

GREG SCENE 1 .

Danny lays on the couch, watching his parent's video. On screen, Sharon and Greg settle into their positions. Before they start fighting, they're actually charming and funny.

START

SHARON

What now?

GREG

We start!

SHARON

With what?

GREG

How about we tell our son how much we miss him?

SHARON

Greg, if you start getting weepy, I swear. You're like a little girl sometimes.

GREG

(to camera)

There's an envelope in the box too. That's just to help get you on your feet, son.

SHARON

(angry)

It's a *savings* thing.

GREG

You do with it what you feel is best.

Greg puts more light on Sharon.

SHARON

Which is *saving*--

(re. the light)

Are you gonna keep futzing or sit down so we can finish?

GREG

(calming her)

You're moving out of your light.

She reluctantly stays put.

Danny's sister TRACY, small town, 19 years old, suddenly pops her head into frame. She's wearing a Frazee Paints work shirt.

TRACY

Hi, Danny! Miss you!! Thanks for ditching me!

She ducks out of frame.

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GREG SCENE 1

SHARON

(looking off camera)

Don't be a brat and sit down with
the rest of us.

TRACY O.S.

I gotta go to work.

GREG

(to camera)

Danny, there's nothing more
meaningful than following your
dreams but please, be sensible and
be realistic.

SHARON

(fed up)

And get back to school--

GREG

Sharon...

SHARON

(can't hold it in)

Learn from your father's mistakes,
Danny.

GREG

But love what you do.

SHARON

He's not gonna work on the Goddamn
Magnum P.I., Greg!

GREG

You know what, Sharon...?!

(Danny's front door suddenly opens .

↓
END