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Friday, Jul. 24, 2015, 10:31 AM Pacific

UNTITLED TIG NOTARO PROJECT (Seven Roles)
 Pilot
 Half Hour
 Amazon / FX
 SAG-AFTRA
 Studios: FX Studios, Amazon Studios

Writers / Exec. Producers: Tig Notaro and Diablo Cody
 Exec. Producers: Louis CK, Dave Becky (3 Arts)
 Director: Louis CK
 Writers: Diablo Cody & Tig Notaro
 Casting Directors: Cami Patton & Jennifer Lare
 Casting Assistant: James Sweeney
 Shoots: Approx. August 31
 Location: Mississippi

SUBMIT ELECTRONICALLY**To download the script, go to Screenplay Online and use script key code: 723notaro03**

TIG NOTARO: CAST (HERSELF)

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

[BILL] Tig's stepfather, Bill, a stoic businessman in his mid 60s, is hours away from becoming a widower. A man whose warmth level varies from "room temperature" to "sleet," Bill is determined to soldier through his wife's death without a single display of emotion -- but the minute Caroline is dead, Bill sets an insanely short time limit on the disposition of her personal possessions, and this absurd over-reaction must be a sign of some powerful, ungovernable emotion churning away inside him. He later gives mute evidence that he's still a member of the human race, and not a robot with malware...SERIES REGULAR (5)

[REMY] (40's) Tig's brother Remy is an overweight Southern radio host whose happy-go-lucky on-air persona masks his food addiction and a longing to find companionship. When given an opportunity to flee his dying mother's bedside, he leaves his sister to do the dirty work of seeing their mother through the gate...SERIES REGULAR (5)

[MICK] (60's) Tig and Remy's biological father, who's never been there for them and reappears in their lives after Caroline's death. He's barely employed, drives an unmarked van, and claims to have been involved with the "Mississippi Mafia." He's married to a Filipino woman named Girly and they have a son named Dominick "Ding-Dong" Notaro...SERIES REGULAR

[DADDY JOHN] An attorney in his 50s/60s with a big personality, Daddy John is like the unofficial "mayor" of Pass Christian. He accepts a multitude of odd bribes/goods in exchange for his services (cars, goats, free muffins, etc.) and has a way of making just about anything happen...SERIES REGULAR

[BROOKE] 30s, Tig's girlfriend at the time of her mother's death, very attractive and well-put-together L.A./Orange County type. She's overbearing, but means well. Brooke tries to extend her emotional territory well past Tig's comfort zone. A woman who likes to be cozy and domestic, but doesn't understand Tig's need for alone time and boundaries. When Tig's mother dies, Brooke flies to Mississippi to provide Tig with emotional support, however comforting this level of grief and pain is not really in her wheelhouse...RECURRING

[CAROLINE] Currently mid 60s (submit 50s to early 60s), Gulf Coast Southern, and seen on her deathbed in the pilot, we experience her mostly through flashback. She's a pistol; a beautiful, sophisticated, vibrant woman who smokes and drinks and doesn't allow others to judge her without a stiff, loud pushback. A powerful force in Tig's life, she returns after death to have "conversation with cocktails," a fact that doesn't appear to surprise Tig at all... PILOT ONLY (POSSIBLE SPORADIC FLASHBACKS IN SERIES)

[BABETTE] A Cajun woman in her 50s, Daddy John's wife grew up in the swamps. She's outspoken, funny, warm, and usually enjoying a beer or a cigarette...RECURRING

STORY LINE: Tig Notaro has just recovered from an abdominal disease that has left her gaunt, wasted, exhausted, and pretty much stripped of everything except her finely-honed sense of the absurd. Abruptly summoned home to Pass Christian, Mississippi to take her ailing mother off life support, Tig finds herself dealing with her clingy girlfriend, her dysfunctional Gulf Coast family, and the loss of the one person who held everything together (Yes, this is a comedy)...