

INT. HOTEL SUITE/BEDROOM - MOMENTS LATER

Olivia enters the bedroom to confront her sister. She's always known Grace was wild, but suddenly it's like she doesn't know her at all.

START ->

> OLIVIA

Is it true?

Sc. 1

GRACE

Oh, so now you want me to talk?

> OLIVIA

Don't be a smartass. Did you sleep with your professor? Did you hurt his wife?

GRACE

No! I mean...yes, but not the way they're making it sound. I had a thing with Geoffrey...Prof. Linley.

> OLIVIA

A thing?

GRACE

We had sex, Liv. A few times.

> OLIVIA

What's gotten in to you over here, Grace? Sleeping with married men? Doing cocaine? What else am I going to find out about you?

GRACE

Screw you! I'm 20 years old. I'm supposed to have fun. And I didn't know he was married. When I found out, I was pissed. That's why I slashed his tires.

> OLIVIA

What were you thinking?! That woman was seriously injured.

GRACE

I never wanted anyone to get hurt. I didn't think he'd even be able to drive the car, I swear.

> OLIVIA

What about Molly? Was she sleeping with this professor, too? Did you threaten to kill her?

1/4

GRACE

I saw him perving on her and I warned her to stay away from him. I was trying to protect Molly.

Olivia can't believe it's come to this, but she has to ask.

> OLIVIA

I'm only going to ask you this once, Grace. Did you kill Molly?

Grace meets Olivia's piercing gaze. Holds it steady.

GRACE

No.

But suddenly Grace's bravado dissolves and she tears up.

GRACE (CONT'D)

But it's my fault Molly's dead.

Olivia's taken aback.

GRACE (CONT'D)

It was my idea to invite all those people back to our place. I didn't know half of them. And I left Molly down there, alone. All I cared about was Luc. And he doesn't care about me at all. I'm just some girl he's *screwing*.

Grace completely breaks down now. Olivia finally reaches out and tries to soothe her scared, screwed-up little sister.

> OLIVIA

Shh, Grace. It's going to be OK.

But despite her words, we can see that Olivia's terrified for her sister.

INT. LOUNGE - LATER

END.

Kaley looks stunning in a sexy dress. Roz smiles - pleased with her work.

KALEY

Do I look OK?

ROZ

There's only one thing missing.

Roz places an ornate mask on Kaley. She stays in close, touching a rose pendant that hangs in Kaley's cleavage.

2/4

START →

> OLIVIA [REDACTED]

Thank you for helping us out there,
but you know she can't talk to you
without an attorney present.

Sc. 2

BRUNO

You're an attorney.
(off Olivia's surprise)
I did my research.

> OLIVIA

Then you probably know I'm not
licenced to practice in the UK. So
no Stan, no Grace.

Olivia tucks her hair back, revealing a cut.

BRUNO

You're bleeding.

> OLIVIA

I think I got clipped by a camera.

BRUNO

Sit down.

Olivia sits as Bruno grabs a towel from the loo. He gently
dabs at the blood, considers his words.

BRUNO (CONT'D)

So, Stan Gutterie. He's not cheap.
You hire him and people start
wondering what you've got to hide.

> OLIVIA

Our step-dad's an ass, he hired an
ass, that's all it means.

BRUNO

Our step-dad? So your mom's on
husband what? Number three?
(off her offended look)
Sorry, I'm no stranger to jackass
step-dads. My last one was a real
prize fighter when it came to women
half his size.

Bruno's candor prompts Olivia to open up more than normal.

> OLIVIA

My mom never married my deadbeat
dad. Grace's dad though, he was
wonderful. But he...died. So James
is what we're stuck with.

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Bruno lets it drop, can sense Olivia's pain. He gives her cut one last dab.

BRUNO
I think you'll be OK.

Their eyes meet and - for a moment - we feel something crackling between these two. But then...

BRUNO (CONT'D)
Olivia, if Grace has an explanation, she should talk to me now.

> OLIVIA
She's not talking without Stan.

And, like that, we're reminded that these two are on very different sides. Olivia takes the towel and shows Bruno the door.

After he's gone, she sighs. That's inconvenient.

END.

INT. PUB - LATER

It's early, but the ale is flowing and the footballer crowd is rowdy over some game Stan couldn't give two shits about. He catches the eye of a man who's not the least bit happy to see him - that ruddy faced Constable who works with Bruno.

INT. PUB/BATHROOM - MOMENTS LATER

Stan's at the urinal doing his thing when the Constable enters. He blocks the door so no one can enter behind him.

CONSTABLE
I just did you a favor.

STAN
Technically, it's not a favor when you're getting paid. But I'm happy to stop paying you and simply rely on your keen sense of self-preservation to inspire your cooperation.

The Constable hates that Stan has something on him.

CONSTABLE
What do you want this time?

STAN
I knew we could be civil.

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