

SCENE J

MIGUEL

INT. ZOE MOON COSMETICS - BULLPEN - CONTINUOUS (DAY 2)

MUSIC CUE: "LIKE A BOSS" BY SLIM THUG

* Revised
6/15*

SLOW MOTION: AS ZOE MARCHES THROUGH THE BULLPEN FOLLOWED CLOSELY BY VALENTE'.

~~ZOE~~

~~(TO VALENTE') Get Gemini on the phone.~~

VALENTE' QUICKLY DIALS ON HIS CELLPHONE AS THEY PASS SEVERAL WOMEN AT THEIR CUBICLES GAWKING AND WHISPERING. WE REVEAL THE OBJECT OF THEIR ATTENTION AS ZOE AND VALENTE REACH A MAN STANDING ON A LADDER... ALL THAT IS VISIBLE IS HIS VERY ATTRACTIVE BUTT.

END SLOW MOTION.

ZOE (CONT'D)

Sc 1



(TO MAN'S BUTT) Excuse me, Mr.

Caliente'-- I mean, Mr. Contractor.

MIGUEL, THE CONTRACTOR, CLIMBS DOWN FROM THE LADDER AND STANDS FACE TO FACE WITH ZOE. HIS FACE IS EVEN BETTER THAN HIS BUTT. HE IS SO HOT, IN FACT, THAT FOR A MOMENT ZOE IS STUNNED.

END MUSIC CUE.

VALENTE'

(INTO PHONE) Hold for Ms. Moon.

HE HANDS THE PHONE TO ZOE WHO IS STILL STARING AT MIGUEL.

ZOE

(WITHOUT LOSING HER GAZE) I'll call
him back.

VALENTE' HANGS UP THE PHONE AS MIGUEL SMILES.

MIGUEL

(EXTENDING HIS HAND) Hey. I'm Miguel.

HE INDICATES HIS NAME, WHICH IS EMBROIDERED, ON HIS SHIRT.

MIGUEL (CONT'D)

You must be Mr. Moon's wife.

1/8

ZOE

Ex-wife. Look, I'm sorry. There's been a misunderstanding. I'm not sure what my husband... I mean, my ex-husband told you, but he's not involved in this business in any way. This business is none of his business. It's my business.

MIGUEL TAKES A WORK ORDER OUT OF HIS BACK POCKET.

MIGUEL

Says here "the lessee of this office space, one Mr. Gemini Moon"... That's your husband, right?

ZOE

EX-husband.

MIGUEL

(READING) "Mr. Gemini Moon contracts Maldonado Construction, Heating and Air..." We're based in New Jersey but we service the entire Tri-State area... "to fix the Air Conditioning and bring all entities at 23 Gansevoort Street up to Code." A/C. Done. Tomorrow we tackle the pipes.

ZOE

Look, Miguel, I appreciate your due diligence and I'm sure it was a haul for you to trek out here from Jersey. Valente' be sure to validate him.

2/B

VALENTE'

(TO MIGUEL) You are quite a specimen.

ZOE

I meant his parking.

VALENTE'

(LOOKING AT HIS BUTT) So did I.

THERE IS AN AWKWARD SILENCE.

MIGUEL

Are we done here?

ZOE

Yes.

MIGUEL

Cool. 'Cuz I gotta get back to work.

MIGUEL HEADS BACK UP THE LADDER. AS HE DOES, THE WOMEN AND VALENTE' AGAIN ENJOY THE VIEW OF HIS BUTT. FRUSTRATED, ZOE IS UNMOVED.

ZOE

Excuse me, Mr. Contractor!

IRRITATED, MIGUEL CLIMBS BACK DOWN THE LADDER.

ZOE (CONT'D)

Maybe I didn't make myself clear.

Your services are no longer needed.

MIGUEL

Maybe I didn't make myself clear. I don't work for you. I work for your husband.

ZOE

(LOSING HER PATIENCE) We'll see who you work for when I speak to your supervisor.

TO ZOE'S SURPRISE, MIGUEL BEGINS TO LAUGH.

3/8

ZOE (CONT'D)

What's so funny?

MIGUEL

Your husband warned me you might be difficult. I think his exact words were "spoiled brat." But I told him I have a lot of experience with rich bored housewives. Like I said, I'm from Jersey. Oh, and I am my supervisor. (EXTENDS HIS HAND) Miguel Maldonado, owner and proprietor of Maldonado Construction, Heating and Air.

SHE LEAVES HIM HANGING.

MIGUEL (CONT'D)

That's right. We already met.

HE FOLDS UP HIS LADDER.

MIGUEL (CONT'D)

See you tomorrow. Actually, I'll probably be here for a while. This place is a mess.

END

MIGUEL TAKES HIS LADDER AND WALKS OFF LEAVING ZOE FUMING. AS SHE STORMS BACK TO HER OFFICE ZOE YELLS TO VALENTE.

ZOE

Tell Gemini to meet me at the loft tonight. It's going down!

ON THIS, WE;

FADE OUT:

END OF ACT TWO

4/8

ZOE & MIGUEL - "PILOT"

SCENE K

INT. HALLYWAY - EVENING - CONTINUOUS (NIGHT 1)

MIGUEL RUNS UPSTAIRS AND WE FIND ZOE JUMPING UP AND DOWN AND POINTING AT THE WALL.

ZOE

Get it! Please, please get it!

MIGUEL NOTICES THE SUBJECT OF EDEN'S HORROR.

MIGUEL

It's just a spider?

ZOE

Get it!

HE REALIZES HER FEAR IS SINCERE SO HE TAKES OFF HIS SHOE AND SQUASHES THE SPIDER AGAINST THE WALL.

ZOE (CONT'D)

I didn't want you to kill it. Just prevent it from killing me.

MIGUEL BEGINS TO LAUGH.

ZOE (CONT'D)

Don't laugh. It happens.

MIGUEL

I'm sorry. It's just... It was a tiny little spider... And you're a ~~base~~ boss.

SHE SWATS HIM. HE PUTS HIS ARM AROUND HER.

MIGUEL (CONT'D)

Come here, ~~base~~ boss.

MIGUEL OPENS A NEARBY DOOR TO WHAT WAS A GUEST ROOM.

RESET TO:

INT. ZOE'S CLOSET - EVENING (NIGHT 1)

ZOE SCREAMS AGAIN AS WE REVEAL MIGUEL HAS CONVERTED THE ROOM INTO THE MOST AMAZING WALK-IN CLOSET/DRESSING ROOM FOR HER. ALL OF HER CLOTHES ARE NEATLY PUT AWAY AND IN PLACE, EVEN HER FABULOUS BAGS ARE ON DISPLAY. NO MORE BOXES.

Pls note that this scene is not in the pilot script. Addition purposes only.

MIGUEL

I figured one way to deal with all
your baggage was to build a room for
it.

ZOE

(MOVED, TEARFUL) Well now I like a
horrible ^{boss} ~~boss~~.

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MIGUEL

You should feel horrible 'cuz I'm a
super awesome guy and you don't
deserve me.

ZOE

(CRYING) I know. (THEN) And this
makes my present look super shitty.

MIGUEL

You got me a present?

ZOE

Yeah, but now it's all ruined because
of the fight and the spider... And your
mother...

MIGUEL

My mother?

ZOE

Yeah, she ruins everything. Why does
she hate me?

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MIGUEL

She hates everyone I date. (THEN)
Dated. Still getting use to being off
the market.

ZOE

You better get use to it.

6/8

MIGUEL

(CHANGING THE SUBJECT, EXCITED) What did you get me? Is it Nets seasons tickets? Mets season tickets? Yankees? (DEFLATED) It's not the Knicks is it? Is it season tickets to anything?

SHE HANDS HIM A NEARBY BOX. HE RIPS IT OPEN TO REVEAL A WELCOME MAT FOR THEIR NEW FRONT DOOR THAT READS "THE MALDONADOS," HIS (THEIR) LAST NAME. MIGUEL IS TOUCHED.

MIGUEL (CONT'D)

This is way better than Nets tickets.

HE CASUALLY LIFTS UP THE MAT TO DOUBLE CHECK THE BOTTOM OF THE BOX.

ZOE

(CATCHING HIM) There are no tickets.

MIGUEL

(COVERING) Good. Why ruin this romantic moment with me fanning out and screaming "yeah bro!?" (THEN) You are finally thinking 'us,' and I really appreciate that, mi amor.

ZOE

I love it when you call me your amor.
THEY KISS AND THINGS START TO GET STEAMY.

MIGUEL

Then you're really going to love this.
MIGUEL TURNS ON HIS IPHONE.
MUSIC CUE: "A HOUSE IS NOT A HOME," BY LUTHER VANDROSS.
AS THE MUSIC STARTS MIGUEL TAKES ZOE'S HAND.

MIGUEL (CONT'D)

(SINGING) "Doom doom dooom doom
doom..."

7/8

ZOE SWOONS AS THEY BEGIN TO DANCE.

MIGUEL (CONT'D)

Can I lead, please?

ZOE

Sorry.

HE TAKES THE LEAD.

MIGUEL

(SINGING) "A chair is still a chair--"

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ZOE

(FINGER TO HIS MOUTH) Let Luther sing
it, baby.

← END *

THEY DANCE, FINALLY LUTHER HITS TO THE HEART OF THE MATTER... *

LUTHER VANDROSS (V.O.)

(SINGING) "I'm not meant to live
alone. Turn this house into a home
when I climb the stair and turn the
key, oh please be there, saying that
you'll still in love with me."

TEARS STREAM DOWN ZOE'S FACE AND MIGUEL KISSES HIS LOVE'S
FOREHEAD. IT IS A BEAUTIFUL MOMENT UNTIL THERE IS A LOUD
KNOCK ON THE DOOR... *

INEZ (O.S.)

Mijo, are you in there? Who bought
the rabbit food?!

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*

ZOE

I told you. She ruins everything.

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AS INEZ CONTINUES HER TIRADE IN SPANISH, THEY IGNORE HER AND
CONTINUE TO ENJOY LUTHER AND THEIR LOVE AS THE SONG PLAYS
OUT. ON THIS WE;

FADE OUT.

THE END

8/8