

'EVA'

LUKE
No she's not.

Luke makes eye contact with Alison -- thinking about what he just saw in her trunk -- can't even process it right now.

ALISON
What happened?

LUKE
Wouldn't start.

He tosses her the keys just as -- Eva, the nervous blonde with the briefcase from earlier, kneels down, rolls up her sleeves, inspects the unconscious girl's wound.

Luke shoots her a look -- *where did you come from?*

LUKE (CONT'D)
Didn't go through. Slugs still inside.

START
1

EVA
Help me move her.

LUKE
You a doctor?

EVA
Not really.

No other choice. Luke and Eva pick up the girl.

EVA (CONT'D)
Table -- over there.

Luke sees it. They carry the girl over and set her down on the wood surface.

EVA (CONT'D)
I need alcohol. Towels. Something to pull the bullet out -- tweezers if you can find em. And a needle and thread.

END1

Luke cuts Wagner a look.

LUKE
Think you can handle that?

WAGNER
I'm on it.

He rushes off. Alison lingers...

1/3

Isaacson and Soulier Casting - 'STAY'

Luke rinses the blood off his hands -- dries them. There's a bit of blood on his wedding band -- he scrubs it clean. Eva notices, turns away. A moment, then:

START
2

LUKE

I'm Luke.

EVA

Eva.

LUKE

So earlier when I asked if you were a doctor...

EVA

I'm not.

Luke waits. He wants more.

EVA (CONT'D)

I was a medic. Army. Another life.

Eva pulls a blanket over the girl.

EVA (CONT'D)

Where do you think she came from?
Who did this to her?

LUKE

I was wondering the same thing.

END 2

A silent moment as Luke and Eva stare at The Girl in Gray.

INT. LIBRARY - SAME TIME

Claire and Jake enter. The search for Ellie continues. Jake kneels by a wet shoe print.

JAKE

I think she's in here.

Finally a lead.

CLAIRE

Check over there!

Claire and Jake split up to cover more ground.

Claire moves through the labyrinth of bookshelves. She sees a shape move ahead -- calls out:

CLAIRE (CONT'D)

Ellie!

2/3

LUKE

Everything's gonna be okay. We're going home -- we're going home.

Rain and tears and blood stream down their faces.

Luke watches his wife slip away...

And in the mud, on a rainy Friday night in December, Sarah Brenner exhales her final breath.

SMASH BACK TO --

INT. LOBBY - NIGHT - **PRESENT**

Luke stands at the window looking out at the storm. This weather hasn't let up a single moment since they got here.

Eva approaches -- stands beside him.

START
3

EVA

First time I decide to take a bus and this happens.

Luke understands her frustration.

LUKE

Where were you headed?

EVA

Tucson. What about you?

LUKE

Seattle.

EVA

What's there?

LUKE

A new start.

END 3

Eva glances down as Luke fidgets with the gold wedding band on his finger. A long moment, then the sound of FOOTFALLS. Luke turns to find Alison approaching.

ALISON

Can I talk to you for a second?

Luke moves away from Eva -- the conversation gets quiet.

ALISON (CONT'D)

I found those guys, I thought maybe they could help us.

3/3