

# BILL - SCENE

39.

INT. SUBWAY PLATFORM - CONTINUOUS

Tess shoulders through the crowd but \*

Up ahead, she spots Bill Boerg waiting by the stairs. \*

Tess looks to reverse direction but the Latino Man has her boxed in from behind. \*

Tess hesitates as the exiting crowd flows right on past her until it's just her and Bill alone on the platform. Bill flashes that boyish hard-to-resist grin. \*

START -

BILL

My feeling, for what it's worth?  
The world revolves around meetings. \*

Without meetings, we'd never get to know each another, exchange fresh ideas, have conversations. Don't you think it's important to have conversations?

TESS

What do you want?

BILL

I have a project. I need your assistance.

TESS

No thanks.

BILL

Why not?

TESS

I don't like being held hostage.

BILL

Who's holding you hostage? I'm just borrowing you for five minutes. For which I will pay you fifty thousand dollars charged back against any future fees accrued in my employ.

There it is again, that hard-to-resist grin.

FALLING WATER

5.13.15

1/6

# BILL - SCENE 1 (CONT.)

40.

BILL (CONT'D)

Tess, I'm interested in something that might point to a whole new understanding of human interaction. The possibility we're all connected in ways we can't even realize.

(off Tess)

Too macro? Okay. Small bore: You, Tess, can go out into Bed-Sty and pick out the one kid wearing the one outfit that will be embraced by consumers all over the world. If you can do that, tap into the dreams, the unconscious desires of 50 million people, isn't it a fair possibility you could tap into the dreams of just one?

\*

\*

TESS

No.

BILL

You're that sure?

TESS

I've been asked this before. I don't read minds. I can't tell you what your Grampa wants for Christmas. I spot trends, mass trends.

BILL

Ripples in the Jungian collective unconscious.

TESS

It's nothing that grandiose.

BILL

I'm not asking you to play gypsy fortune teller. Even if you could see the future, I wouldn't want to ruin the surprise. All I want is for you to spend the afternoon at the Ritz-Carlton with a friend of mine.

TESS

Doing what?

BILL

Nothing big. I just want you to sleep with him.

FALLING WATER

5.13.15

2/6

# BILL - SCENE 1 (CONT.)

41.

Tess scoffs.

BILL (CONT'D)

Not like that. It's dreams. Do  
you ever feel your dreams are  
trying to tell you something?

Tess hitches. Bill's words hits a little too close to home.  
Bill looks into her eyes with surprising empathy.

BILL (CONT'D)

Help me and I'll help you find your  
son.

Tess struggles to hide her reaction.

TESS

I don't have a son.

BILL

Wanna bet?

STOP

5.13.15

3/6

INT. SAME - LATER

\*

Tess rouses. She sits up, swings her feet to the floor. She notes the red record light on the camera is off.

\*

\*

Bill enters. Hands her a glass of orange juice.

\*

START

BILL

Tell me about your dream.

\*

TESS

(thinks before speaking)

Your man was there.

BILL

Andy?

TESS

The man in the other bed.

BILL

Andy. What was he doing?

TESS

He was... playing piano.

BILL

What was he playing?

TESS

A Cole Porter song. Anything Goes.

Bill claps his hands with rhapsodic enthusiasm.

BILL

Hot damn.

FALLING WATER

5.13.15

4/6

# BILL - SCENE 2 (CONT.)

51.

TESS

I didn't know showtunes were so exciting.

BILL

You have no idea. This...  
Imagine. Absolute connectivity.  
No wires, no wi-fi, no servers, no  
routers. Pure communication. \*  
Cerebral cortex to cerebral cortex. \*

TESS

I just want to know about my son.  
Where is he?

BILL

Tess--

TESS

What's his name and why do I only  
know about him in my dreams? Am I  
crazy?

BILL

You're not crazy. You're just...  
sensitive.

Bill hands Tess a degraded Xerox copy of a medical bill.

BILL (CONT'D)

Go to St. Joseph's Hospital in  
Queens. Ask why their accounting  
software lists you with an  
unresolved \$10 charge-back when  
there's no record of you ever being  
a patient.

(re: the xerox)

The billing code? It's for an  
epidural.

On Tess. Holding the proof in her hands. \*

BILL (CONT'D) \*

I have resources. That could  
follow up on that. But nothing in  
this world is free. \*

TESS \*

What else do you know? \*

BILL \*

Nothing. Yet. But if you help me  
with my adventure... We could both  
get everything we want. \*

(MORE) \*

FALLING WATER

5.13.15

5/6

BILL (CONT'D)

(beat)

Don't say no. Think about it.

\*  
\*

~~STOP~~

5.13.15

6/6