

"DANICA"

HOME 7.15.15

35.

(1/3)

29

CONTINUED:

29

PK

Thanks.

MIRRORED GOGGLES

Keep it up. You're doing great --

Mirrored Goggle smirks, half-way between FRIENDLY and FLIRTY.
PK watches Mirrored Goggles takes his place on the block.
Diving into the water. On PK feeling unsettled.

Scene 1

30

INT. DANICA'S BEDROOM - DAY

30

Nate transforms Danica into a MODERN FRANKENSTEIN. Applying different colors of rotted flesh to her skin. Shoe laces for stitches. Tim-Burton-eat-your-heart-out.

NATE

This movie is a true love story. Boy meets girl. Boy kills girl. Vengeance demon raises girl from the grave.

Danica takes a hit off a joint. Sucking in. Ember glowing.

DANICA

I wish there were more guys like you at school. All anyone gives a shit about is sports. Dudes like PK.

NATE

He's not like that.

DANICA

He's exactly like that.

NATE

PK is solid despite his DNA.

DANICA

He'd never be with someone like me.

NATE

You're a paranoid high.

DANICA

You watch --

NATE

So who do you hang with?

DANICA

I don't. I only go to class when nes. Otherwise I'm studying ballet -- weed helps the pain of ronde jambes.

(CONTINUED)

Home Pilot

ULRICH DAWSON KEITZER CASTING

(1/3)

"DANICA" (CONT'D)

HOME 7.15.15 36.

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30 CONTINUED:

30

Danica lips her joint as she bends her leg, demonstrating just how flexible she is.

Nate grabs his camera -- filming: Slowly focusing on her body. Studying the bends of her flesh. It's suggestive. A little sexy. Nate's camera ogles Danica. This is his first time in a girl's room. Danica feels and feeds the tension --

DANICA (CONT'D)

You miss anyone from your old school?

NATE

Didn't have many friends.

DANICA

Well, you got me.

31 INT. HELEN'S BEDROOM - ALTMAN HOUSE - DAY

END 31

Rose wants to HELP Helen. But Rose is no doctor -- her superpower is organizing. So Rose sorts the films and photographs for Helen. Creating a timeline. When she finds:

AN AUDIO CASSETTE. LABELLED 11/19/74

It's the only cassette in the pile. Huh?

MOMENTS LATER

Rose pops the CASSETTE into a WALKMAN. Earphones on. Thumb pressing REWIND. Reels spin. Then CLICK. Rose pushes PLAY:

A BABY CRYING. LOUD.

The sound immediately raises Rose's blood pressure (true fact). It's fucking weird. WHY IS THERE A TAPE OF A BABY CRYING? Rose fast forwards. Hits play. MORE CRYING.

BUT UNDERNEATH THE BABY, ROSE HEARS A WHISPER.

She thumbs up the volume. The crying grows louder. Deafening. But yes, there is definitely a MAN SPEAKING. Mumbling. Unintelligible. ROSE TURNS IT LOUDER. LOUDER. UNTIL SHE HEARS:

A VOICE WHISPERING

*Focus on the children. The children.
The children. Focus on the children.*

32 EXT. ALTMAN HOUSE - BACKYARD - DUSK

32

IPHONE CAM: Nate films through a garden of BLUE HYDRANGEAS; we find Danica's "horrific" face. The monster.

(CONTINUED)

(2/3)

HOME (pilot)

UPRACH DAWSON KEITHSSE CASTING

"DANICA" (CONT'D)

(3/3)

~~HOME EP. 102 - "Mr. Strings" - 2nd REVISED FOX DRAFT 7-16-14 26~~

18 CONTINUED: (2)

18

~~PK (ON SCREEN)
Hi Nate. Bye Nate.~~

~~PK CLOSING THE LAPTOP -- Nate's screen snaps to BLACK.~~

19 INT. DANICA'S BEDROOM - RESUME FULL

Scene 2

19

PK checks Danica -- almost apologetic.

PK
Sorry. Nate can be sorta creepy --

DANICA
Honest? I like being stalked. It's
nice knowing Nate is looking out for
me. But that's not why you came...

PK takes out a piece of folded notebook paper from his pocket.
The fringes still sticking off the side from where he pulled
it out of his spiral. PK is nervous and adorable.

PK
So, yeah -- I made this list of ten
reasons you should come with me to
the party at Lake Anza even though I
know it's not your scene and --

DANICA
Yes.

PK hasn't even unfolded the paper yet. Did Danica say...

PK
Yes?

DANICA
Yes. I've always wanted to see pop-
jocks in their natch habitat. It's
like going to the zoo. But, I'll
hear your ten reasons if you want.

PK
(awkward smile, then)
There's actually only two reasons...
well... one reason and a doodle of
the Skrillex logo --

PK exits with a smile. Off Danica, kinda smitten --

20 INT. ROSE'S OFFICE - DAY

END 20

Rose and Cassie SKYPE with SAM THEROUX (60s, referring not
only to his age but also the decade he's still living in).

(CONTINUED)

(3/3)

HOME (pilot)

URIEL HANSEN KEITZER CASTING