

JOHN/CLAY

SCENE #1

PLEASE
CHOOSE
EITHER
JOHN OR
CLAY

INT ACTIVITY ROOM

John/Clay enter.

START

JOHN/CLAY

Hi. We're here for the free therapy.

MARK

(joking)

Well phew. Because me too.

John/Clay politely chuckle.

MARK

If you can stand this inferno.

Mark alone laughs. John and Clay take a seat.

MARK

What brought you guys in here today?

JOHN

2:30 free swim with Elaine. Joking.

MARK

I meant what brought you here to therapy but now I know it's your need to mask true vulnerability with jokes.

JOHN

I was just -

MARK

It's okay. I'm not mad. I *am* intending to heighten your awareness of some evident emotional blockers. Humor. Poking fun. Being silly. Yeah?

Mark squints his eyes at them. God they look alike.

JOHN

Okay.

CLAY

(getting back on track)

So we've been together about two years.

WE WILL
ONLY BE
READING
SCENE #1
IN
AUDITIONS.
SCENE #3 IS
JUST FYI

MARK

Together as twins.

JOHN

Together as boyfriends.

MARK

No. You're saying you're not twins?

CLAY/JOHN

No. Yes that's what we're saying.

MARK

I would encourage you to explore that. Sensing some palpable twin denial here.

CLAY/JOHN

We are not twins. We are lovers.

MARK

And I acknowledge that you think that.

JOHN

We're just on totally different pages about where we're at and where we're going -

MARK

Mmm hmm.

CLAY

John's been pressuring me for a wedding -

JOHN

Is 'pressuring' the right word?

CLAY

- and I want one, I do, but my job is just so hectic right now that it's hard for me to think about that.

JOHN

And when isn't life going to be hectic? You think you're gonna be more ready than this?

CLAY

You know what I mean.

MARK

Are there only just the two of you?
No triplets?

JOHN

Right. So I was born to a woman,
Mary McKenna, in St Paul Memorial
Hospital in Hopkinton,
Massachusets. And Clay -

CLAY

I was born 15 miles up that way.

JOHN

Then we met, as adult men, and have
since become involved in a romantic
relationship.

CLAY

Friendship plus sexual.

JOHN

With each other.

CLAY

Okay?

Beat.

MARK

And I totally honor those feelings.

CLAY

(kinda to himself)
Facts, not feelings.

JOHN

Point is, we're stuck at a
crossroads and driving each other
crazy.

END

SCENE #2

INT HOME

Relaxing on the couch. John reads a magazine. Clay watches TV.

START

JOHN

Take this quiz with me.

CLAY

What quiz?

JOHN

Which Katy Perry Number One Single Best Describes You?

CLAY

That is so stupid.

JOHN

Oh come on. It's just for fun.

CLAY

Fine. But I don't even know any of her songs. I stopped listening -

JOHN

I know, you stopped listening to pop music after Fiona Apple. You say it like a brag but you do realize it's not a brag, right?

CLAY

Back when music had heart. And real feeling.

JOHN

OK there, Grandpa Clay.

CLAY

Oh shut up. Quiz me.

JOHN

(reading)

What is your favorite color?

CLAY

Gray.

JOHN

You didn't even let me read the choices.

CLAY

Don't need em. Gray.

JOHN

Gray. The color that's basically the absence of color.

CLAY

That's a very simple understanding. I'm thinking like a handsome slate. Like Amy's kitchen counter tops.

JOHN

Well gray's obviously not an option so we're saying Crystal Blue.

CLAY

Crystals aren't blue.

JOHN

"Where would you rather be? Partying, Laying on the beach, With your significant other, With friends or Working?"

CLAY

These quizzes are for adults?

JOHN

Hon, please. It's just silly fun.

CLAY

Um okay. I'd rather be - I'd rather be - in Amy's kitchen, frankly, with those counter tops.

JOHN

I'm saying Beach.

CLAY

Beach, fine.

JOHN

"What is Your Motto In Life?"

CLAY

Beware of Inane Quizzes.

JOHN

"The privilege of a lifetime is being who you are. Life isn't a matter of milestones, but of moments. Good friends, good books

(MORE)

JOHN (cont'd)
and a sleepy conscience: this is
the ideal life."

CLAY
That's a motto?

JOHN
"Only a life lived for others is a
life worthwhile" - c'mon that's
sweet - or "Life is really simple,
but we insist on making it
complicated".

CLAY
Not the good books/sleepy
conscience one. I'm sick of hearing
about 'moments'. I'll go with the
one you like - "living for others".

JOHN
Awww. You secret romantic.

CLAY
Am I?

JOHN
"What emotion are you currently
feeling?"

CLAY
It says that?

JOHN
"Depression, Freedom, Fear,
Confusion, Happiness, Courage, None
of them".

CLAY
Awfully probing for Seventeen
magazine, isn't it?

JOHN
Sorry, "needlessly grouchy" isn't
an option. Should I just put Fear?

CLAY
Let's go with None of Them.

JOHN
"Which of these Musical Icons is
your favorite?"

CLAY

Fiona.

JOHN

"Amy Winehouse, Madonna, Whitney,
Kurt Cobain, Elvis, John Lennon."

CLAY

It's a toss-up between Whitney and
Madonna and I'm gonna go
with...Whitney.

JOHN

Love it.

They both riff on "I Wanna Dance With Somebody". Clay smells
something burning.

CLAY

John did you remember to turn the
oven off?

JOHN

Shit! Sorry.

Clay jumps up to turn the oven off.

CLAY

Maybe if you paid a bit more
attention to your surroundings and
less to magazine quizzes for
babies, then -

JOHN

(adding up the quiz score)

"Congrats - your Katy Perry song is
Part Of Me. You're extremely
independent and would never give up
your hopes and dreams to please
somebody else".

CLAY

Oh. Cool. I'm ashamed to say it
feels nice to hear that.

JOHN

Sorry for leaving the oven on.

CLAY

It's fine. I took care of it. Don't
know if you've heard but I'm fairly
independent and would never give up
my dreams of turning our oven off
to please anyone else.

CONTINUED:

5.

JOHN
Your fly is open.

CLAY
Goddamnit.

END