8/30/2015 Print Breakdown

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Thursday, Aug. 6, 2015, 10:57 AM Pacific

THE WILDING (Series Regulars)
Pilot
SAG-AFTRA
1 Hour Drama
Universal Cable Productions/USA

Executive Producers: Tim Kring, Zak Kadison, Justin Levy, Brian Kavanaugh-Jones, Rian Cahil, Bailey

Conway, Silka Luisa Director: TBA Writer: Silka Luisa

Casting Directors: Zane / Pillsbury Casting, Gayle

Pillsbury

Casting Assistant: Ryan Maharaj

Start Date: Tent. 10/5/15

Location: TBD

SUBMIT ELECTRONICALLY

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

[MARGARET HAYES] Mid 30s to early 40s, a psychiatrist in boots and jeans, she is the first in her family to see a diploma; Margaret is always in the right and won't hesitate to tell you so. She is the mother of Kayla, and recently married her husband, Carlos Fernandez. Kayla's biological father, George Wyatt, is out of the picture (she thinks). Kayla suffers from a delusional disorder and was recently released from a psychiatric hospital after 7 years of treatment for her violent actions in the past. Margaret believes she can finally develop a closer bond with Kayla and help her adjust to adolescence -- but in fact, Kayla's problems are far deeper than her mother can imagine. When Kayla acts out at school, Margaret is desperate to help her daughter and tries to use the same clinical techniques that work with her patients. However, Kayla's "condition" makes her the one patient Margaret can't save... SERIES REGULAR (4)

[GEORGE WYATT] Mid 30s to early 40s, intense, but charming, George is "a survivor who's always laughing at his own private joke." An ex-military man who's driven up from Fort Bragg to have a little chat with his exwife (Margaret) and his daughter (Kayla), neither of whom have seen him since Margaret was pregnant at 17 and he split. George has a very special way of earning money. A psychic much like Kayla, George contacts loved ones that have departed and brings their families messages from the beyond, in exchange for a nice fee. His abilities have made him unable to maintain close relationships. Looking for redemption, George reappears in Kayla's life, just as her own psychic power is flowering to a terror-inducing point...SERIES REGULAR (7)

[KAYLA HAYES] 17 years old, Kayla is the daughter of Margaret Hayes and the stepdaughter of Carlos Fernandez. Her biological father, George Wyatt, has never been around. Kayla has been diagnosed with a delusional disorder, but takes medication to keep her hallucinations and outbursts under control. She's quietly distressed to be starting at a new high school where she knows no one. But there's a radically new stressor in Kayla's life; she's receiving visions of a dead girl, Gaby Reddings. Like in the past, Kayla struggles with these visions and becomes violent under all of the stress. Her actions threaten to get her placed back in a psychiatric hospital. This is Kayla's chance at being a normal teenager, but she can't change who she is and stop the visions...SERIES REGULAR (5)

[CARLOS FERNANDEZ] Mid 30s to early 40s, Carlos is Margaret's recent husband and Kayla's stepfather. An American History teacher, he works at the same high school where Kayla is beginning classes, and he plans to keep an eye on her. Carlos is a recovering addict and he's non-judgmental to a fault -- he thinks Margaret treats Kayla too much like one of her patients. However, his laid-back attitude to Kayla's visions could end up placing the teen in danger. A popular teacher at Jackson High, he's wrongly convinced that Gaby Reddings and her family just packed up and moved away, but he's going to get a harsh wake-up call regarding the Reddings family, and Kayla will be the bell-ringer... SERIES REGULAR (5)

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[DR. EMILY BERGOM] In her 40s, a reserved professional, she wears a smart suit, but looks a bit wan and withdrawn. One of Margaret's patients, she's a scientific researcher, trying to create a cholinesterase inhibitor, a potentially groundbreaking Alzheimer's drug. Supporting herself, her three children and her unemployed husband, Emily is under extreme stress. At work, she starts hearing voices -- and she isn't sure if the cause is psychosis or the supernatural...SERIES REGULAR (11)

STORY LINE: A supernatural drama about a group of disparate families who realize they are enduring the same haunting in Durham, North Carolina. As parents turn against their children, one family realizes they have the potential to save their neighbors. This fractured family tries to reunite and the mother, a psychiatrist, learns to help her daughter whose condition is indefinable by modern medicine...