

2ND AD
(into radio)
Resetting the cocaine.

As a PROPS PERSON meticulously applies a fresh line of white powder on Megan's cleavage, Megan covers both her mike and Dylan's. In a low voice--

MEGAN
If I don't, I swear to god I'm
gonna kick that woman in her-- hey,
Nina!

NINA HALLSTROM, the actress playing Kara, has just appeared in the stall. Megan's suddenly all smiles.

NINA
That last line of yours isn't
landing. Gary said the same thing.

Gary, the bedraggled director, appears behind her.

GARY
Well--

NINA
I can just have them cut it in post
and go out off me... but we thought
we should try to get at least one
that's a bit more...

MEGAN
Intense, maybe? Like--

NINA
Let's just go for believable.

Nina abruptly leaves. Gary follows her with a sigh.

DYLAN
Wow. You're a real badass.

1ST AD (O.S.)
SOUND SPEED!

OFF Megan, trying to focus despite her anger.

Scene 1

EXT. 101 FREEWAY/MEGAN'S CAR - DAY

Megan sits in her VW PASSAT, traffic at a crawl. On the seat, a pile of facial wipes Megan is using to take off her slutty London makeup as she talks on speakerphone.

The Arrangement

LESLIE (O.S.)

You really said you were going to Sacramento?

MEGAN

It sounded non-threatening.

LESLIE

Nina is an insecure sociopath. She doesn't know non-threatening.

INTERCUT:

INT. LESLIE BELL CAMP'S OFFICE - DAY

CLOSE ON Megan's agent, LESLIE (30s), talking on the phone.

LESLIE

And now I have to call the casting agent and tell him that my client he's never heard of is late for the biggest opportunity of her career.

MEGAN

Seriously, guilt and shame? Is that supposed to be helpful right now?

LESLIE

What do you want, a teaching moment? When I get you an audition for a Kyle West movie, you don't go to set. You call the showrunner in the morning and tell him to shoot around you because you've been throwing up all night. Or let me do it.

MEGAN

That's crazy. They bumped up my line count the last two episodes. I'm not going to jeopardize that.

We pull back and see that Leslie has TWO MALE ASSISTANTS giving her a foot massage. And she's VERY PREGNANT.

LESLIE

Megan, you are 7 out of 13 on a show that doesn't have a chance in hell of getting a pickup. They don't give a shit about you. Nobody in this town does, except for me, because I see that you can be so much more than what you are.

(MORE)

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LESLIE (CONT'D)

You have the potential to be IT.
But you have to believe that too.

Megan glances up. Hey, there's Kyle West, on a billboard for his movie "AWOL." His image is split down the middle: half in a WWII soldier's uniform, half dressed as a Catholic Priest. He's got smoldering good looks - think an early Brad Pitt. As Megan gazes at his image...

LESLIE (CONT'D)

And for chrissake, learn how to
tell a better story.

With Leslie's words ringing in Megan's ears, and a forty-foot Kyle West staring down at her--

END TEASER

4) Megan, face down on the couch, passed out. Ingrid makes out with Kale and Ryan and Gav have Hope in a dance sandwich.

PRELAP: THE SOUND OF A PHONE RINGING...

INT. INGRID'S HOUSE - MORNING

Megan is still passed out on the couch. Everybody else is scattered about as well. And her phone is ringing. She's dead to the world... and then suddenly, she shoots up.

MEGAN

Nic.

She gets up, falls flat on her face, then crawls over to the table and finds her phone. Horribly hung-over.

MEGAN (CONT'D)

(into phone)

Hello.

Scene 2

INTERCUT:

EXT. SANTA MONICA STAIRS - DAY

Leslie is on the phone as she walks backwards up the stairs.

LESLIE

You weren't sleeping, were you?

MEGAN

What time is it?

LESLIE

Ten. You better start doing whatever actory shit you have to do to get ready, because you only have two hours.

MEGAN

Until what?

LESLIE

Until you read with Kyle West.

MEGAN

WHAT?

LESLIE

They're calling you back. They liked your audition.

MEGAN

The callback can't be today. I've
been throwing up all night.

LESLIE

That's hilarious, I see what you
did there. Now stop screwing around
and focus. Today's the most
important day of your life.

OFF Megan, her face totally green--

END OF ACT TWO

GARY (O.C.)

CUT!

Megan resets to her original mark. Then the 2nd AD appears.

2ND AD

They're going to change the
lighting, Megan. You can step out.
(into mic)
Second team!

Scene 3

Megan gets up and walks off set. A WARDROBE GUY gives her a robe and walks to the actors' chairs, where she finds Nina Hallstrom, hair in curlers, nose in her phone. She doesn't acknowledge Megan's presence. Megan picks her own phone out of her chair pocket. Checks it. Nothing. Then:

VOICE (O.S.)

Fat lady alert. Out of my way.

They both look up to see Megan's agent, Leslie -- and her big pregnant belly -- making her way toward them.

MEGAN

Les, what are you doing here?

LESLIE

Just thought I'd waddle down and
see the magic happen. Nina! So good
to see you!

Nina gets up and walks away without answering. Leslie drops her smile, turns to Megan with urgency in her voice.

LESLIE (CONT'D)

Where can we talk?

INT. ROOFTOP SET - DAY

Megan leads Leslie onto a stage-built of a Manhattan rooftop, complete with vents, pipes, and lounge chairs. The backdrop is a screen of Central Park and the surrounding skyline.

MEGAN

What's going on? Is everything OK?

Leslie reaches into her bag and pulls out a MANILA ENVELOPE.

LESLIE

This showed up at my office this
morning.

She paces back and forth, nervous for some reason. Which makes Megan nervous.

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MEGAN

Please tell me those aren't photos.

LESLIE

Photos?

(then she gets it)

Sweet Jesus, you had sex with Kyle West. That explains a lot.

MEGAN

Excuse me?

LESLIE

Never mind. We have been presented with... a bit of a situation. I'm not going to lie, it's unusual. It's kind of... Bollywood and weird. It's Bollyweird. But also kind of incredible, so--

MEGAN

What's in the envelope?

LESLIE

Sit down.

MEGAN

I don't want to sit down, Leslie. You're freaking me out!

LESLIE

Well, I want to sit down. I'm about to face-plant.

She wobbles her way over to a lounge chair and slowly sits. She holds up the manila envelope.

LESLIE (CONT'D)

This is a contract. From Kyle West.

MEGAN

For the movie?

LESLIE

Well, technically, no.

(off Megan's confused look)

It's a contract to be his next wife.

Megan's jaw drops.

MEGAN

His wife?

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LESLIE

Relax. You start as the girlfriend. If that works out, the official proposal comes next summer. Then the engagement period, and then, if you want the full ten million--

MEGAN

Ten million dollars?

LESLIE

Paid in installments, but most of it comes after the wedding. There's also language in here about kids, which involves a second agreement, and then whatever you get in the divorce, but that's not commissionable, so--

MEGAN

No, no. This isn't real.

LESLIE

It's completely real.

MEGAN

No it isn't. It's hilarious. It's Kyle's version of a joke.

LESLIE

Sweetie, it's his version of a proposal. He's offering you a contract marriage. I said it's unusual, but it's not unprecedented. Especially in the world of the A-listers.

MEGAN

Let me see.

Leslie hands her the envelope. Megan pulls out a very official-looking contract out, starts flipping through it.

MEGAN (CONT'D)

No infidelity... No drug use... Approval of all my interaction with the media? I don't get it. I've known the guy for two days.

LESLIE

Well you and your 25 year-old vagina obviously made quite an impression.

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MEGAN

Hey!

LESLIE

What? I don't have all the answers. Usually these things happen when somebody wants to appear normal in public so they can be their perverted selves in private.

MEGAN

What are you suggesting?

LESLIE

Nothing! He wants to pay you ten million dollars, can you just grow up and focus on that for a second?!

MEGAN

I never heard those kinds of rumors about him.

LESLIE

Well, nobody really knows why Lisbeth left him.

(then)

Look, I know this isn't the way we thought you'd take your career to the next level. But Megan, if you sign this contract... you're going to be able to do whatever you want.

Before Megan can respond, the 2nd AD appears among the buildings in the Manhattan skyline.

2ND AD

Megan? Sorry. Can we get you touched up?

LESLIE

We need a minute.

MEGAN

No we don't.

She gives the contract back to Leslie.

MEGAN (CONT'D)

There's no way I'm doing this.

And she walks off, leaving an exasperated Leslie in her wake.

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