

He walks into the taping room. Megan follows.

INT. CASTING OFFICE - TAPING ROOM - DAY

A couple of chairs, a desk, and a video camera. Megan drops her bag and sits as the Casting Guy finds Megan's headshot and resume. He looks at it for a long beat, frowning. Then:

CASTING GUY

Okay. So you'll slate your name,
I'll ask you the three imperatives,
then we'll go right into the scene.

MEGAN

You'll ask me the three what?

CASTING GUY

Three imperatives. I ask you three
very simple questions, and you just
say the first thing that pops into
your mind. The answers reveal your
true character.

MEGAN

My true character? No way I'm doing
that.

*

She chuckles. The casting guy is not amused.

MEGAN (CONT'D)

That was a joke.

And this not going well. PRELAP:

Scene 1

HOPE (V.O.)

What do you think Taylor Swift's
answers were?

INT. HOTEL CAFÉ - NIGHT

Megan is drinking martinis with girlfriends HOPE (late 20s,
an actress, sexy and willing to use it) and INGRID (early
30s, a lawyer, quietly hip).

MEGAN

I dunno, but they were better than
mine. He definitely wasn't fawning
over me when I left.

INGRID

Asking personal questions at an
audition seems rampantly
unprofessional.

The Arrangement

HOPE

I guess nobody's ever asked you to take your top off in one of your depositions.

INGRID

No, but I'm willing to try it.

MEGAN

The whole world is dying to work with Kyle West. He can do whatever he wants.

INGRID

It's just surprising. I always had the image of him as this grounded, evolved guy--

HOPE

Kyle West?

INGRID

Yeah. You know, he does really interesting movies, he's into that whole self-actualizing Institute of the Higher Mind stuff--

HOPE

That makes him culty and weird, not grounded. Look what happened with Lisbeth.

MEGAN

She left him at the altar. I think that makes her the freak.

HOPE

Or the one who came to her senses.
(to Megan)

Look, at least you got the audition. I spent the day in Sylmar shooting a Monostat commercial. Eight hours talking about my yeast infection, which apparently convinced the director it would be a good idea to ask me out.

(then)

We have to do shots before he gets here.

She goes to the bar. Ingrid shakes her head.

MEGAN

Oh god, no. No no no.

She makes a beeline for the Passat.

NIC

Megan! Don't leave!

Megan shakes her head. Nic runs after her, totally panicked.

NIC (CONT'D)

Please. You have to stay. You have to talk to me. Megan!!!

She gets in the car. Nic is pounding on the window as she starts the engine, and pulls away with a screech. SMASH TO:

EXT. INGRID'S POOL - UNDERWATER - DAY

Megan plunges into the water and sinks to the bottom. She sits there, completely still, washing away the tears. Everything's quiet. She looks up at the surface. There is a BEE in the water, struggling to get out. She watches it for a beat, then, as she rises to the surface, she flicks it away.

scene
2

INT. INGRID'S HOUSE - NIGHT

Stylish, compact mid-century. Walls of glass look out to the pool. Megan is wrapped in a long cardigan, drinking gin and tonics and commiserating with Ingrid and Hope.

MEGAN

If I'm really being honest? I'm not completely surprised. Nic and I have had some issues.

INGRID

Every relationship has issues, that doesn't make it okay to stick your dick in some love-addicted groupie.

MEGAN

I didn't say it was okay. I'm just not surprised.

(takes a drink)

Considering our issues are of the sexual variety.

HOPE

He insists on anal. Right?

MEGAN

God, I wish.

HOPE

What??

MEGAN

I mean, it's not about him. I just haven't... felt sexy. For a while. I'm not sure what my problem is.

INGRID

Whoa, whoa. Whoa.

HOPE

It's totally about him, Megan. Him and his dirty penis, which subconsciously you knew about. That's why you haven't felt sexy.

Beat as Megan thinks about this. Then, the DOORBELL RINGS.

INGRID

Holy shit. It's Nic. Look at me, Megan: Do not sleep with him.

HOPE

It's not Nic.

She gets up and opens the door. Standing there are THREE HANDSOME DUDES in board shorts, hoodies, sweat jackets, etc. One of them carries A GROCERY BAG.

HOPE (CONT'D)

YO, GAV!!!

DUDE #1

What up, baby girl?

They hug and kiss. Dude #1 indicates his friends.

DUDE #1 (CONT'D)

This is Ryan and Kale.

HOPE

And this is Megan and Ingrid.

INGRID

Hope, are you kidding right now--

Hope cuts her off by quickly looking in Ryan's grocery bag.

HOPE

Whiskey! Aww, you guys are so cute! Why don't you go check out the pool and we'll be right out.

THE DUDES

Right on... Cool... Sweet... Etc...

The Dudes head to the pool. Hope turns to Megan and Ingrid.

HOPE

Okay, yes, I invited them over, but I did it for Megan.

MEGAN

Well, you shouldn't have. Seriously. I'm going home.

HOPE

No you're not.

INGRID

In what universe do you think--

HOPE

In the universe of Hope. Where instead of feeling sorry for ourselves, we get our revenge. Gav is a lot of fun. And I'm sure his friends are--

They look out at the pool. The dudes are stripping down.

HOPE (CONT'D)

--also fun. Good god.

The dudes are all SHREDDED.

MEGAN

Wow.

INGRID

Yeah.

Hope's words are suddenly resonating. And we SMASH TO:

FOUR SUPER-QUICK CUTS THAT TELL YOU EVERYTHING YOU NEED TO KNOW ABOUT THE NEXT FEW HOURS

- 1) Megan drinking whisky from the bottle as the group all dances;
- 2) Ingrid, wearing a goat's head, comforts Megan as she drunk-cries.
- 3) Ingrid, still wearing the goat's head, holds Megan's hair as she vomits in the sink;