

Zack/Sandra

Scene 1

3.

1 of 5

He is preparing the small boat to take Nicole to shore. Nicole comes up from below deck. She is immaculately dressed in designer clothes.

On JAMES HASTINGS, a handsome elderly man in his sixties. He has the appearance of an eccentric individual although distinguished. Hastings is seated under a canopy reading the NY Times with a pair of white gloves on. On the table next to him there is a large bowl of de-shelled green pistachio nuts. Outside the bowl, he picks from a row lined up in perfect symmetry.

Nicole approaches him from behind and kisses him on the cheek.

NICOLE

Thank you Mr. Hastings.

Hastings holds up his hand to silence Nicole and continues reading his paper. He picks at the nuts as Nicole waits. He then folds the newspaper away and looks up to her.

NICOLE (CONT'D)

Have you decided yet?

HASTINGS

Tell Zack not to concern himself with his father's affairs.

NICOLE

I don't know what you mean?

HASTINGS

Good bye Nicole.

Chip escorts Nicole to the small boat. As it pulls off Hastings looks towards the shore - On the Baha-Mar Resort - standing majestic.

CUT TO:

Start

INT. ZACK'S OFFICE-DAY

POV ZACK'S BINOCULARS: we see Hastings on his yacht looking back at us. Then we follow Nicole on the small boat approaching.

ZACK HASTINGS; attractive, mid-twenties in a designer suit.

ZACK

Don't say I don't take care of you old man.

Bahamas / Roanoke Island

Zack/Sandra

4. 2 of 5

Zack takes down the binoculars as Sandra enters with an all business strut reviewing reports. She notices the binoculars in his hand.

SANDRA
Spying on Dad again?

ZACK
(agitated)
What do you want Sandra?

SANDRA
While you've been playing with your binoculars, I've been going over the figures.

Zack resumes looking through the binoculars; ignoring Sandra.

SANDRA (CONT'D)
Zack! This is important. People are losing confidence without him around. I need him at that fucking opening.

ZACK
Let me worry about Dad. You just keep flashing that fake smile for the press. I know what I'm doing Sandra.

SANDRA
Yeah, that's why he made me CEO. Just make sure you're on your best behavior this weekend. I don't need any more shit on my plate right now.

Zack scowls at Sandra on her way out.

END

EXT. YACHT/SUB-DAY

Rick's speedboat approaches the Hastings' yacht. He boards the yacht.

Angle on Hastings during a heated phone call. He is dressed in fine, linen trousers and holding an enormous black umbrella above his head.

HASTINGS
(on the phone)
Look, the resort is about to open. Don't pressure me now... Be patient you are going to get your money.

Bonanzas/Paradise Island

Zack (Scene 2)

59.

3085

Rick and Cara are walking down an old street of Nassau.

RICK (CONT'D)

This restaurant here is over three hundred years old. It was a private hang out for pirates.

CARA

You love this place don't you?

RICK

It's always been home. What about you? Do you think you can get used to it?

CARA

It's beautiful but everything has been moving so fast. I haven't had time to process it all.

RICK

Yea it's not everyday that you find out your the daughter of a billionaire.

CARA

I don't know if I'll ever be that girl. Rick, I grew up in Brooklyn, I'm a city girl. I can't just change overnight.

RICK

You're a smart girl. I can tell... you'll figure it out.

The two turn a corner to reveal...

A beautiful colonial cathedral towering in a square. There are children playing in the streets, elders are sitting outside of the church in animated discussion. It is a beautiful scene. Rick and Cara enter the church.

Bahamas/Paradise Island

DISSOLVE TO:

Start
↳

EXT. RESIDENTIAL STREET-SMALL HOME-DAY

Zack pulls his car up to a home in a gated neighborhood. He gets out of the car and proceeds to the front of the house. He looks around and then knocks. Door opens.

On Kendra with her cute five year old daughter.

↩

Zack (Scene 2)

60.

40p 5

KENDRA

What are you doing here? Go away.

ZACK

Let me explain myself.

KENDRA

(To her Daughter)

Go play in your room honey. Let me talk to the man.

DAUGHTER

Okay Mommy.

Kendra comes out to the front porch.

KENDRA

Talk Zack.

ZACK

I'm sorry. I was a jerk. I behaved in a way not consistent with my values and who I am.

KENDRA

Did someone write that for you?

Zack looks around.

KENDRA (CONT'D)

You can't go around expecting to get what you want all the time.

ZACK

You're right. I'm an asshole but I am sorry.

(pause)

I had no idea you had a daughter.

KENDRA

Yes, she's my everything. She's all I need.

ZACK

Will you please come back to work Kendra?

KENDRA

And why would I do that?

ZACK

Because you are the best at your job and we need you; the resort needs you.

Bonhomos/Pirella Göttsche

↵

Zack (scen 2)

61.

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Kendra hesitates.

KENDRA
If I did that I would need
assurance that won't happen again.

ZACK
Yes! So you'll come back.

KENDRA
I mean it though.

Zack nods.

ZACK
No of course. I promise I will stay
out of your way.

Zack looks at his watch.

ZACK (CONT'D)
We're opening...

KENDRA
Let me call my Mom to watch my
daughter.

Zack walks away.

Kendra appears happy to have her job back.

END

CUT TO:

EXT. NASSAU-DOWNTOWN-DAY

Rick is showing Cara around to all the tourists shops in
Nassau.

Shots of Cara trying on hats, goofy T-shirts... We see them
strolling all over downtown, beautiful brightly colored
buildings.

DISSOLVE TO:

INT. SANDRA'S OFFICE-DAY

Sandra in a rush enters her office and goes behind the desk.

Sandra's POV: The back of her Father standing in front of an
aquarium of jellyfish.

Bonanzas / Paradise Island