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URBAN COWBOY
Pilot
1-Hour Drama
20th and Paramount for FOX
SAG-AFTRA
Draft date: July 20, 2015

Exec Producers: Chris Levinson, Craig Brewer, Sue Naegle, Robert Evans
Writer/Director: Craig Brewer
Casting Director: Barbara Fiorentino
Yolanda Guillen (International)
Casting Associate: Tyler-Marie Walker
Casting Assistant: Terese Classen
Start Date: Late September 2015
Location: Austin, Texas

SUBMIT ELECTRONICALLY

PLEASE NOTE: YOLANDA GUILLEN WILL ONLY BE CONDUCTING AUDITIONS FOR INTERNATIONAL ACTORS.

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

To download the script, go to [Screenplay Online](#) and use script key code: 716cowboy03

NOTE: WHERE INDICATED, WE ARE SEEKING ACTORS OF MEXICAN DESCENT ONLY. PLEASE READ CAREFULLY FOR ADDITIONAL REQUIRED SKILLS AND SUBMIT ACCORDINGLY. THANK YOU!

[[KYLE \(AKA JUAN MIGUEL\)](#)] Male, 27-32, Mexican, an extremely popular rodeo circuit rider, a puppet for the drug cartel, forced to flee Mexico after ticking off the wrong people. Now, with a price on his head, he and his sister make their way to Houston, given sanctuary by his Uncle Al, also an illegal immigrant who has made a life for himself in the United States. He's a cosmopolitan, modern guy who has drank the best tequila, danced at the hottest clubs in Mexico and he still has a lot of play left in him, but knows it's time to forge a new future, find new dreams...**SERIES REGULAR, ALL SHOWS....MUST SPEAK SPANISH. MUST SPEAK ENGLISH WITH AN AUTHENTIC MEXICAN ACCENT. MUST BE ABLE TO DANCE AND HAVE SOME HORSEBACK RIDING EXPERIENCE**

[[ANITA \(AKA ANA SOFIA\)](#)] Female, ideally 18 to play 15/16 years-old, Mexican, pretty without trying, a wonderfully talented singer with dreams of becoming a pop star, she is a lovely, bright girl, forced to flee her home and everything she knows and loves after her brother's violent run-in with the cartel. Now an orphan, she and Kyle are forced to flee their home in Mexico – a trip that leaves permanent scars. They're given sanctuary by their Uncle Al in Houston who provides the two with new documentation and identities. Though ultimately grateful, Anita finds it difficult to hide her rage. She clearly blames Kyle for causing this huge rift in their lives...**SERIES REGULAR, ALL SHOWS... MUST SPEAK SPANISH. MUST SPEAK ENGLISH WITH AN AUTHENTIC MEXICAN ACCENT. MUST HAVE A MUSIC BACKGROUND/BE ABLE TO SING. COMFORT WITH A PIANO PREFERRED. CANNOT CURRENTLY HAVE A RECORDING DEAL.**

[[ALFONSO "AL" ROBLES](#)] Male, 47-57, Mexican-American, with a slight Mexican accent. Al has taken being an American very seriously and therefore has worked hard over the years to lighten his natural accent. He is Kyle's uncle, an illegal immigrant who has built a new life for himself in Houston. Married with a daughter, and a nice desk job at the local refinery, he feels duty-bound to help out his nephew and niece, forced to flee Mexico after a run in with the cartel. He's incensed by Kyle's hot-dogging, insistent that Kyle keep a low profile, and forget about his past life. Al has a kind heart but his questionable past in Mexico is about to catch up to him. He'll reveal he's willing to do anything to protect his family...**SERIES REGULAR...10/13ths... MUST BE ABLE TO SPEAK SPANISH. MUST BE ABLE TO SPEAK ENGLISH WITH AN AUTHENTIC YET SLIGHT MEXICAN ACCENT.**

STORY LINE: Urban Cowboy is a modern reimagining of the classic romantic drama. Fueled with energetic music, it follows Kyle and Gaby, two star-crossed young lovers, as they pursue their dreams and passions through the sweat of line-dancing in honky-tonks, the grime of the oil refineries and the glamour of modern Texas. It's about family legacies, starting over, finding true love and the American dream.

Twentieth Century Fox, Paramount and Fox are equal opportunity employers.