

CHRISTIE

#1

Untitled
"101 Pilot"

Writer's Revised Fourth Draft
8/24/15

48.

ACT FOUR

INT. LEVI'S GRANDMOTHER'S HOUSE, BEDROOM - MORNING

Levi wakes up restless in his bed. Annoyed by the sound of the roof creaking and cracking, he heads to the roof to check it out.

EXT. NEIGHBORHOOD STREET - MORNING

Out for her morning run, Christie spots Levi on the roof and jogs over.

EXT. LEVI'S HOUSE, FRONT YARD - CONTINUOUS

START —

CHRISTIE

Hey. What are you doing up so early?

From the roof, Levi turns to see Christie standing in the front yard.

LEVI

I'd ask you the same, but it's pretty obvious. Come in and have a coffee. I'll come down and let you in.

Christie walks across the lawn to the front door and notices the 'FOR SALE' SIGN. The front door swings open.

CHRISTIE

I can't believe you're selling your grandmother's house.

LEVI

Yeah I know. It could be yours for the right price.

CHRISTIE

Remember when you climbed that tree running from EJ and fell and broke your arm?

LEVI

Oh yeah, I almost forgot about that.

UNTITLED 1 HR DRAMA

1 of 4 cont.

They chuckle a bit as Christie enters.

INT. LEVI'S GRANDMOTHER'S HOUSE, LIVING ROOM - MORNING

*

LEVI

I remember being impressed that you
didn't gross out.

CHRISTIE

Yeah, I was always the skinny
awkward girl following you and EJ
around.

LEVI

You weren't always skinny.

Christie nervously changes the subject.

CHRISTIE

I used to come by and check on your
grandmother after you left.

LEVI

I know. She told me.

Levi gets a CUP OF COFFEE for Christie. They head to the
roof.

INT. LEVI'S HOUSE, STAIRWELL - CONTINUOUS

As they walk through the home to the roof. Christie comments
on all the old photos framed on the walls.

CHRISTIE

Wow, these photos take me back.

Christie gets a slide show of Levi's childhood as she looks
at all the photos on display. Her eyes rest on a photo of
herself and Levi as teenagers.

LEVI

That's a great pic.

CHRISTIE

I really miss those days.
Everything was so much simpler
then.

LEVI

Yeah, I definitely miss the simple
life.

end

STOP!

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TIME

CHRISTIE #2

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50.

Christie and Levi share a weighty stare, remembering their history as each other's 'first'.

EXT. LEVI'S GRANDMOTHER'S HOUSE, ROOF - MOMENTS LATER *

Levi and Christie share coffee on the roof. Waxing nostalgic.

START →

➤ CHRISTIE

Wow, I can't believe we're up here again. We used to sit up here forever fantasizing about our dream jobs.

LEVI

Your dad is really proud of you. And I think Lady Ella is too. Hard to tell with that beauty queen smile permanently on her face.

➤ CHRISTIE

Ha. Mom does enjoy her PR moments. How have things been going for you being back at the church?

LEVI

I'm grateful for the work. But I don't think your dad understands I'm only here until I get this house sold.

➤ CHRISTIE

Can you blame him? His dream has always been for you to follow in his footsteps.

Christie uses a mock preacher's voice.

➤ CHRISTIE (CONT'D)

You know the Lord works in mysterious ways.

LEVI

Oh, not you too now.

➤ CHRISTIE

Couldn't resist. So what's the next move?

LEVI

I wish I knew.

→ cont?

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7 CHRISTIE

Well, whatever it is, I'm sure
you'll land on your feet. You
always do.

Christie holds up an embarrassing photo of Levi in extremely
tight gymnastics pants.

LEVI

Oh wait. That was a phase. Nobody
knows about that.

They laugh together. Levi tries to playfully wrestle the
picture away from Christie.

END

~~EXT. RESIDENTIAL NEIGHBORHOOD - NIGHT (ESTABLISHING)~~

~~EXT. JOHNSON ESTATE, DRIVEWAY - NIGHT~~

~~Pastor Johnson arrives to his upscale home in a quiet
neighborhood, and rolls to a stop in his driveway. Finally
he's safely home after a long day.~~

~~He exits the car, then hears a car engine roar to life. A
second later, headlights pierce the dark night. This
immediately grabs Pastor Johnson's attention.~~

~~The car rolls slowly past the home. The driver silently
stares at Pastor Johnson as he rolls by.~~

~~Pastor Johnson watches the car roll out of view. Now he's
seriously worried.~~

~~INT. JOHNSON ESTATE - NIGHT~~

~~Pastor makes his way upstairs to his bedroom.~~

~~INT. JOHNSON ESTATE, BEDROOM - NIGHT~~

~~Lady Ella lies in bed, already asleep. Trying not to disturb
her slumber, he moves silently through the room and begins to
undress. Suddenly, Lady Ella speaks.~~

~~LADY ELLA~~

~~What's wrong?~~

~~Pastor is startled that she's awake, and even more startled
by her question.~~