

Zack/Sandra

Scene 1

3.

1 of 5

He is preparing the small boat to take Nicole to shore. Nicole comes up from below deck. She is immaculately dressed in designer clothes.

On JAMES HASTINGS, a handsome elderly man in his sixties. He has the appearance of an eccentric individual although distinguished. Hastings is seated under a canopy reading the NY Times with a pair of white gloves on. On the table next to him there is a large bowl of de-shelled green pistachio nuts. Outside the bowl, he picks from a row lined up in perfect symmetry.

Nicole approaches him from behind and kisses him on the cheek.

NICOLE

Thank you Mr. Hastings.

Hastings holds up his hand to silence Nicole and continues reading his paper. He picks at the nuts as Nicole waits. He then folds the newspaper away and looks up to her.

NICOLE (CONT'D)

Have you decided yet?

HASTINGS

Tell Zack not to concern himself with his father's affairs.

NICOLE

I don't know what you mean?

HASTINGS

Good bye Nicole.

Chip escorts Nicole to the small boat. As it pulls off Hastings looks towards the shore - On the Baha-Mar Resort - standing majestic.

CUT TO:

Start

INT. ZACK'S OFFICE-DAY

POV ZACK'S BINOCULARS: we see Hastings on his yacht looking back at us. Then we follow Nicole on the small boat approaching.

ZACK HASTINGS; attractive, mid-twenties in a designer suit.

ZACK

Don't say I don't take care of you old man.

Bahamas / Roanoke Island

Zack/Sandra

4. 2 of 5

Zack takes down the binoculars as Sandra enters with an all business strut reviewing reports. She notices the binoculars in his hand.

SANDRA
Spying on Dad again?

ZACK
(agitated)
What do you want Sandra?

SANDRA
While you've been playing with your binoculars, I've been going over the figures.

Zack resumes looking through the binoculars; ignoring Sandra.

SANDRA (CONT'D)
Zack! This is important. People are losing confidence without him around. I need him at that fucking opening.

ZACK
Let me worry about Dad. You just keep flashing that fake smile for the press. I know what I'm doing Sandra.

SANDRA
Yeah, that's why he made me CEO. Just make sure you're on your best behavior this weekend. I don't need any more shit on my plate right now.

Zack scowls at Sandra on her way out.

END

EXT. YACHT/SUB-DAY

Rick's speedboat approaches the Hastings' yacht. He boards the yacht.

Angle on Hastings during a heated phone call. He is dressed in fine, linen trousers and holding an enormous black umbrella above his head.

HASTINGS
(on the phone)
Look the resort is about to open. Don't pressure me now... Be patient you are going to get your money.

Bahamas/Paradise Island

Sandra (Scene 2)

61.

205

Kendra hesitates.

KENDRA
If I did that I would need
assurance that won't happen again.

ZACK
Yes! So you'll come back.

KENDRA
I mean it though.

Zack nods.

ZACK
No of course. I promise I will stay
out of your way.

Zack looks at his watch.

ZACK (CONT'D)
We're opening...

KENDRA
Let me call my Mom to watch my
daughter.

Zack walks away.

Kendra appears happy to have her job back.

CUT TO:

EXT. NASSAU-DOWNTOWN-DAY

Pick is showing Cara around to all the tourists shops in
Nassau.

Shots of Cara trying on hats, goofy T-shirts... We see them
strolling all over downtown, beautiful brightly colored
buildings.

DISSOLVE TO:

INT. SANDRA'S OFFICE-DAY

Sandra in a rush enters her office and goes behind the desk.

Sandra's POV: The back of her Father standing in front of an
aquarium of jellyfish.

Boninas/Paraiso Island

507
7

7

Sandra (Sandra)

62.

For

HASTINGS

Did you know that jelly fish really never die. When they expire they transform and reproduce themselves. Would be lovely if we could do the same.

He turns around to face Sandra. He smiles at her.

SANDRA

Dad.

He opens his arms to her. Sandra moves to hug and greet him with a look of concern and puzzlement.

SANDRA (CONT'D)

Good to see you.

She playfully slaps his arm.

SANDRA (CONT'D)

Why have you been avoiding me? Dad what is going on?

Hastings steps around the desk and looks over the resort.

HASTINGS

Finally happening. It's a wonderful day for our family.

SANDRA

Dad you need to be straight with me. How much trouble are we in?

HASTINGS

What do you mean?

SANDRA

Come on Dad. The bankers told me they are trying to force you to sell the resort.

HASTINGS

You know they can't tell me what to do.

SANDRA

Dad.

Hastings turns away.

Bananas / Paradise Island

→

Sandra

(scene 2)

63.

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SANDRA (CONT'D)

It's more than these statements reflect. Tell me the truth. What's going on?

[LONG BEAT]

HASTINGS

We'll be fine . Don't worry.

SANDRA

How am I supposed to do my job as CEO if you keep withholding information from me.

HASTINGS

Trust me. It's covered.

SANDRA

Dad I just worry about you.

HASTINGS

You always have, but this old dog isn't done yet.

END

Hastings reflects for a moment.

HASTINGS (CONT'D)

You're right I'm sorry. I've had a lot on my mind lately. Why don't you and your brother join me for lunch today... There's someone you have to meet.

DISSOLVE TO:

EXT. RICK'S ISLAND-DAY

From the outside Rick's home looks like a beach shack...
Porch with the pigs oinking. Inside it's a luxurious home.

INT. RICK'S SHACK-DAY

Basketball and sports memorabilia line the walls. Baha Mama is cooking a traditional Bahamian dish in the kitchen. Cara is looking around at all the pictures of Rick playing basketball, also his trophies and awards.

Bahamas / Paradise Island