and pants. But not happy --

HELEN (O.S.)

Rose-dear?

ROSE

In here. Trying to pick an outfit  
for my pitch.

Helen enters. Rose shows off a serious pant suit, "What-do-  
you-think?" Helen is... unenthusiastic.

HELEN

It's not a funeral. You're an artist.

(CONTINUED)



(1/4)

HOME (Pilot)

URICH DAWSON KANTER CASTING

# "HELEN" (CONT'D)

HOME 5.6.15 17.

13 CONTINUED:

13

ROSE

Yeah no... Not like you.

HELEN

Being humble for others make you  
ugly inside. I know...

Helen turns to Rose's clothing, helping pick an outfit. Like  
a mother helping her daughter get ready for the big dance.

HELEN (CONT'D)

Male clothing designers turn us into  
mockeries. The high wasted pants  
going up to our tits in the 70s turned  
into the shoulder pads of the 80s.  
So why not turn the mirror back --

Helen gives up on Rose's side -- and instead pulls a LARGE,  
YELLOW BUTTON DOWN SHIRT from Joe's side of the closet...

ROSE

I think that's Leo's old shirt.

HELEN

Put a belt on and it's a dress.

Rose takes the shirt. Willing to try. As Rose strips to her  
bra and panties, Helen notices something between the clothes --

A WRAPPED PRESENT. RED BOW AND EVERYTHING...

Rose blushes... feeling caught.

ROSE

It's a move-in gift for you. I was  
gonna give it to you yesterday, but...

We know what happened yesterday. Rose hands the present to  
Helen with a little "Ta-dah" to liven up the moment --

Helen pulls apart the wrapping paper to reveal:

AN ORIGINAL HELEN ALTMAN WATERCOLOR. THE PHANTOM PANDA.

The completed art we saw Helen painting in 1974. (SEE ACT  
ONE BREAK FOR ART REFERENCE). Helen's breath is taken away.

ROSE (CONT'D)

Had a helluva time convincing the  
owner to sell it to me, so I had to  
tell him who it was for. I know you  
prefer your anonymity, but I needed  
to get you something special...

(MORE)

(CONTINUED)



(2/4)

HOME (Pilot)

RAICH DAWSON KEITZER CASTING

# "HELEN" (CONT'D)

HOME 5.6.15 18.

13 CONTINUED: (2)

13

ROSE (CONT'D)  
(off Helen)  
You make me feel like I'm your  
daughter. It means a lot...

Rose finishes getting dressed. Belting up Leo's old shirt,  
and Helen was right. Rose looks amazing.

HELEN  
I'm fabulously jealous of you, Rose.

Rose is kind of honored and confused. Eyebrowing, "Me?"

HELEN (CONT'D)  
My career was exactly 32 pages long.

ROSE  
You're famous.

HELEN  
I'm a foot note. I wanted to write,  
draw another book but... no.

ROSE  
Why didn't you?

HELEN  
I woke up one day and I just -- I  
wanted to be a mom. It was... expected  
and I don't regret it, but you --

Helen takes Rose's hand, fondly --

HELEN (CONT'D)  
You won't have to make the same choice --  
You won't confuse aspiration with  
responsibility. I see how hard you  
work at everything. With PK and Nate.  
Nate especially can go so... dark.

ROSE  
I think he's stealing my eyeliner.

HELEN  
I'd call it a phase, but -- can 15  
years be considered a phase?

Rose sympathizes with Nate's troubles.

ROSE  
I wish I could help him.



(CONTINUED)

(3/4)

HOME (Pilot)

ULRICH ANDERSON KRIEGER CASTING

# "HELEN" (CONT'D)

HOME 5.6.15 19.

13 CONTINUED: (3)

13

HELEN

So what's stopping you?

Rose thinks about how to say this -- then simply.

ROSE

I'm the step-mom.

Everything in the home is coming into place. Save for Rose.  
THE STEP-MOM. A step removed. Helen understands --

HELEN

Those boys love you even if they  
don't know how to show it just yet.  
Give them time...

14 EXT. 1010 TWAIN AVENUE - MOMENTS LATER

14

A FINGER PUSHES THE DOORBELL. DING... DONG.

PK and Nate stand outside. When: The BEAUTIFUL GIRL from the  
computer opens the door. PK beams that charming smile.

PK

Hey... we just moved in across the  
street. I'm PK. This is Nate.

The Girl is post-hipster-cool. Introducing herself as:

DANICA

Danica. So, you're Dr. Boogeyman's  
grandkids then? My mom always skipped  
that house at Halloween.

Nate flinches at Leo's reputation.

NATE

He was just Grandpa Boogeyman to us.

DANICA

That's cool. Hey, I just got some  
rad weed if you wanna hang --

Okay. That happened. And the boys do wanna hang, but --  
Nate grows kinda awkward...

NATE

Actually, uh -- I had a question.

PK

You're not seriously asking her now?

(CONTINUED)

(4/4)

URICH DAWSON KERTZER CASTING

HOME (p.101)