

OLIVIA - SCENE 1

21.

FALLING WATER

INT. THE FIRM - DAY

Burton strides back toward his office when he spots --

OLIVIA seated in the RECEPTION AREA.

Burton is thrown. Happy but filled with trepidation. Straightening his already straight tie, Burton allows himself to be drawn across the office towards her.

Olivia sees him coming and stands.

BURTON

I thought we weren't seeing each other.

START —

5.13.15

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OLIVIA - SCENE 1 (CONT.)^{22.}

OLIVIA
We're not. I'm not even here.

BURTON
And yet here you are.

OLIVIA
Moth to a flame.

She smiles a nervous smile. She too is trepidatious.

BURTON
How have you been?

OLIVIA
Really awful.

BURTON
You want to come into my office?

OLIVIA
I don't do well under fluorescents.

BURTON
I had a dream about you last night.

OLIVIA
This is a mistake. Nothing's
changed. At least for me. I just
thought, I don't know what I
thought. I'm sorry.

Olivia turn for the elevators.

BURTON
Have dinner with me.

She stops. A beat.

OLIVIA
What's the point?

BURTON
It's really good to see you.

Olivia gives him a long look. It's good to see him too.
Painful but good...

BURTON (CONT'D)
Tonight? Eight o'clock?

She surrenders.

FALLING WATER

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OLIVIA - SCENE 1 (CONT.)

23.

OLIVIA
Where?

BURTON
You know where.

OLIVIA
Marcello's...

— STOP

He nods. She exits. Burton can't help it. He smiles.

FALLING WATER

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FALLING WATER

OLIVIA - SCENE 2

INT. MARCELLO'S - NIGHT

Beads of condensation. Sliding down the side of a chilled martini glass.

Burton broods over the drink. He checks his watch. Apprehensive but excited.

Finally, Olivia in walks. She joins him.

5.13.15

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OLIVIA - SCENE 2

31.

START —

OLIVIA

Hi.

BURTON

You almost didn't come.

OLIVIA

I couldn't get a cab.

BURTON

No, no, you stalled. In your hotel room or your new place or wherever you stay when you're in New York these days --

OLIVIA

The Pierre. It's always The Pierre.

BURTON

-- You paced. You chewed your thumb. You debated which skirt and does green silk with a mid-calf hem send the right signal. And when you got in the cab you told him to drop you two blocks away so you could still change your mind, because I'm an emotionally unavailable man who clings to his paranoia and even if I wanted to change -- and I do, by the way, I do -- it's a long way from here to there and you're convinced I may never get across.

OLIVIA

What about you? You didn't have jitters?

BURTON

Why would I?

OLIVIA

I can see you. You cleaned off your desk, just so, everything at a 90 degree angle. You checked your watch. And realized you shouldn't leave for another 10 minutes or you'd get here too early, so you filled the time putting on a clean shirt from the box of clean shirts in your bottom drawer.

(MORE)

FALLING WATER

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OLIVIA SCENE 2 (CONT.)

32.

OLIVIA (CONT'D)

And somewhere in there, somewhere between the fourth button and the knot in your tie, you thought about not showing up at all.

BURTON

I never did any of those things.

He did them all.

OLIVIA

Yes, you did. Because you were afraid I might not come, and you didn't want to be left sitting all by yourself. Because then you'd be out of control and you need control like a child needs his mother to tell him that planes aren't going to fall out of the sky.

BURTON

I love you.

OLIVIA

Don't.

BURTON

I love you.

OLIVIA

Say it again and I'm walking out.

BURTON

So what did I do next?

OLIVIA

You washed your hands and you screwed up your courage and you came to Marcello's and you still got here way too early so you ordered a drink and you told Samuel to bring me a Rusty Nail as soon as I sat down and you hoped I'd take it as a gesture of love and not your need to control.

SAMUEL, the waiter, arrives and sets a drink before Olivia.

SAMUEL

The gentleman ordered you a Rusty Nail.

FALLING WATER

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OLIVIA - SCENE 2 (CONT.) 33.

OLIVIA

The gentleman is no gentleman.
Thanks, Samuel.

Samuel graces them both with a smile.

SAMUEL

It's good to see you two again.

STOP

Samuel departs. Olivia lifts her glass. Burton lifts his
glass. They smile.

5.13.15

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