

"CASSIE"

HOME 5.6.15 12.

(1/4)

8 CONTINUED: (3)

8

Nate storms out. Rose is left with a bad taste. Literally --

~~ROSE~~

~~These pancakes are terrible.~~

Helen watches as Rose tosses the entire stack of pancakes in the trash. Taking note of Rose's DISSATISFACTION.

Suddenly, the POWER flickers... AND THEN GOES OUT.

9 INT./EXT. ALTMAN HOUSE - GARAGE - MORNING

9

**FROM BLACK A SURVEILLANCE CAM FRITZES ON TO: CASSIE PAPPAS.**  
25. Bay Area butch. Rose's business partner. Rose and Cassie check the home's VINTAGE 20-AMP CRYSTAL FUSE BOX.

CASSIE

Security system is draining juice.  
Are the cameras totally necessary?

Rose nods yes... and look this is kind of -- delicate.

ROSE

You know those grad students who died during Leo's psych class...

Sounds like urban myth, but it's actually family history.

CASSIE

That was like 30 years ago.

ROSE

Small town people hold a grudge.  
There's been some... incidents.

CASSIE

Like leaving flaming dog poop?

ROSE

That's not the part of the dog they left.

Rose knows how horrific it sounds...

ROSE (CONT'D)

It probably won't happen with Leo gone, but Joe's -- protective.

Cassie turns back to the fuse box, trying to find a solution.

CASSIE

You shoulda let me gut the whole house is the truth.

(CONTINUED)

HOME (Pilot)

ULRICH DAWSON KEITZER CASTING



(1/4)

"CASSIE" (CONT'D)

(2/4)

HOME 5.6.15 13.

9 CONTINUED:

9

ROSE

Cassie, you and I built our business around restoration. How'd it look if I didn't do the same in my own home?

CASSIE

Some things can't be saved.

ROSE

You said we should scrap that O'Keefe & Merritt. But it's gorgeous.

CASSIE

It's an oven.

ROSE

Not to me. It has memories. And the good far outweigh the bad here. This house is part of the family and the centerpiece of our work. It's gonna land us the Krieger pitch tomorrow.

Rose's strength is infectious. Even Cassie is sold.

CASSIE

I guess I can rig the security cameras to a generator.

Rose smiles a thank you. As they dig into the fuse box, pulling wires. Fixing what's broken --

10 INT. SWIMMING POOL - ALTMAN HOUSE - DAY

END 10

SPLASH! PK DIVES IN THE WATER.

HIS ARMS PISTON. BUTTERFLY STROKE. MUSCLES PROPELLING HIM FORWARD. UNTIL HE SLAPS THE EDGE OF THE POOL. HARD.

JOE. CLICKS THE STOPWATCH IN HIS HAND.

JOE

Twenty three seconds.

PK chucks off his goggles. Upset with his time.

It hurts Joe seeing his son struggle. And so -- strangely: Joe takes off his shirt and kicks off his shoes.

JOE (CONT'D)

You're pushing off with your legs. You have to use your whole body.

(CONTINUED)

HOME (Pilot)

ULRICH DAWSON KEITZEE CASTING

(2/4)



# "CASSIE" (CONT'D)

(3/4)

INT. ROSE AND CASSIE'S OFFICE - TOO LATE TO EVEN MENTION

Rose sketches, working on her designs when she hears the microwave beeping. Rose thought she was alone...

Rose creeps out of her office, wondering who is in the office with her... coming to find.

CASSIE. Nuking a bowl of soup for a late late late dinner.

START

ROSE

I thought you had a date?

CASSIE

Yeah, no. I canceled it.

ROSE

Everything okay with Jen?

CASSIE

Tonight was with this chick Amy.

ROSE

Amy? What happened to Jen?

CASSIE

Just... naw.

ROSE

You were nearly picking wallpaper.

Cassie shrugs. Non-emotional.

CASSIE

Dykes move fast.

ROSE

You dated for two months.

CASSIE

Dykes move fast.

ROSE

So what's wrong with this Amy?

CASSIE

Nothing. Don't know her yet.

Rose understands the implication.

ROSE

You didn't cancel because of me.

CASSIE

Yes because of you.

ULRICH DAWSON KRITZER CASTING

(3/4)

HOME (PILOT)

# "CASSIE" (CONT'D)

2. (4/4)

ROSE  
I'm just working.

CASSIE  
So so am I. You might need something --  
or see if we can, I dunno, make a  
second floor wall out of glass.

ROSE  
I thought it would let the light in --

CASSIE  
Your imagination is amazing.  
Impractical. But amazing.

ROSE  
I wasn't fishing.

CASSIE  
Don't you know I always leave after  
you. First one in, last one out.

ROSE  
Since why?

CASSIE  
...Because that's how an employee  
oughta treat their boss.

ROSE  
But... I'm not.

CASSIE  
You are... the vision. The face. The  
client is buying you. I've got a  
diarrhea mouth and callused hands  
that are good for hammering dry wall,  
but not so much for holding.

Rose takes Cassie's hand.

ROSE  
This is our business. Partners. And  
I'm not letting go until you say it.

And we get the sense Cassie didn't go on her date is because  
she's actually in love with someone else --

CASSIE  
Partners.

END

(4/4)

HOME (PILOT)

ULRICH DAWSON KRITZER CASTING