

Bill

Jennifer

INT. BILL'S OFFICE - CONTINUOUS

Start

Jennifer walks in to see Bill at his desk perusing her budget.

BILL

There she is. I was just going over your budget. Part of my effort to be more "hands on".

JEN

Appreciate the help. I wasn't, quite finished with it, but--

BILL

How many people would say work at Warner Brothers Records?

JENNIFER

Four hundred?

BILL

(shocked)

How'd you know that?

JENNIFER

Lucky guess.

BILL

Not so lucky, 'cause you're wrong. It's four hundred twenty five.

JENNIFER

(rolls her eyes)

Oh.

BILL

You know what a Clio Award is Jennifer?

Bill gets up, points to a wall covered in Clio Awards.

JENNIFER

Yes--

BILL

It's an award for outstanding direction in advertising.

JENNIFER

I think they give that to advertising companies as well, right? For copy writing, design... Stuff like that?

1063

Bill

Jennifer^{2.}

BILL

(smiles)

They do. But direction is by far
the most prestigious award given.
And you don't get there -

(points to the Clio wall)

- without knowing a thing or two
about *this*.

(points to her budget)

JENNIFER

Well, if I can go over what I have
so far--

BILL

Warner Brothers is a big deal,
Jennifer. And our company relies on
companies like Warner Brothers to
pay the bills.

JENNIFER

I know.

BILL

So if a budget is not in order,
what does that say about our
company and why would a company as
big as Warner Brothers want to work
with us?

JENNIFER

Well, like I said, I wasn't
finished with the budget. You came
into the office and took it off my
desk when I wasn't there. So if you
want me to walk you through my
thought process--

BILL

No need, sweetie. Your final line
is all I need to see. A million,
forty thousand dollars? That's out
of control, you realize that,
right?

JENNIFER

What?! Let me see that.

Jennifer looks at the budget, can't believe what she sees.

JENNIFER (CONT'D)

No. That's a hundred forty thousand
dollars. Not a million.

283

Bill Jennifer^{3.}

Bill studies the number. He's red faced.

BILL

Oh. Right. But you understand the point I'm making, obviously. We need to tighten the ship up, here. I'm not investing in a company that loses jobs to assholes across town, am I clear?

JENNIFER

This is the same speech you gave me last week, you understand that, right?

BILL

(serious)

Don't get smart with me. I'll throw your ass right out of here.

JENNIFER

Are we done?

BILL

Clean that budget up.

Jennifer leaves Bill's office.

JENNIFER

(sotto)

Asshole.

end

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