

Untitled
"101 Pilot"

Writer's Revised Fourth Draft
8/24/15

11.

LADY ELLA (CONT'D)

I'm not going to sit back and let
you wreck this opportunity for me.

She prepares to exit.

LADY ELLA (CONT'D)

After everything, I thought we were
still a team. Now I see it's every
man for himself. Well, game on.

She EXITS Pastor's office. Pastor Johnson sinks down at his
desk, letting Lady Ella's words sink in.

INT. GREATER HOPE BAPTIST CHURCH, FOYER - CONTINUOUS

Trustee #2 is walking towards the Stern Faced Stranger with
money envelope in hand. He stealthily passes it to the stern
faced stranger and then they each head their separate ways.

EXT. NEIGHBORHOOD STREET - CONTINUOUS

The stern faced stranger walks a couple of blocks away from
the church and into VERNON'S BARBERSHOP.

INT. VERNON'S BARBERSHOP - CONTINUOUS

He strides past the barbers nodding hello, then continues on
to the back room.

INT. VERNON'S BARBERSHOP, BACK ROOM - CONTINUOUS

The back room is a makeshift gambling den run by the
neighborhood heavy, REX LIMENY, 60s, a calm and deliberate
talker with beadie eyes and an oral fixation.

The stern face stranger makes a beeline to Rex and hands him
the envelope. Rex moves the toothpick around in his mouth
with his tongue as he examines the contents of the envelope
he's just been handed. His face is not happy.

INT. GREATER HOPE CHURCH, PASTOR'S OFFICE - DAY

Pastor Johnson sits at his desk pondering the fiasco he's
created. Levi enters.

LEVI
You wanted to see me, Pastor?

*

Untitled "Swirl" Project

LEVI #1

START

1/5

Cont. →

PASTOR JOHNSON
Hey Levi, how's everything coming
with the ribbon cutting ceremony
for the clinic tomorrow?

> LEVI
Everything's in place. The Mayor
and the press are booked. Have you
had a chance to review your speech?

PASTOR JOHNSON
I have. Great job on that. I can
always count on you, Levi.

> LEVI
Thank you.

PASTOR JOHNSON
I really need your help with
something else.

> LEVI
Name it.

PASTOR JOHNSON
What you did for me last time, I
need you to do it for me again.

Levi is uncomfortable with this request.

> LEVI
I thought you said the last time
was the last time.

PASTOR JOHNSON
I know, but things have changed. I
took some risks that didn't pan
out. Now I'm in a bind and you're
the only one I can turn to.

> LEVI
How bad of a bind?

PASTOR JOHNSON
Fifty Thousand.

> LEVI
What do you mean? We just got
straight.

Levi breathes a big frustrated sigh.

2/5

Cont. →

➤ LEVI (CONT'D)
When do you need it?

PASTOR JOHNSON
It's already past due.

➤ LEVI
Past due to who?

PASTOR JOHNSON
I had to go to Rex.

Levi is a little stunned.

➤ LEVI
You're late with money to Rex
Limeny? How could this happen?

PASTOR JOHNSON
It was a mistake I had to make.
Desperate times call for desperate
measures. You, of all people,
should understand that.

Pastor hits a little below the belt with this comment.

➤ LEVI
Pastor, you mean everything to me.
But I can't do this for you now.
All the trouble I'm in back east.
My attorney's involved, and the
SEC. I can't do this for you right
now. I just can't.

PASTOR JOHNSON
Not every crime against man is a
crime against God, Levi. You're the
only hope I have for getting out of
this mess.

Levi heavily ponders what to do.

END OF ACT ONE

STOP!

3/5

more →

LEVI #2

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50.

Christie and Levi share a weighty stare, remembering their history as each other's 'first'.

EXT. LEVI'S GRANDMOTHER'S HOUSE, ROOF - MOMENTS LATER

Levi and Christie share coffee on the roof. Waxing nostalgic.

→
START

CHRISTIE

Wow, I can't believe we're up here again. We used to sit up here forever fantasizing about our dream jobs.

→ LEVI

Your dad is really proud of you. And I think Lady Ella is too. Hard to tell with that beauty queen smile permanently on her face.

CHRISTIE

Ha. Mom does enjoy her PR moments. How have things been going for you being back at the church?

→ LEVI

I'm grateful for the work. But I don't think your dad understands I'm only here until I get this house sold.

CHRISTIE

Can you blame him? His dream has always been for you to follow in his footsteps.

Christie uses a mock preacher's voice.

CHRISTIE (CONT'D)

You know the Lord works in mysterious ways.

→ LEVI

Oh, not you too now.

CHRISTIE

Couldn't resist. So what's the next move?

→ LEVI

I wish I knew.

4/5

→
Cont.

CHRISTIE

Well, whatever it is, I'm sure
you'll land on your feet. You
always do.

Christie holds up an embarrassing photo of Levi in extremely
tight gymnastics pants.

LEVI

Oh wait. That was a phase. Nobody
knows about that.

They laugh together. Levi tries to playfully wrestle the
picture away from Christie.

EXT. RESIDENTIAL NEIGHBORHOOD - NIGHT (ESTABLISHING)

end!

EXT. JOHNSON ESTATE, DRIVEWAY - NIGHT

Pastor Johnson arrives to his upscale home in a quiet
neighborhood, and rolls to a stop in his driveway. Finally
he's safely home after a long day.

He exits the car, then hears a car engine roar to life. A
second later, headlights pierce the dark night. This
immediately grabs Pastor Johnson's attention.

The car rolls slowly past the home. The driver silently
stares at Pastor Johnson as he rolls by.

Pastor Johnson watches the car roll out of view. Now he's
seriously worried.

INT. JOHNSON ESTATE - NIGHT

Pastor makes his way upstairs to his bedroom.

INT. JOHNSON ESTATE, BEDROOM - NIGHT

Lady Ella lies in bed, already asleep. Trying not to disturb
her slumber, he moves silently through the room and begins to
undress. Suddenly, Lady Ella speaks.

LADY ELLA

What's wrong?

Pastor is startled that she's awake, and even more startled
by her question.

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5/5