

# SHARON SCENE 1

Danny lays on the couch, watching his parent's video. On screen, Sharon and Greg settle into their positions. Before they start fighting, they're actually charming and funny.

START

SHARON  
What now?

GREG  
We start!

SHARON  
With what?

GREG  
How about we tell our son how much we miss him?

SHARON  
Greg, if you start getting weepy, I swear. You're like a little girl sometimes.

GREG  
(to camera)  
There's an envelope in the box too. That's just to help get you on your feet, son.

SHARON  
(angry)  
It's a *savings* thing.

GREG  
You do with it what you feel is best.

Greg puts more light on Sharon.

SHARON  
Which is *saving*--  
(re. the light)  
Are you gonna keep futzing or sit down so we can finish?

GREG  
(calming her)  
You're moving out of your light.

She reluctantly stays put.

Danny's sister TRACY, small town, 19 years old, suddenly pops her head into frame. She's wearing a Frazee Paints work shirt.

TRACY  
Hi, Danny! Miss you!! Thanks for ditching me!

She ducks out of frame.

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SHARON

(looking off camera)

Don't be a brat and sit down with  
the rest of us.

TRACY O.S.

I gotta go to work.

GREG

(to camera)

Danny, there's nothing more  
meaningful than following your  
dreams but please, be sensible and  
be realistic.

SHARON

(fed up)

And get back to school--

GREG

Sharon...

SHARON

(can't hold it in)

Learn from your father's mistakes,  
Danny.

GREG

But love what you do.

SHARON

He's not gonna work on the Goddamn  
Magnum P.I., Greg!

GREG

You know what, Sharon...?!

(Danny's front door suddenly opens .

END