

MOLLY

26.

She leaves the room. Highston looks at the first question.

HIGHSTON

"Can you give an example of something you think is immoral?"

He stares at Tom.

TOM PETTY

Most recording contracts.

Highston starts writing Tom's answer down.

TOM PETTY (CONT'D)

And don't get me started on concert riders. Everything favors the promoter. Bunch of god damn psychos and sycophants stealing from the people who actually create ...

Highston holds a hand up as he writes furiously.

HIGHSTON

Whoa, slow down...

INT. PSYCHIATRIC TREATMENT CENTER - HALLWAY - DAY

The aide opens a door for Highston.

AIDE

Go ahead and take a seat and Dr. Gabler will be in shortly.

HIGHSTON

Thank you so much.

INT. PSYCHIATRIC TREATMENT CENTER - MEETING ROOM - CONTINUOUS

Six chairs are in a circle. DANNY ST. CLAIR, 18, is in one, reading "WALDEN." Across from him MOLLY MEEKER, 17, sits sullenly. They glance at Highston as he sits between them but nobody speaks for awhile. Highston points at the book.

HIGHSTON

I like Thoreau.

DANNY

Have you read "Walden?" He was fucking on fire in this one.

← START

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HIGHSTON

All men lead lives of quiet
desperation.

DANNY

Fucking A they do.

Molly finally looks at them.

MOLLY

All men? What about women?

DANNY

No, he said they're fine.

Molly scowls. Danny smiles at her.

DANNY (CONT'D)

You know, you're pretty enough to
be a singer.

Molly glares at him.

MOLLY

And you're stupid enough to say
something like that.

DANNY

Speaking of, do you know Chrissie?
She was in my last group. She
looks like one of those girls who
are never smart.

Tom Petty is beside Highston.

TOM PETTY

What a moron. I'm starting to get
a bad vibe here.

The door opens and DR. GABLER, 40, enters. She sits down and
smiles benevolently at the three.

DR. GABLER

Welcome, I'm Dr. Gabler. Let's go
around, introduce yourselves, and
tell us why you believe you're
here. Molly.

Molly shifts in her chair.

MOLLY

I'm Molly Meeker and I'm here
because I don't play well with
others.

← END
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