8/24/2015 Print Breakdown

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Thursday, Aug. 6, 2015, 2:32 PM Pacific

POOR RICHARD'S ALMANACK (3 roles)

Pilot

LEGENDARY AND UCP for USA

Draft: March 2015

SAG-AFTRA

Exec. Producer: Jim Danger Gray Producer: Miguel Sapochnik

Director: TBD

Writer: Jim Danger Gray

Casting Directors: Laura Schiff / Carrie Audino

Casting Associate: Kendra Shay Clark

Start Date: October 5, 2015

Location: Toronto

SUBMIT ELECTRONICALLY

To download the script, go to Screenplay Online and use script key code: 806poor12

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

PLEASE NOTE: The action in this pilot shifts from present day to 15 years in the future. Actors will have to play both ages listed and are likely to be between these ages.

[DARWIN FISHER] Mid-30s to early 40s (early to mid 50s in future), calm but intense, with an odd precision to everything he does. An internally emotional guy whose time at the CIA has taught him to outwardly control those emotions. He is Madison's older, protective brother — who is frequently absent but there for her when the chips are down. Later, much older, with a bushy beard and unkempt hair, he is being interrogated, tortured, forced to speak about what he knows about potential terrorist attacks. It seems Darwin was more than an analyst at the CIA...SERIES REGULAR (2)

[MADISON FISHER] 23 (38 in future), brilliant, driven, with a fondness for Coca-Cola. Also wry-witted, but given to bursts of panic and manic monologues, she is a patient in a sanitarium, a scary-smart crazy person who doesn't think she's crazy. She feels a need to protect her family without realizing she's the one who needs protecting. A paranoid schizophrenic prone to conspiracy theories, she believes the government is out to get her -- and she's right...SERIES REGULAR (2)

[MATT MONROE] Early 40s (mid/late 50s in future) He is a hard-driving, clear-headed FBI agent, on the scene shortly after the deadly attack in Philadelphia. Matt has a disarming easiness about him that makes him a natural leader. Fifteen years later, working as a guard in a D.C. prison, he is seemingly part of the new governmental power structure. In secret though, Matt teams with like-minded heroes to reignite democracy in a country on the verge of collapse...SERIES REGULAR (9)

STORY LINE: Set now and in a very near future, a United States pushed to the brink of collapse is ripe for a revolution. A cadre of random heroes on a crash course toward each other have to put their differences aside to fight a common enemy. This new band of Founding Fathers (and Mothers) will re-establish America once more as the land of the free and the home of the brave.