Role of Tim

CODI

A + marale

SUE CMILES WEREST

TIM ENTERS. CODY RUNS TO HIM.

START OF

TIM

Hey, how's my boy?

TIM GRABS CODY AND MAKES A FART SOUND ON CODY'S CHEEK WHICH MAKES BOTH HIM AND CODY LAUGH.

TIM (CONT'D)

Wonder how old he'll be before he gets tired of that?

SHELBY

How old are you? (SMILES; KISSES TIM)

How was your day?

MIT

You ready for this? I met with the president of Penn Institute.

SHELBY

Waddell Perry?? How did that happen?

MIT

Actually, he wanted to meet me. He wants a football team.

SHELBY

(SCOFFS) At Penn Institute??

TIM

And he wants me to be the head coach.

SHELBY

Of Penn Institute?! Oh my god, Tim?! That's a fabulous school!

MIT

I know.

#### SHELBY

(A BIG KISS) Oh, I'm so proud of you!

You've always wanted to coach at the next level. And it would be your own program. We always thought when you moved up wo'd have to move away. But

## counds kind of norfeet!

TIM

(SMILES) And they'd like me to ask

Dad to be my head assistant.

SHELBY

(DEAD) Hayden would be living <u>here</u>?

Well, not <a href="here">here</a>. Well, here at first I guess, 'til he got his own place. But yeah. He'd be around. All the time.

SHTLBY

It would be like Christman every day.

Him always trying to sentrol

everything Always from the make

Cody into the little boy he thinks he

should be (THEN) But it's a great

opportunity, ian't it?

TIM ACKNOWLEDGES IT IS.

Cort...

SHELBY (CONT'D)

You feel about him working for you?

TIM

How would he feel about it? There's no question he could help me. And I think coming here could be good for him, you know? With Mom gone now.

SHELBY

(SYMPATHIZING) Yeah.

TIM

But I'd want this to be my program and if he was here I don't know if it ever could be.

SHELBY

That would be up to you, wouldn't it?

TIM

Yeah, you're right. I'd have to lay down ground rules. Make it clear if he came it'd be to help, not to take over.

SHELBY

And not to help with Cody.

TIM

Right.

SHELBY

You think you could do that?

TIM

Make it clear? To most people. SHE GIVES HIM AN EMPATHETIC LOOK.

SHELBY

happier with parameters. Maybe your father's the same. He can be childlike. (OFF TIM'S WAN SMILE) Whatever you decide should be what you want and not what anybody else wants.

MIT

(NODS) I think I'd like to have him here. Not just for his help. I feel I'm ready for this and if I'm right, I'd like him see it. (SHE UNDERSTANDS) I'm going to call him.

SHE GIVES HIM AN AFFECTIONATE PAT; TURNS TO CODY AS TIM AUTO DIALS HAYDEN.

SHELBY

What do you say we take a bath?

TIM

Before I call? (REALIZING) Oh. SHELBY THROWS HIM A LOOK AS SHE LEADS CODY TO THE STAIRS.



HAYDEN

Fine. Whatever

WAIDELL

He'll be rhapsocic! His name is Ignatius Cho. (all him Iggi.

TIM

Oh, he will.

### WADDELL DACKS OUT ACAIN

# HAYDEN

Son, I know it's your first head job and you're trying to please everybody--

TIM

I'm just trying to figure out how to put this together.

HAYDEN

I know how to put it together. I'm

I've been down these roads.

TIM

Well, I haven't! It's going to be as tough to find coaches willing to come here as players. I'm not going to reject anybody out of hand.

#### HAYDEN

Okay. You'll see.

TIM

Yeah, I will.

•

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HAYDEN FEELS CHALLENGED.

TIM (CONT'D)

Let's have this out now.

HAYDEN

Have what out??

MIT

Whose team is this going to be?

HAYDEN

Yours. But I thought you wanted my help.

TIM ·

How the hell is your taking over helping?

HAYDEN

I wasn't taking over! Is this about the desk??

TIM

You really don't see it. Maybe you were a head coach for so long you don't know how to do anything else.

HAYDEN LOOKS DUMBSTRUCK.

TIM (CONT'D)

I'm not just talking about this. You did it with Dauber.

HAYDEN

What do you mean??



MIT

I told you I was going to call him but you called him first.

HAYDEN

I called him to tell him you'd be calling!

TIM

Then you must've called him as soon as you and I hung up because when I called he thought he had the job.

What if I didn't want him?

HAYDEN

You thought it was a good idea!

MIT

It was! But hiring him was my call, not yours! And now you're telling the university to lower their standards, which I'm absolutely against! You jump in saying who we will and won't meet when that's my decision. (BEAT) It wasn't always easy but I'm clear that my love for this game comes from you. I'm here because of you. I know that. But you're here now because of

me. And you need to know that.

HAYDEN SITS ON HIS DESK, LETTING THIS SINK IN. AS IT DOES:

HAYDEN

(SUBDUED) Yeah. I do. Know that.

I was just excited. I guess I didn't realize how much I'd missed feeling important. I got carried away. I'm sorry.

AFTER A LONG BEAT TIM SITS NEXT TO HIM.

TIM

It's okay. This is new to both of us. We're going to make mistakes.

HAYDEN

Well, I'll try to keep my mouth shut when you make yours.

TIM

Thanks, but I don't think you even realize when you're doing it.

HAYDEN

Maybe you can give me a signal.
TIM GIVES HIM A LOOK.

HAYDEN (CONT'D)

Or I'll try to be more sensitive.

Boy, it seems like I say that a lot. TIM HALF-SMILES; DRAPES AN ARM OVER HIS DAD.

TIM

Let's go home.

AS THEY RISE JESSE RETURNS WITH ANOTHER DESK.

JESSE

Where do you want this one?

TIM

Just stack it on top of mine. Maybe this office isn't going to work.

HAYDEN

I told you.

OFF TIM'S LOOK AS THEY EXIT...

FADOUT

END OF ACT TWO