

GUILT-Pilot

"Grace"

* REV. 7/6/15

39.

PIKE

How? You think they climbed up 6 stories to get in?

BRUNO

No. I think they climbed down.

Bruno glances up at the roof - it's not that far above him. He starts looking for footholds.

PIKE

Don't be daft!

But Bruno's already climbing.

EXT. GIRLS' APARTMENT BUILDING/ROOFTOP - MOMENTS LATER

From the rooftop, Bruno can see that Molly's building is one of 12 that abut each other in a horseshoe shape. Pike's eyeing him from the terrace below.

BRUNO

I think I can jump to the next building over.

PIKE

Now you're just showing off.

But Bruno JUMPS across the chasm. He makes it easily.

BRUNO

Anyone but a fat old man could make that jump. Our thief - or killer - could have come from any of these buildings.

Sc. 1

INT. HOTEL SUITE/LIVING ROOM - MOMENTS LATER

There's a KNOCK at the door. Grace cautiously looks through the peephole, then swings the door open wide.

START →

7 GRACE

Luc! Thank God! Are you OK?

Luc shrugs off her hug, more agitated than we've seen him.

LUC

Why did you get released before me?

7 GRACE

I don't know. My lawyer got me out.

LUC

Since when do you have a lawyer?

1/4

> GRACE

My step-dad hired him. They were awful to me, Luc. The cops.

LUC

You? They held me for two days! What did you tell them?

> GRACE

That we were together on the roof all night. What else would I tell them, baby?

She moves to kiss him, but Luc pushes her away.

LUC

They took my passport. You must've told them something.

> GRACE

They took my passport, too. But I'm sure my lawyer can help both of us.

LUC

That's not how it works, Grace. They're looking for someone to pin this on. You've got a fancy lawyer to protect you. I'm just the dumbass you're screwing. But I'm the one who's going to hang.

END.

With that, Luc storms away. Grace looks kicked in the gut.

INT. GIRLS' FLAT - MOMENTS LATER

Olivia stands in the doorway of Grace's old flat. Careful not to step over the threshold. Careful to avoid looking at the dark crimson stains splashed across the living room.

That ruddy-faced CONSTABLE approaches, holding some clothes.

CONSTABLE

I think this is everything, Ma'am.

OLIVIA

Thank you so much. Wait, her coat?

She nods at a coat hanging on a hook. The Constable checks a list, then grabs the coat and checks the pockets. But Olivia's eyes are fixed on a GREEN CASHMERE SCARF left hanging behind it. Before she can stop herself, she grabs it.

CONSTABLE

Ma'am!

2/4

INT. HOTEL SUITE/BEDROOM - MOMENTS LATER

Olivia enters the bedroom to confront her sister. She's always known Grace was wild, but suddenly it's like she doesn't know her at all.

START →

OLIVIA
Is it true?

Sc. 2

→ GRACE
Oh, so now you want me to talk?

OLIVIA
Don't be a smartass. Did you sleep with your professor? Did you hurt his wife?

→ GRACE
No! I mean...yes, but not the way they're making it sound. I had a thing with Geoffrey...Prof. Linley.

OLIVIA
A thing?

→ GRACE
We had sex, Liv. A few times.

OLIVIA
What's gotten in to you over here, Grace? Sleeping with married men? Doing cocaine? What else am I going to find out about you?

→ GRACE
Screw you! I'm 20 years old. I'm supposed to have fun. And I didn't know he was married. When I found out, I was pissed. That's why I slashed his tires.

OLIVIA
What were you thinking?! That woman was seriously injured.

→ GRACE
I never wanted anyone to get hurt. I didn't think he'd even be able to drive the car, I swear.

OLIVIA
What about Molly? Was she sleeping with this professor, too? Did you threaten to *kill* her?

3/4

> GRACE

I saw him perving on her and I warned her to stay away from him. I was trying to *protect* Molly.

Olivia can't believe it's come to this, but she has to ask.

OLIVIA

I'm only going to ask you this once, Grace. Did you kill Molly?

Grace meets Olivia's piercing gaze. Holds it steady.

> GRACE

No.

But suddenly Grace's bravado dissolves and she tears up.

> GRACE (CONT'D)

But it's my fault Molly's dead.

Olivia's taken aback.

> GRACE (CONT'D)

It was my idea to invite all those people back to our place. I didn't know half of them. And I left Molly down there, alone. All I cared about was Luc. And he doesn't care about me at all. I'm just some girl he's *screwing*.

Grace completely breaks down now. Olivia finally reaches out and tries to soothe her scared, screwed-up little sister.

OLIVIA

Shh, Grace. It's going to be OK.

But despite her words, we can see that Olivia's terrified for her sister.

END.

INT. LOUNGE - LATER

Kaley looks stunning in a sexy dress. Roz smiles - pleased with her work.

KALEY

Do I look OK?

ROZ

There's only one thing missing.

Roz places an ornate mask on Kaley. She stays in close, touching a rose pendant that hangs in Kaley's cleavage.

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