

This confidential information is the property of Breakdown Services, Ltd., -- DO NOT COPY!!!

Thursday, Aug. 20, 2015, 6:20 PM Pacific

BROOKLYN ANIMAL CONTROL
 Pilot
 UCP for USA
 SAG-AFTRA
 Draft: 5/21/15

Writer/Exec. Producer: JT Petty
 Executive Producers: David Goyer, Rick Jacobs,
 David Ozer, David Alpert
 Director: TBD
 Casting Director: Wendy O'Brien
 Casting Associate: Chris Gehrt
 Start Date: o/a Oct. 26, 2015
 Location: NY

SUBMIT ELECTRONICALLY

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

[JOHN CREAN] 40s, a working man, experienced, with a face you trust, happily married to Beth for twenty years, trustworthy, strong, smart, savvy, a man of integrity and backbone, John Crean works for Brooklyn Animal Control. Far from a dog-catcher, John Crean (along with his associates) maintains a sub rosa and uneasy alliance with the centuries old werewolf community of Brooklyn. Well acquainted with the complex politics involved with the very powerful Kveld-Ulf families and the very real physical danger their unique metamorphoses presents, John Crean knows a power shift is imminent and urges his superior to back the obvious choice for the community's new "Den Mother," believing that any other option will result in war; however, he's forced to change his tune when he learns his only son, Finn, is now a factor in that decision...SERIES REGULAR (1) **OPEN TO ALL ETHNICITIES**

[FINNBAR "FINN" CREAN] 22, handsome, in a deadbeat kind of way, frequently drunk or high, charming but clearly troubled, lacking the strength, integrity and backbone of his dad, Finn is the son of John and Beth Crean. Unable or uninterested in keeping a regular job (though he asks his father why he can't work with him in Animal Control), Finn's in deep trouble now because he owes his drug dealer \$4,000, and he goes to his usual m.o. for raising money: stealing cars for his buddy's chop shop. Finn's need for cars and cash gets him involved with the werewolf community, and he winds up a terrified pawn in their about-to-erupt internecine war...SERIES REGULAR (1) **OPEN TO ALL ETHNICITIES**

[CAROL HOLMLUND] Early 30s, Northern European, a business woman, young and ambitious, the picture of responsibility, smart, savvy, politically astute, Carol is the granddaughter of Den Mother Vilhelmiina Volk, the head of Brooklyn's sub rosa werewolf community. Next in line for the role of Den Mother, Carol handles the unions and construction contracts for her powerful family. The mother of 10 year old Mina, divorced from Mina's father Martin Levy, Carol presides at a meeting in which she announces her imminent assumption of the role of Den Mother, only to be gob-smacked by the unorthodox assertion that Vilhelmiina's son, Theodore, is going after the position of Den Father himself...SERIES REGULAR (12)

[THEODORE TOLK] Mid 40s, Northern European, with a deceptive Jimmy Stewart vibe, a construction foreman, smart, genial, steely beneath his affable exterior, Theodore is the son of Den Mother Vilhelmiina Tolk, the head of the venerable community of Kveld-Ulf werewolves that has lived in Brooklyn for centuries. The head of the family's business concerns, deeply rooted in their powerful traditions, Theodore is shocked when Vilhelmiina tells him she wants him to be the next leader of the family and to take over as Den Father. Theodore proves to be as ruthless, manipulative and determined as his mother as he flouts tradition and sets about securing his power base...SERIES REGULAR (13)

[VILHELMIINA TOLK] 70-80, Northern European, powerful despite physical frailty, Vilhelmiina is the matriarch of the powerful Kveld-Ulf community of werewolves, with the title of Den Mother. Possibly struggling with dementia or some degeneration of her faculties, though she can still be extremely lucid and sharp, Vilhelmiina knows that it's time for her to pass the position to the next in line, which should be her granddaughter, Carol

Holmlund. Though she tells Carol that she wants Carol to take over as Den Mother, she later throws a wrench in the plans and in tradition when she tells her son, Theodore Tolk, that she wants him to take over, and become Den Father...SERIES REGULAR (9)

STORY LINE: JOHN CREAN, of Brooklyn Animal Control, doesn't like being called a dog-catcher, because in fact his office has a much more critical mandate: keeping an uneasy alliance with the centuries-old Kveld-Ulf werewolf community that in turn controls quite a bit of "business as usual" in Brooklyn and Manhattan...