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Thursday, Jun. 11, 2015, 11:00 AM Pacific
Addendum to [5/27 4:39 PM](#)

PARADISE PICTURES (4 roles)
Pilot
1 Hour for USA Network
SAG-AFTRA
Draft: 5/21/15

Exec. Producers: Rick Muirragui, Aaron Korsh
Writer: Rick Muirragui
Director: TBD
Casting Director: Zane / Pillsbury (Bonnie Zane)
Casting Assistant: Chelsea Egozi
Start Date: August 2015
Location: Los Angeles

SUBMIT ELECTRONICALLY**DO NOT CALL OR EMAIL. ONLY SUBMIT ELECTRONICALLY**

To download the script, go to [Screenplay Online](#) and use script key code: **527paradise05**

"We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated."

NOTE: ALL THE ACTION TAKES PLACE IN HOLLYWOOD IN 1946.

[GRETCHEN WHALON] Late 20s - Mid 30s. Not a glamor girl, but pretty with warm intelligent eyes. She's a successful screenwriter at RKO, who is prone to bouts of chain-smoking and vodka drinking. She's Tom Kirby's former girlfriend, and the only person in town who can look straight into his soul. She knows that being around Tom can bring out complicated emotions, but she's unable to resist the opportunity to secretly work on his dream project, "Heart of Darkness," which is also her favorite novel...SERIES REGULAR ALL EPISODES

[RAY ABERDEEN] 40s, a tough guy, he's in charge of studio security at Paradise Pictures. He's intimidating, rough-around-the-edges who rolls up his sleeves and does the dirty work Tom Kirby requires to keep the dream machine in motion. From dealing with misbehaving actors and directors, to helping Tom produce blackmail photos for use in strong-arming a rival studio head... Aberdeen does it all. He's a close confidant of Tom. They met years ago when Aberdeen was working for a more dangerous crowd, and Tom offered him a job and a chance at a new life. SERIES REGULAR (1) ALL EPISODES

[WYATT OSBORNE] 22, a young man with stars in his eyes, started out as an office boy, now works in the cutting department of Paradise Pictures, determined to someday be a great director. Brimming with energy, he often arrives super-early every morning to secretly watch films in Tom Kirby's private screening room,. He's also clever, enterprising, willing to take a shot in order to get his new script into the hands of Tom Kirby. He also nurses a drinking habit that might one day become a problem. And sometimes Wyatt lets ambition dictate his decisions. Occasionally he steps on someone in order to get where he wants. Soon, a talented young Wyatt Osborne finds himself hired as a writer, with his own office in the bungalows... SERIES REGULAR (17) 10/13

[ALDO BOYD] 30, handsome, African American, he is a jazz saxophonist and a minor contract player at Paradise Pictures. He's also a regular musician at the Dunbar Hotel Nightclub. Frustrated that a black man can die for his country, but can't be the lead of a single studio movie. He's approached by Tom Kirby about a risky ruse involving racy photos of Aldo and a look-alike Hollywood starlet. With severe reservations, Aldo agrees to the setup, but makes it clear that Tom has to hold up his end of the bargain. SERIES REGULAR (28) 10/13

STORY LINE: Set in Hollywood in 1946, during the heyday of the Golden Age of picture-making, this is an insider's peek into the daily workings of a small, but prestigious movie studio, helmed by the unrelenting and

charismatic, TOM KIRBY...