

ROBERT Side 1

44.

FROST

~~If Daniel were from CIC, then I would know. Listen to me, OK? Come Monday, you, Agota and the boys will be in Budapest. No one's going after you.~~

~~On Gerald: Wondering if this is true.~~

~~INT. CIA STATION / US EMBASSY, BERLIN -- MOMENTS LATER~~

~~Gerald leaves Frost's office.~~

~~INT. FROST'S OFFICE -- CONTINUOUS~~

~~Frost watches him go, thinking. We see he's unsure himself. He picks up the phone, presses a button.~~

FROST

~~(into phone)
Got a minute, Val?~~

START

INT. ROBERT'S OFFICE - DAY

Hector and Robert are in conference. Hector's nursing a bad hangover.

ROBERT

Find him a boyfriend.

HECTOR

What?

ROBERT

Buy him one. That might get him off your back.

(grins)

So to speak.

Hector's taking this far more seriously.

HECTOR

He'd see through it.

ROBERT

Does it matter?

HECTOR

It's not about me, it's about him. How much he's worth.

(MORE)

HECTOR (CONT'D)
He wants evidence that he's important, and he wants it from me.

ROBERT
He is valuable.

HECTOR
My best source.

They think.

HECTOR (CONT'D)
I'm almost considering it.

ROBERT
Not an option. Forget about protocol. Where does it go afterward?

HECTOR
It only gets worse.

ROBERT
Do we have any other Iranians on the hook?

HECTOR
It took six months to recruit him.

They both think.

HECTOR (CONT'D)
Shit.

END

~~INT. VALERIE'S OFFICE / US EMBASSY, BERLIN - DAY~~

~~Daniel is sitting across from Valerie, who looks irritated.~~

~~VALERIE
Childhood in Berlin.~~

~~Daniel nods.~~

~~VALERIE (CONT'D)
Father in military intelligence.~~

~~DANIEL
Yes.~~

~~VALERIE
Gives a boy something to live up to, no?~~

~~BEAUTIFUL WOMAN~~

~~*It's the modern dilemma.*~~

~~Hector really likes this. Turns to face her better as Kashif arrives and kisses the woman on the lips.~~

~~KASHIF~~

~~You met Gretel.~~

~~HECTOR~~

~~Indeed I did.~~

~~INT. BATHROOM / CIA STATION - US EMBASSY, BERLIN - EVENING~~

~~Daniel's in a stall, looking at his phone. He's testing the firmware he loaded onto Gerald's phone, and we see that he has access to a variety of controls over it: he can access the phone's microphone and its camera, read all of his text messages, go through Gerald's call history, track his GPS location and even take control of the phone remotely.~~

~~He clicks text messages and scrolls through them. There are messages from his wife, *in Hungarian*, as well as other messages from names he recognizes. Then, there: a message received today from "UNKNOWN": "MITTERNACHT" (Midnight). Daniel focuses on this, alert.~~

~~DANIEL~~

~~Unsfeld...~~

~~EXT. TRAIL RESTAURANT - EVENING~~

~~Hector, halfway to drunk, lights a cigarette and takes out his phone. Finds the messaging app Amir used earlier for the emergency meet, and sends a message back to him: "HALLES TOR 7."~~

START INT. FROST'S OFFICE - EVENING

Frost is with Robert and Valerie, all ready to go home. Through the window, we see Daniel walking out, pocketing his phone.

VALERIE

We're clear. Other than J.S. Colander there's nothing in the data dump that connects to us.

ROBERT

Hell of a loss, though. Did Jemma make nice?

FROST
Did what she could.

ROBERT
What time is it?

VALERIE
Seven.

END

Robert goes into the station; Valerie follows. Frost watches them go to the TV to watch Angela Merkel's speech.

~~Frost lifts his office phone, dials. Waits for it to connect.~~

FROST
~~Henry. It's Steven. Frost. Yeah,
I'm sure I'm not the only one
calling.~~

~~He listens a moment, his face sympathetic. In the other room,
Merkel speaks.~~

FROST (CONT'D)
~~Look, we all know it's trumped up.
The Austrians are shits.~~

~~Again, he listens. Longer this time.~~

FROST (CONT'D)
~~No, I understand. Just wanted you
to know.~~

~~Sandra comes into the office, ready to head out. Frost looks
at her fondly.~~

FROST (CONT'D)
~~Okay, Henry. Soon, then.~~

~~He hangs up.~~

FROST (CONT'D)
~~What's she saying out there?~~

SANDRA
~~Showing off her hurt feelings.~~

~~Frost smiles sadly.~~

~~INT. CLUB DADA -- NIGHT~~

~~Lights, lasers, YOUNG REVELERS.~~

~~JARRING MUSIC: "LA CENTRALE" BY ELECTRIC ELECTRIC.~~