

NIGEL SCENE 1

START

Outside Nigel's glass office, Theo sits across from Nigel's Assistant. We can see Nigel finishing up a call. He motions for Theo to come in.

Theo enters the office. Nigel stands.

NIGEL

There he is - Finsbury's golden son.

They shake.

THEO

(tries to play it off)
I don't think I'm all that golden, these days, Nige.

The wall behind Nigel is adorned with an Aston Villa Football Club banner.

NIGEL

So! We partner up and take over the town. That what you're here for?

THEO

If you don't mind my past monetary indiscretions - that's exactly what I'm here for.

NIGEL

Hmm. Sounds pretty good. Handshake - get it done and dusted...

Theo smiles. Nigel's gears are spinning.

NIGEL (CONT'D)

And what about your other indiscretions?

THEO

As in?

NIGEL

My wife.

Here we go. Theo takes a deep breath.

THEO

Nigel...

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NIGEL (CONT'D)

You cost me my marriage, mate! Who shags another man's wife and then shows up at his office begging for food?

THEO

She assured me you two were no longer wed.

NIGEL

You fucking twat. You're worthless to me, Theo. You have no talents, you have horrible taste, and I wouldn't trust you with a naked nun and a stack of bibles.

THEO

This is the groveling part, then?

NIGEL

You'd get fuck-all begging.

THEO

I see.

NIGEL

Actually - no. There is one thing I'd like. Something I believe you owe me.

Theo is all ears.

THEO

Name it.

NIGEL (CONT'D)

When the bank takes your house - I want first dibs on that record collection of yours.

Theo shakes his head, stands to leave.

THEO

Thanks for seeing me, Nigel.

Theo walks out. Nigel calls after him.

NIGEL

Better those beauties end up on *my* turntable when you're homeless and under a bridge, eh?

END

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