

Emily
Sci.

MR. BLENTIC

She's staying at her friend Emily's house tonight. They're studying for a history test.

NICOLE

Liar! I'm at Emily's house! It's the oldest trick in the book! God! These kids today are all liars!

MR. BLENTIC

I'm sorry, who is this again?

Nicole quickly hangs up the phone.

EXT. WOODS - NIGHT

It's a quiet space in the woods. **Thumping music** plays in the distance, Emily is on a blanket with KERWIN (16). He's NAKED, she has her skirt hiked up. They are about to have sex.

KERWIN

Emily?

EMILY

Yeah?

KERWIN

I've never done this before.

EMILY

I really wish you hadn't told me that.

He holds up a CONDOM WRAPPER.

EMILY (CONT'D)

A magnum?

KERWIN

Yeah, is that okay?

Emily LOOKS DOWN at Kerwin's manhood.

EMILY

It's kind of aspirational.

KERWIN

What do you mean by that?

EMILY

Just put on the condom.

Kerwin opens the packet and puts on the condom.

Unt. Nicole Byer Project
Start →

Blyth Nailling Casting

KERWIN

Okay, are you ready?

Emily nods. Kerwin THRUSTS forward just as Nicole comes bursting through the clearing holding A RED CUP.

NICOLE

Get out of her!!

EMILY

What the hell?

Kerwin jumps off Emily and covers himself with his nearby clothes.

KERWIN

How was it, baby?

EMILY

You had one pump.

NICOLE

Hold up. I gotta start rebuilding my collection.

Nicole takes out her new phone and tries to take a picture of Kerwin's dick.

NICOLE (CONT'D)

Stop moving, it won't focus!

Kerwin runs off as Emily puts her underwear back on.

EMILY

How the hell did you find me?

NICOLE

Tell your friend Chloe to set her instagram to private. Time to go.

EMILY

Where did you get that red cup?

NICOLE

It's a party, duh. Now seriously, let's go.

EMILY

No, I'm having fun.

NICOLE

This *is* a dope party. I had a great time trying to find you.

(MORE)

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NICOLE (CONT'D)

They have four different kegs! But we
gots to go.

EMILY

Okay, I'll leave... if you can get me
a fake ID.

NICOLE

What makes you even think I can get
you one?

EMILY

Call it a hunch.

Emily looks down at the red cup in Nicole's hand. In the
distance we hear the sound of police **sirens**. Nicole CHUGS the
remainder of her drink.

NICOLE

Okay, I'll get you an ID.

EMILY

I want it tonight.

NICOLE

What? Why?

EMILY

If I don't get tonight, I have no
guarantee you'll get it later.

NICOLE

It's nine thirty on a Wednesday!

EMILY

I bet you know a guy.

NICOLE

(resigned)
White Tony.

INT. CAR - NIGHT

Nicole drives as Emily, she's holding something in her fist.

EMILY

September 12, 1994. I live at 1429
Euclid Avenue. Tucson, Arizona.

She opens her fist to look at her ID.

EMILY (CONT'D)

Yes!

NICOLE
What's your sign?

EMILY
What do you mean?

NICOLE
Bouncers will ask you what your sign is
to try and trick you. What's your sign?

EMILY
Capricorn.

NICOLE
WRONG, you're a virgo.

EMILY
I have so much to learn. // END

NICOLE
My turn.

EMILY
I still don't know why you got one.

NICOLE
This license isn't suspended.
(then)
I was born on November 21, 1989. I
live at 115 South Bryan Avenue in
Bloomington, Indiana

Emily looks at Nicole's new ID.

EMILY
November 26.

NICOLE
Damn it.

Nicole stops at a red light. Her phone **DINGS!**

ON SCREEN TEXT: TOM: A bunch of us are going to Bedford Bar
and Grill at 10, you in?

Nicole looks over at Emily.

NICOLE (CONT'D)
If I ask you to do something
incredibly stupid, do you promise not
to tell your mom?

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INT. BATHROOM - MOMENTS LATER

Nicole deftly holds Emily's hair back as she throws up.

Sc. 2

NICOLE

You're the second member of your family I've watched vomit today.

Emily THROWS UP again. Nicole spots a piece of GRAFFITI reads "FOR A GOOD TIME, CALL NICOLE 555-1211." She takes a sharpie out of her purse. It looks like she's going to cross it out but instead she updates the number with area code.

NICOLE (CONT'D)

I hope a lot of hot guys take dumps tonight.

INT. BAR - NIGHT

As Nicole carries Emily out of the bathroom and through the restaurant she spots Tom chatting up a PRETTY GIRL. She takes one last look, she knows she has blown her chance.

INT. CAR - NIGHT

Nicole drives, Emily is still completely sashed.

Start →

EMILY

Why are you being so nice to me? I lied to you, I bailed on you. I made you leave Tom. I'm mean.

NICOLE

You're not mean.

EMILY

Sarah says I'm mean.

NICOLE

Sometimes you're mean to her.

EMILY

She's always trying to control me.

NICOLE

She's just trying to protect you.

EMILY

Does she protect you?

NICOLE

She tries. But I don't listen. I learn my lessons by doing dumb things.

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EMILY

I do dumb things.

NICOLE

I know. You did one right on my shoes.

EMILY

So what's the story with you and Tom?

NICOLE

I don't know. We said maybe four words to each other in high school. Ugh, I should call him before he goes elbow deep in that girl from the bar.

EMILY

No, make him think you gave him the Irish Goodbye.

NICOLE

Is that the one where a dude goes down on you in a confessional booth?

EMILY

No! It means leaving without saying goodbye. It drives boys crazy. Trust me. Boys are stupid.

NICOLE

Okay. You are the one who got laid tonight.

EMILY

One pump.

NICOLE

One pump more than me.

INT./EXT. CAR - NIGHT

Nicole and Emily pull up in front of Sarah's house. In the front window they can see Sarah sitting facing the TV.

NICOLE

Uh oh.
(then)
What about the back door?

EMILY

Ugh, my old boyfriend tried. But I was like, we'll do it to you first see how you like it. Got one finger in and he cried like a little girl.

~~END~~ END