

TESS - SCENE 1

9.

FALLING WATER

START

INT. EXAMINATION ROOM - DAY

The door opens. DR. RUSSELL (mid-50s, affable) enters. He smiles at Tess, who sits on the edge of the examining table. Dr. Russell consults Tess's patient file.

5.13.15

1/7

TESS - SCENE 1 (CONT.)

10.

DR. RUSSELL
Tess.

TESS
Yes.

DR. RUSSELL
That's a nice name.

TESS
Thanks.

DR. RUSSELL
I'm Dr. Russell. What did you want to talk to me about?

TESS
I want you to examine me.

DR. RUSSELL
For what?

TESS
I want you to tell me if I've ever had a baby.

Silence. Dr. Russell studies her.

DR. RUSSELL
A baby?

TESS
Yes.

He glances back at the file.

DR. RUSSELL
Tess, according to our records, you've already asked Dr. Rosenthal and Dr. Obe to examine you.

TESS
So?

DR. RUSSELL
(kindly)
I think you should see a mental health professional. *

TESS
I don't need a mental health professional. I just want to know if I've had a baby.

FALLING WATER

5.13.15 2/7

TESS - SCENE 1 (CONT.)

11.

DR. RUSSELL

Tess, if you'd had a baby, your
cervix would show it.

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*

TESS

Not if it was a c-section.

*
*

DR. RUSSELL

There'd be a scar.

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*

TESS

Scars can be removed.

*
*

DR. RUSSELL

Dr. Hertz upstairs is excellent. I
can arrange an appointment.
There's no way you could've had a
baby and not know it.

*
*
*
*

On Tess. Convinced he's wrong.

STOP

WATER

FALLING

5.13.15

3/7

TESS - SCENE 2

49.

START —

ANDY

Shh. Don't tell Bill.

TESS

Tell him what?

ANDY

Tell him... Tell him I was playing piano. He likes it when I play piano. Cole Porter.

Tess looks around the exchange. Up on the ceiling TENDRILS OF MOLD are devouring the corners of the room. Tess shivers.

ANDY (CONT'D)

g: ~~factory~~ ~~gives~~ makes it

TESS

What's your name?

ANDY

I don't have to tell you. You're the visitor.

Tess isn't quite sure how to take this.

TESS

Can I... help?

ANDY

Tunnel's only big enough for one.

Tess accepts this as perfectly logical. She sits.

TESS

(singing softly)
"In olden days a glimpse of
stocking was looked on as something
shocking but now god knows,
anything goes..."

5.13.15

4/7

LLING WATER

TESS SCENE 2 (CONT.)

50.

INT. BEDROOM, PRESIDENTIAL SUITE, RITZ-CARLTON - DAY *

Andy rouses. In the other bed Tess sleeps on. *

Slipping his shoes back on, Andy gathers his satchel from the corner and exits to the living room. *

THROUGH THE DOORWAY - we see Andy approach Bill Boerg and put out his hand. Bill hands Andy an envelope filled with cash. *

ANDY
Anything Goes. *

~~Andy exits.~~ *

INT. SAME - LATER *

Tess rouses. She sits up, swings her feet to the floor. She notes the red record light on the camera is off. *

Bill enters. Hands her a glass of orange juice. *

BILL
Tell me about your dream. *

TESS
(thinks before speaking)
Your man was there.

BILL
Andy?

TESS
The man in the other bed.

BILL
Andy. What was he doing?

TESS
He was... playing piano.

BILL
What was he playing?

TESS
A Cole Porter song. Anything Goes.

Bill claps his hands with rhapsodic enthusiasm.

BILL
Hot damn.

FALLING WATER 2

5/7

TESS - SCENE 2 (CONT.)

TESS
I didn't know showtunes were so exciting.

BILL
You have no idea. This...
Imagine. Absolute connectivity.
No wires, no wi-fi, no servers, no routers. Pure communication.
Cerebral cortex to cerebral cortex.

*
*

TESS
I just want to know about my son.
Where is he?

BILL
Tess--

TESS
What's his name and why do I only know about him in my dreams? Am I crazy?

BILL
You're not crazy. You're just... sensitive.

Bill hands Tess a degraded Xerox copy of a medical bill.

BILL (CONT'D)
Go to St. Joseph's Hospital in Queens. Ask why their accounting software lists you with an unresolved \$10 charge-back when there's no record of you ever being a patient.

(re: the xerox)
The billing code? It's for an epidural.

On Tess. Holding the proof in her hands.

BILL (CONT'D)
I have resources. That could follow up on that. But nothing in this world is free.

TESS
What else do you know?

BILL
Nothing. Yet. But if you help me with my adventure... We could both get everything we want.

(MORE)

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FALLING WATER

5.13.15

6/7

TESS - SCENE 2 (CONT)

52.

BILL (CONT'D)

(beat)
Don't say no. Think about it. — STOP

*
*

WATER

FALLING

5.13.15 7/7