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Wednesday, Apr. 29, 2015, 11:49 AM Pacific

BEYOND  
Pilot  
SAG-AFTRA  
Imperative Entertainment, Automatik Entertainment /  
ABC Family

Exec Producers: Tim Kring, Zak Kadison, Justin  
Levy, Brian  
Kavanaugh-Jones, Adam Nussdorf  
Writer: Adam Nussdorf  
Director: Lee Toland Krieger  
Casting Directors: Elizabeth Barnes & Corbin  
Bronson  
Assoc. Casting Director: Susan Putnam  
Start Date: June 29th  
Location: Vancouver, BC

**DIRECT NOTE FROM CASTING DIRECTOR**

Hello everyone!  
Please note our phone # for this project: (818) 560-  
7542.  
We're looking forward to working with you on this  
one.  
Liz, Corbin & Susan

**SUBMIT ELECTRONICALLY**

To download the script, go to [Screenplay Online](#) and use script key code: **428beyond14**

**PLEASE SUBMIT ALL ETHNICITIES UNLESS OTHERWISE INDICATED**

**[HOLDEN MATTHEWS]** 25 years old, introspective, thoughtful, a kind and sensitive soul. Holden wakes up in a hospital, thinking he's been asleep a short while; in fact, he's been a coma for the last 12 years. Emotionally still a teenager, but physically a grown man who needs to shave, Holden is unimpaired physically or intellectually (a phenomenon which stuns his doctor.) Holden is in for a disorienting period of adjustment, as pretty much everything in "normal life" has changed since the early years of the George W. Bush administration. And while Holden fumbles his way toward understanding his brave new world, he learns that outside agencies suspect him of having super powers, and those mysterious outsiders might be right...  
**SERIES REGULAR!**

**[WILLA]** Mid-20s, tough, smart, focused, and beautiful. A chameleon who presents the most useful version of herself in each situation, she scouts Holden in a department store and appears to be romantically interested in him. In fact, she's warning him that he's in great danger. After rescuing him from some very bad men, she reveals she's the daughter of a wealthy Old Man who has appeared in Holden's dreams. We will find out that, much like Holden, she has also suffered great loss and was robbed of a normal childhood...  
**SERIES REGULAR!**

**[KEVIN]** Mid-20s, handsome, professional, and successful. He is Holden's friend from boyhood, now quite grown up, with a wife and a thriving therapy practice, and working toward his doctorate in psychiatry. Haunted by guilt after the incident that put Holden in a coma, he made poor choices as a teenager but has worked hard to overcome depression and self-destructive tendencies. He very much wants to do the right things and maintain his hard-earned success, but he has become entangled in a conspiracy that threatens his way of life and those he loves. He offers his services as Holden's therapist, but is being blackmailed to lead Holden into a trap. He's torn between his loyalty to his best friend and the well-being of his own developing family...  
**SERIES REGULAR!**

**[LUKE MATTHEWS]** 18 years old (or legal 18), a clever, wise-cracking, smart teenager with a great sense of humor and a penchant for trouble-making which never supersedes his deep love for his family. His childhood has been complicated by the tragedy of his brother's coma and the havoc it has wreaked on his parents, and his sarcasm can serve as a defense mechanism. Luke has grown up feeling as though he wasn't enough to keep his family together, and has carried the weight of that through his own adolescence. Now that Holden is back, he is faced with an older brother who knows less about the world than he does, and parents whose attention is focused on someone other than him. As discovers more about the possible conspiracy that took Holden from them, he is faced with the idea that Holden's return might not be a positive thing...  
**SERIES**

REGULAR - submit 18+ or legal 18 ONLY.!

[DIANE MATTHEWS] Early 50s, strong and component, Holden and Luke's mother. She has had a tough time the last 12 years, but has managed to be a good mother to both of her boys. She has steadfastly refused to give up on Holden in spite of his 12-year coma, and her many struggles with the medical establishment have only strengthened her resolve. Now that Holden is back at home, she tends to be overprotective, and understandably so. She's even willing to lie to Holden, if she can convince herself it's for his own good... SERIES REGULAR!

[TOM MATTHEWS] Early 50s, Holden and Luke's father, affable, strong and caring, but emotionally withdrawn after years of worry about his older son. Barely able to express the depth of his feelings after Holden returns home, Tom lets Diane take the lead and speak for the family. Holden's trauma has taken a toll on Tom's psyche and on his relationship with Diane. Alone later with Holden, he reveals the many, many hours he spent sitting by his son's hospital bedside. Tom wants nothing more than for his life to return to normal; to how things were before Holden's coma when his family was whole. But as the series unfolds, he's faced with the harsh reality that sometimes there's no going back, and all you can do is pick up the pieces and move forward...SERIES REGULAR!