

DIRECTOR SCENE 1

START



In a medieval castle, THE DIRECTOR talks to JOHNNY and JANINE, his actors.

DIRECTOR

Johnny - you're gonna come down the hill and you will march straight up to the fair maiden, Janine, and proclaim your love for her.

JOHNNY

What does proclaim mean?

DIRECTOR

Tell her how much you love her. Let her know that you have admired her forever.

JOHNNY

Well not forever, right? Not since I was a baby. I probably didn't even know her then.

DIRECTOR

(frustrated)

Okay, so, for a very long time.

JANINE

And what do I do?

DIRECTOR

You are the most beautiful maiden in the land and you have too many suitors to bother with Johnny's character.

JANINE

What do you mean suitors? Lovers?

DIRECTOR

Exactly.

JOHNNY

Wait, I thought I get the girl in this.

DIRECTOR

You do.

JANINE

You don't get me.

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JOHNNY
(looks at the director)
That true?

DIRECTOR
You do get her but later in the
script.

JANINE
Maybe I don't want him ever.

DIRECTOR
You have to have him at some point.
That's what the script says.

JANINE
I'll change it.

JOHNNY
You can't change it. Only he can
change it.
(points to director)

DIRECTOR
No one is changing the script,
guys. It's real simple.

JOHNNY
Oh man.

DIRECTOR
Can we just fucking do this scene
please?! Walk down the hill,
Johnny, and proclaim your love.

JANINE
Yeah, Johnny. Proclaim your love.

END