

Sarah
Sc. 1

INT. HOUSE - KITCHEN - MORNING

Nicole sits at the kitchen counter eating a bowl of cereal. Her sister SARAH (Early 40s, organized and level headed) buzzes around trying to get everyone ready for the morning. Christian tails behind her holding a brochure.

start →

CHRISTIAN

Do you know we get to make candles at Fort Lee?

SARAH

I'm glad you're excited about today.

CHRISTIAN

Nicole, did you know candles were the only light source for homes during colonial times? Aside from fires of course.

NICOLE

Fires are a touchy subject with me right now.

Suddenly TONY (6, White) and ASIAN TONY (6, Asian) bound into the kitchen and give Nicole a big hug.

ASIAN TONY/TONY

Auntie Nicole!

NICOLE

Tony! Asian Tony! My favorite orphans!

SARAH

Jesus, Nicole. The term is adopted.

NICOLE

Sorry. I'm not in the industry.

SARAH

I'm a social worker. No one calls it "the industry."

TONY

How come you call him Asian Tony but you don't call me White Tony?

NICOLE

Because I already know a White Tony. And not everything is about race.

SARAH

So, how long are you staying with us?

Unt. Nicole Byer Project

Blyth Nailing Casting

NICOLE *
 One, maybe, five... months? *

(off Sarah's look) *

Hey, I'm hung over. Maybe stop with *

the hard hitting questions. *

EMILY (17, rebellious, pretty) enters dressed in a sweatshirt *
 and jeans. She grabs an apple and heads for the door. *

SARAH *
 Get back here! You know you're not *

allowed to go to school without an *

escort. *

NICOLE *
 Uh oh, what did she do? *

SARAH *
 She broke curfew and I found a joint *

in the pocket of her jeans. *

EMILY *
 I told you it's not mine! *

NICOLE *
 So this joint. Did you dispose of it? *

~~Or is it confiscated somewhere that~~ *

~~might be easy for me to find... and~~ *

~~smoke?~~ *

SARAH *
 I flushed it, Nicole. *

Nicole takes her cereal bowl and heads upstairs. *

NICOLE *
 You all have a good day. What's your *

wifi? *

SARAH *
 Oh no. If you're staying here, you're *

going to help out. You're not just *

going to lay around all day diddling *

your skittles. *

NICOLE *
 I wasn't going to do that. I was going *

to use the wifi to learn. *

(then to Emily) *

I was totally gonna diddle. *

SARAH *
 You can take the kids to school. You *

know how to drive a minivan? *

File

NICOLE
Please. I had my first orgasm in our
old Dodge Caravan.

*
*
*

SARAH
With who?

*
*

NICOLE
More like "with what."

*
*

Nicole WINKS at Emily. Sarah tosses Nicole the keys.

*

SARAH
Remember Asian Tony is allergic to
grapes. Tony only wants to eat grapes.
Good luck with that. Also, when Emily
tells you she's going to be somewhere,
call and check.

*
*
*
*
*
*

EMILY
I'm not a child, Sarah.

*
*

SARAH
If she says she's at the library call
them and get visual confirmation. They
may not do it the first time but if
you keep calling back, they'll do a
lap. Please don't screw this up.

*
*
*
*
*
*

Nicole spots Asian Tony trying to eat a grape. She smacks it
out of his hand sending it flying right into Tony's face.

*
*

NICOLE
See? I got this.

*
*

End →

Sarah
Sc. 2

INT. HOUSE - EVENING

Nicole enters with the kids. The two Tonys run to the living room and turn on the TV. Christian marches up to Sarah.

start ↗

CHRISTIAN

I want her gone!

SARAH

What happened?

NICOLE

I might have forged a permission slip... and got caught.

(off Sarah's look)

I didn't have time to make it home! My back was against a wall!

CHRISTIAN

She's lying. She got coffee!

NICOLE

In my defense, I was sleepy. Also I was late because I ran into Tom Welch.

SARAH

From your grade? He's cute.

CHRISTIAN

Stop encouraging her!

NICOLE

If you thought he was cute then, you should see him now.

SARAH

Really?

Christian storms upstairs.

SARAH (CONT'D)

Honey, wait.

(then)

He'll be fine. How'd the rest of the day go?

NICOLE

Asian Tony only threw up once.

Sarah looks around the room.

4/7

SARAH
Where's Emily?

*
*

NICOLE
Studying at Chloe's house.

*
*

SARAH
And you called her parents to make
sure she's actually there?

*
*
*

NICOLE
Of course. Obviously.
(a beat, then)
I need to use the rest room.

*
*
*
*

END →

5/2

INT. HOUSE - NIGHT

Start →

Nicole enters SINGING and pretending to be VERY DRUNK. *

SARAH
Nicole? *

Nicole does A FORWARD BOW but almost loses her balance. Sarah notices Emily standing behind her. *

SARAH (CONT'D)
Why is Emily with you? *

NICOLE
She drove me home! Chloe lives near the bar! She's so nice. *

SARAH
Emily, go to your room, now. *

EMILY
Yes, mom. *

Sarah is taken aback by Emily calling her mom. Emily STUMBLES on the first step then concentrates exceptionally hard as she climbs the stairs. *

Nicole sits down and CHUGS the entire glass of water Sarah left out for herself. Nicole lets out a very gentle BURP. *

SARAH
Drop the act, Nicole. I pulled the same thing with mom when I got you drunk at a Boyz II Men concert. *

NICOLE
That was a good ass concert. (then) Are you mad? *

SARAH
I'm not mad. I just think you might not be cut out to be a nanny. *

NICOLE
I didn't do that badly. *

SARAH
Really? You cost Christian a field trip, caused one of my kids to vomit. *

NICOLE
Actually, two. Emily threw up at the
bar.

SARAH
Bar? What bar? I thought she was at a
party. How did she get into a bar?

NICOLE
I got her a fake ID.
(off Sarah's expression)
What? It was the only way to get her
to leave the party in the woods!

Sarah takes a deep breath.

NICOLE (CONT'D)
I get it. I'll go to Tess's in the
morning. But if I die from a
snakebite, you can have my stuff.

SARAH
Nicole, I don't want you to leave. And
I don't think the kids do either.

NICOLE
What about Christian?

SARAH
He's still mad about the candles.

NICOLE
That kid loves his candles.

SARAH
So do you want to stay here until you
figure things out?

NICOLE
Yeah. I can also help out with the
kids from time to time.

SARAH
I'd prefer it if you didn't.

END →

7/17