

# Clem ROBBY

Start

Robby knocks on an apartment door.

The door immediately flies open to reveal a naked CLEM FELTOFF.

CLEM

Jesus, dude. Took you long enough.  
I thought you were dead.

ROBBY

Sorry--

Before Robby can say any more, a ruffled PROSTITUTE steps out of the apartment, looks Robby over and heads down the stairs. Robby watches her leave.

CLEM

What? Got something against rentals?

Robby quickly plays it off.

ROBBY

Uhh, no.

CLEM

Come in.

Robby has to maneuver around Clem's half-boner to get in.

The apartment is a tiny studio with a kitchenette and a bathroom with no door.

Clem grabs underwear from a filthy laundry mound, pulls them on.

CLEM (CONT'D)

Thanks for coming over, man. The sides are over there.

Robby grabs script sides, four pages stapled together, off the dirty couch.

ROBBY

So what do I do, read everything not circled?

CLEM

Yeah.

Robby points to a chair.

ROBBY

Can I sit here?

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CLEM

No man, you need to stand so we get the energy going.

ROBBY

Oh, right.

CLEM

Hey let me ask you something, you think your mom is hard on you?

ROBBY

She's tough but not really hard on me - wants the best for me, I guess.

CLEM

'Cause the dude your reading in this scene hates his mom - so you gotta really channel some mom hate, okay?

ROBBY

I can definitely channel some hate - my car got stolen today.

CLEM

No! *That* sucks!

ROBBY

That's why I was late. I was on a payphone, not paying attention, guy jumps in my car, hotwires it and when I turn around I see my car speeding away. How crazy is that?

CLEM

And you didn't run after him?

ROBBY

He was in my car. I don't run that fast.

CLEM

Welcome to the big city, right? Wait, so how did you get here?

ROBBY

Bus.

CLEM

They have buses here?

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3.

ROBBY  
Not nice ones.

CLEM  
Who takes a bus in Los Angeles?

ROBBY  
People with no car?

CLEM  
Okay let's do this scene. I can't  
fuck up like I did last week. I  
forgot my lines twice.

ROBBY  
Does everyone look at you when you  
do that?

CLEM  
Of course they do. But there's only  
ten people in the class, and half  
of them suck anyway, so...

Robby looks over the sides.

CLEM (CONT'D)  
Dude - you should come with me.  
Check it out.

ROBBY  
(excited)  
Really? I would do that.

CLEM  
Don't blow a load, man. I'm only  
saying that because I get a  
discount if I bring in a new  
student.

ROBBY  
I don't know if I'd join the class  
but I want to see you on stage.

CLEM  
Yeah, no. On second thought, if I  
saw your stupid face in the seats  
I'd tighten up - lose focus.

ROBBY  
Or maybe you'd relax - get  
comfortable up there. You might  
blow their minds, who knows?

↓  
end

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