

**This confidential information is the property of Breakdown Services, Ltd., -- DO NOT COPY!!!**

Thursday, Aug. 13, 2015, 1:54 PM Pacific

THE CODE  
Pilot - Straight to Series  
Shade PI Productions Inc.  
UNION  
10 Episode Series  
Global

Executive Producer(s): John Morayniss, Tecca Crosby, Rachel Fulford, Shawn Piller, Lloyd Segan, Jason Priestley, Tassie Cameron, Shelley Eriksen, Alan McCullough  
Producer(s): Manny Danelon  
Director: Kelly Makin  
Writer(s) Shelley Eriksen, Alan McCullough  
US Casting Director: Shawn Dawson  
Casting Associate: Eddie Jaszek  
START DATE: Mid September 2015 (Rehearsal and Pre-production) October 9, 2015 Principle photography  
Shooting Locations Toronto and Hamilton, Ontario

**SUBMIT ELECTRONICALLY**

**NOTE: NOT BEING DONE FROM OUR UDK OFFICES!!**

**"THE CODE" CASTING/AUDITIONS**  
7025 SANTA MONICA BLVD.  
HOLLYWOOD, CA 90035  
323-817-1124

**To download the script, go to Screenplay Online and use script key code: 813code11**

**CAST – “BRAD SHADE” - Jason Priestley**

**[ANGIE EVERETT]** Female 30 – 34, MUST BE 5’6” and under, ANGIE EVERETT is upbeat, positive and a cheerful cynic. She’s a savvy tactician with a dry wit, a great wig collection, and a huge enthusiasm for her job. She appreciates that PI-ing at its best allows her to help people – and even at its worst, it provides her with a ringside seat for watching the human parade in all its screwed up glory.

Lately, much of Angie’s drive comes from the loss of the abiding love of her life: her recently-deceased cop dad, the man who used to be her partner in the PI agency. Angie’s convinced that there’s something mysterious about his death, and as she tries to juggle all her cases, the demands of owning her own business, and the fact that she is a red-blooded grown woman with needs... She also is determined to find out what really happened to her father, whatever the cost - and with the arrival of Shade and his brawn, charm and connections, she stands a good chance of discovering all that, and more. **SERIES CO-LEAD. PLEASE SUBMIT ALL ETHNICITIES.**

**STORYLINE –** The Code is a one-hour private detective show in the vein of "Moonlighting" and "Castle," with Jason Priestley as an ex-pro hockey player who changes his life when he teams up with a feisty female.

**SERIES SYNOPSIS -** THE CODE is a one-hour PI show starring Jason Priestley as Brad Shade, a former pro hockey player-turned-detective who brings his unique skills as a player - and as a charming rogue - to the business of solving crimes. An attempted murder in the hockey world brings private detective Angie Everett into Shade’s orbit – she’s a brainy and beautiful tactician with a can-do attitude about solving mysteries and helping her clients, no matter how screwed up they might be. Sparks fly, justice prevails, and the adrenalin rush he used to get from hockey is suddenly alive again – but is it the investigation, or the investigator? Shade quits pro sports and joins Angie’s firm. As PIs, they’re able to globe-trot without ever leaving the city. The wildly diverse nature of Toronto offers up a smorgasbord of cases, classes and criminals, ranging from murder to missing fiancés to art theft to prison breaks, and everything in between. Their differing methods and philosophies will lead to comic conflict between them, even as they chase down the truth and argue outcomes

along the way. In the vein of Castle and Moonlighting, each week Shade's instinct smashes into Angie's intellect and somewhere in the rubble lies the whodunit and whydunit to that week's case. And as they team up, there's more here to solve than crimes and mysteries. Shade wants to rebuild a relationship with his blind teenage daughter, Ginger. Between her and Angie, he's constantly challenged to become a better man. Nobody works harder than a rookie, and Shade hustles to prove that he can be the best investigator out there – and the type of man who deserves the trust and love of these two women.